

Aya Life In Yop City

Eventually, you will utterly discover a new experience and finishing by spending more cash. yet when? accomplish you recognize that you require to get those every needs when having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more as regards the globe, experience, some places, later history, amusement, and a lot more?

It is your enormously own become old to put-on reviewing habit. accompanied by guides you could enjoy now is **Aya Life In Yop City** below.

Nunavik - 2017-02-15

Author Michel Hellman meets with his editor Luc Bosse and casually promises to write a sequel to his best-selling book Mile End. But the Montreal neighborhood, with its trendy cafes and gluten-free bakeries, doesn't seem half as inspiring as it used to be. Part memoir and part documentary, Nunavik follows Hellman on a trek through Northern Quebec as he travels to Kuujuaq, Puvirnituk, Kangiqsujuaq and Kangirsuk, meeting members of the First Nations, activists, hunters and drug dealers along the way. An honest and often funny account of this trip, Nunavik truly feels personal, with the author acknowledging (and challenging) his own prejudices. While the North has had a profound influence on our collective identity as Canadians, it remains an idea - myth rather than reality. Empirical rather than theoretical, Nunavik reflects on the way our relationship to the North has shaped our own cultural landscape.

Lake of Tears - Kobe Ofei 2020-08-03

Night Bus - Zuo Ma 2021-08-24

Journey through the countryside in this magical realist debut from an underground Chinese cartoonist In *Night Bus*, a young woman wearing round glasses finds herself on an adventurous late night bus ride that constantly makes detours through increasingly fantastical landscapes. Meanwhile a young cartoonist returns home after art school and tries his

hand at becoming a working artist while watching over his aging grandmother whose memory is deteriorating. Nostalgic leaps take us to an elementary school gymnasium that slowly morphs into a swamp and is raided by a giant catfish. Beetles, salamanders, and bug-eyed fish intrude upon the bus ride of the round-glasses woman as the night stretches on. *Night Bus* blends autobiography, horror, and fantasy into a vibrantly detailed surreal world that shows a distinct talent surveying his past. Nature infringes upon the man-made world via gigantism and explosive abundance—the images in *Night Bus* are often unsettling, not aimed to horrify, but to upset the balance of modern life. Zuo Ma is part of a burgeoning Chinese art comics scene that pushes emotion to the forefront of the story while playing with action and dreams.

Aya: Love in Yop City - Marguerite Abouet 2013-02-05

THE DRAMATIC CONCLUSION TO THE AYA SERIES *Aya: Love in Yop City* comprises the final three chapters of the Aya story, episodes never before seen in English. Aya is a lighthearted story about life in the Ivory Coast during the 1970s, a particularly thriving and wealthy time in the country's history. While the stories found in *Aya: Love in Yop City* maintain their familiar tone, quick pace, and joyfulness, we see Aya and her friends beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougon

though, Aya comes through these trials stronger than ever. This second volume of the complete Aya includes unique appendices--recipes, guides to understanding Ivorian slang, street sketches, and concluding remarks from Marguerite Abouet explaining history and social milieu. Inspired by Abouet's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. Aya is the winner of the Best First Album Award at the Angoulême International Comics Festival; was nominated for the YALSA's Great Graphic Novels list; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal.

Sleep Well, Siba and Saba - Nansubuga Nagadya Isdahl 2020-06-01
Forgetful sisters Siba and Saba are always losing something. Sandals, slippers, sweaters—you name it, they lose it. When the two sisters fall asleep each night, they dream about the things they have lost that day. Until, one night, their dreams begin to reveal something entirely unexpected... With playful illustrations and a lullaby-like rhythm, this heart-warming story set in Uganda is truly one to be treasured.

Iep Jaltok - Kathy Jetnil-Kijiner 2017-02-14

"Iep jältok is a collection of poetry by a young Marshallese woman highlighting the traumas of her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--Provided by publisher.

Moab Is My Washpot - Stephen Fry 2014-11-11

A number one bestseller in Britain, Stephen Fry's astonishingly frank, funny, wise memoir is the book that his fans everywhere have been waiting for. Since his PBS television debut in the Blackadder series, the American profile of this multitalented writer, actor and comedian has grown steadily, especially in the wake of his title role in the film *Wilde*, which earned him a Golden Globe nomination, and his supporting role in *A Civil Action*. Fry has already given readers a taste of his tumultuous adolescence in his autobiographical first novel, *The Liar*, and now he reveals the equally tumultuous life that inspired it. Sent to boarding school at the age of seven, he survived beatings, misery, love affairs, carnal violation, expulsion, attempted suicide, criminal conviction and

imprisonment to emerge, at the age of eighteen, ready to start over in a world in which he had always felt a stranger. One of very few Cambridge University graduates to have been imprisoned prior to his freshman year, Fry is a brilliantly idiosyncratic character who continues to attract controversy, empathy and real devotion.

Aya of Yop City - Marguerite Abouet 2009

"For the residents of Yopougon, everyday life is good. It is the early 1970s, a golden time work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is as an island of relative wealth and stability in West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple. Aya tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the *Calamity Morning*. Aya is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the sounds, sights and smells of a prosperous town and its varied inhabitants."

Aya of Yop City - Marguerite Abouet 2007-02-20

The Ivory Coast in 1978 forms the backdrop for the fictional memoir of Aya, the studious, nineteen-year-old heroine, her easy-going friends Adjoua and Bintou, and their meddling neighbors and relatives, all caught up in the simple pleasures of everyday life in Yop City.

Djeliya - JUNI. BA 2021-03-30

Inspired by West African folklore and stories handed over centuries, this unique graphic novel follows the adventures of Mansou, last prince of a dying kingdom, and Awa, his loyal Djeliya, or 'royal storyteller' as they journey to meet the great wizard who destroyed their world and then withdrew into his tower, never to be seen again. On their journey they'll cross paths with friend and foe, from myth and legend alike, and revisit the traditions, tales, and stories that gave birth to their people and

nurture them still. But what dark secret lies at the heart of these stories, and what purpose do their tellers truly serve?

Photographic - Isabel Quintero 2018-03-06

Graciela Iturbide was born in Mexico City in 1942, the oldest of 13 children. When tragedy struck Iturbide as a young mother, she turned to photography for solace and understanding. From then on Iturbide embarked on a photographic journey that has taken her throughout her native Mexico, from the Sonora Desert to Juchitán to Frida Kahlo's bathroom, to the United States, India, and beyond. *Photographic* is a symbolic, poetic, and deeply personal graphic biography of this iconic photographer. Iturbide's journey will excite readers of all ages as well as budding photographers, who will be inspired by her resolve, talent, and curiosity.

Pretending Is Lying - Dominique Goblet 2017-02-07

The first book to appear in English by the acclaimed Belgian artist Dominique Goblet, *Pretending is Lying* is a memoir unlike any other. WINNER OF THE 2018 SCOTT MONCRIEFF PRIZE FOR TRANSLATION FROM FRENCH In a series of dazzling fragments—skipping through time, and from raw, slashing color to delicate black and white—Goblet examines the most important relationships in her life: with her partner, Guy Marc; with her daughter, Nikita; and with her parents. The result is an unnerving comedy of paternal dysfunction, an aching ambivalent love story (with asides on Thomas Pynchon and the Beach Boys), and a searing account of childhood trauma—a dizzying, unforgettable view of a life in progress and a tour de force of the art of comics. This NYRC edition is a hardcover with extra-thick paper, full color throughout, and features new English hand-lettering by the artist.

The Content of Our Caricature - Rebecca Wanzo 2020-04-21

Traces the history of racial caricature and the ways that Black cartoonists have turned this visual grammar on its head Revealing the long aesthetic tradition of African American cartoonists who have made use of racist caricature as a black diasporic art practice, Rebecca Wanzo demonstrates how these artists have resisted histories of visual imperialism and their legacies. Moving beyond binaries of positive and

negative representation, many black cartoonists have used caricatures to criticize constructions of ideal citizenship in the United States, as well as the alienation of African Americans from such imaginaries. The Content of Our Caricature urges readers to recognize how the wide circulation of comic and cartoon art contributes to a common language of both national belonging and exclusion in the United States. Historically, white artists have rendered white caricatures as virtuous representations of American identity, while their caricatures of African Americans are excluded from these kinds of idealized discourses. Employing a rich illustration program of color and black-and-white reproductions, Wanzo explores the works of artists such as Sam Milai, Larry Fuller, Richard "Grass" Green, Brumsic Brandon Jr., Jennifer Cruté, Aaron McGruder, Kyle Baker, Ollie Harrington, and George Herriman, all of whom negotiate and navigate this troublesome history of caricature. The Content of Our Caricature arrives at a gateway to understanding how a visual grammar of citizenship, and hence American identity itself, has been constructed.

Prince Of Cats - Ronald Wimberly 2016-10-26

PRINCE OF CATS is the B side to Shakespeare's Romeo and Juliet, played at an eighties block party in an NY where underground sword dueling blossomed alongside hip-hop, punk, disco, and no wave. It's the story of the minor players with Tybalt at the center. The definitive printing of RONALD WIMBERLY's critically-acclaimed first work, presented as intended for the first time.

Bottomless Belly Button - Dash Shaw 2008-06-30

Bottomless Belly Button is a comedy-drama that follows the dysfunctional adventures of the Loony Family. After 40-some years of marriage, Maggie and David Loony shock their children with their announcement of a planned divorce. But the reason for splitting isn't itself shocking: they're "just not in love any more." The announcement sparks a week long Loony family reunion at Maggie and David's creepy (and possibly haunted) beach house. The eldest child, Dennis, struggles with his parents' decision while facing difficulties of his own in his recent marriage. Believing that his parents are hiding the true reasons behind their estrangement, Dennis embarks on a quest to discover the truth and

searches through clues, trap doors, and secret tunnels in attempt to find an answer. Claire, the middle child, is a single mother whose 16-year-old daughter, Jill, is apathetic to the divorce but confounded by Claire and troubled by her own "mannish" appearance. The youngest child, Peter, is a hack filmmaker suffering from paralyzing insecurities who establishes an unorthodox romance with a mysterious day care counselor at the beach. In a six-day period rich with atmospheric sequences, these characters stumble blindly around one another, often ignoring their surroundings and consumed by their own daily conflicts. Visually, Shaw employs a leisurely storytelling pace that allows room for exploring the interconnecting relationships among the characters and plays to his strength as a cartoonist -- small gestural details and nuanced expressions that bring the characters to vivid and intimate life.

Mema - Daniel M. Mengara 2003

Mema engages the reader with its dramatic tale of a woman struggling against the constraints of her community, yet proves to be a multi-layered novel exploring a culture in transition.

A Game for Swallows - Zeina Abirached 2012-09-01

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

Kampung Boy - Lat 2006-09-05

A graphic novel relates the life experiences, from birth to beginning boarding school, of a Muslim boy growing up on a rubber plantation in

rural Malaysia in the 1950s that include mischief-making, fishing trips, religious study, and work on his family's rubber plantation.

King Shaka - 2019-06

Shaka struggles to retain power as challenges at home and from across an ocean threaten his new rule.

J. M. Coetzee and the Life of Writing - David Attwell 2015-09-29

An insightful literary biography of the Nobel Laureate J. M. Coetzee's, illuminating the creation of his extraordinary novels J. M. Coetzee is one of the most renowned yet elusive authors of our time. Now, in *J.M. Coetzee and the Life of Writing*, David Attwell explores the extraordinary creative process behind Coetzee's work, from *Dusklands* to *The Childhood of Jesus*. Drawing on Coetzee's manuscripts, notebooks and research papers housed at the Harry Ransom Center at the University of Texas at Austin, Attwell reveals the fascinating ways in which Coetzee's famous novels developed, sometimes through more than fifteen drafts. He convincingly shows that Coetzee's work is strongly autobiographical, and that his writing proceeds with never-ending self-reflection while it moves toward aesthetic detachment. Above all, Attwell argues, South Africa, with its history, language, landscape and conflicts, is much more present in his novels than we have realized. Having worked closely with Coetzee on *Doubling the Point*, a collection of essays and interviews, Attwell is an engaging, authoritative source. *J.M. Coetzee and The Life of Writing* is the first book-length study to make use of Coetzee's extensive archive. A fresh, engaging and moving take on one of the world's foremost literary figures, it is bound to change the way Coetzee is read.

Shuri - Nnedi Okorafor 2019-04-24

Collects *Shuri* #1-5. The world fell in love with her in Marvel's *Black Panther*. Now, T'Challa's techno-genius sister launches her own adventures -- written by best-selling Afrofuturist author Nnedi Okorafor and drawn by Eisner Award-nominated artist Leonardo Romero! T'Challa has disappeared, and everyone is looking at the next in line for the throne. Wakanda expects Shuri to take on the mantle of *Black Panther* once more and lead their great nation -- but she's happiest in a lab, surrounded by her own inventions. She'd rather be testing gauntlets

than throwing them down! So it's time for Shuri to go rescue her brother yet again — with a little help from Storm, Rocket Raccoon and Groot, of course! But when her outer-space adventure puts the entire cultural history of her continent at risk from an energy-sapping alien threat, can Shuri and Iron Man save Africa?

Isadora - Julie Birmant 2019-09-17

A graphic biography of the pioneering, free-spirited "Mother of Modern Dance" In 1899, performing in the drawing rooms of London's elite, Isadora Duncan (1877-1927) was already laying the foundations for modern dance. Her performances were visceral, free-flowing, and expressive; she danced barefoot. The 22-year-old from California was shattering the conventions of traditional ballet and, in doing so, enchanting high society. In *Isadora*, Julie Birmant and Clément Oubrerie capture the astonishing life and scandalous times of the so-called "Mother of Modern Dance" from her arrival in Europe to her tragic death in 1927. This extraordinary graphic novel spans Duncan's meetings with Auguste Rodin and Loie Fuller, her dazzling on-stage career, and the development of a style of dance--inspired by natural forms and Greek sculpture--that would become her enduring legacy.

Aya - Marguerite Abouet 2021-06-10

Ivory Coast, 1978. It's a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. *Aya* is loosely based upon Marguerite Abouet's youth in Yop City. It is the story of the studious and clear-sighted 19-year old Aya, her easy-going friends Adjoua and Bintou, and their meddling relatives and neighbors. It's wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie's warm colors and energetic, playful line connect expressively with Marguerite Abouet's vibrant writing. This reworked edition offers readers the chance to immerse themselves in the lively world of Aya and her friends, bringing together the first three volumes of the series in Book One. Drawn & Quarterly has release volumes four through six of the original French series (as yet unpublished in English) in *Aya: Love in Yop City*. *Aya* is the winner of the Best First Album award at the Angouleme

International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal. *Aya: Life in Yop City* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as *Hostage* by Guy Delisle and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

The Diary of a Teenage Girl, Revised Edition - Phoebe Gloeckner
2015-07-21

First released in 2002, this provocative, critically acclaimed novel is now a major motion picture starring Bel Powley, Kristen Wiig, and Alexander Skarsgård. "I don't remember being born. I was a very ugly child. My appearance has not improved so I guess it was a lucky break when he was attracted by my youthfulness." So begins the wrenching diary of Minnie Goetze, a fifteen-year-old girl longing for love and acceptance and struggling with her own precocious sexuality. After losing her virginity to her mother's boyfriend, Minnie pursues a string of sexual encounters (with both boys and girls) while experimenting with drugs and developing her talents as an artist. Unsupervised and unguided by her aloof and narcissistic mother, Minnie plunges into a defenseless, yet fearless adolescence. While set in the libertine atmosphere of 1970s San Francisco, Minnie's journey to understand herself and her world is universal: this is the story of a young woman troubled by the discontinuity between what she thinks and feels and what she observes in those around her. Acclaimed cartoonist and author Phoebe Gloeckner serves up a deft blend of visual and verbal narrative in her complex presentation of a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. *The Diary of a Teenage Girl* offers a searing comment on adult society as seen through

the eyes of a young woman on the verge of joining it. This edition has been updated by the author with an introduction reflecting on the book's critical reception and value as diary or novel, historical document or work of art. Also included in this revised edition are supplementary photographs and illustrations from the author's childhood, including some of her own diary entries. "Phoebe Gloeckner... is creating some of the edgiest work about young women's lives in any medium."—The New York Times "One of the most brutally honest, shocking, tender and beautiful portrayals of growing up female in America."—Salon "It's the most honest depiction of sexuality in a long, long time; as a meditation on adolescence, it picks up a literary ball that's been only fitfully carried after Salinger."—Nerve.com

Loving Picasso - Fernande Olivier 2001-05

The compelling and revolutionary journal of the first real love of Pablo Picasso vividly depicts Olivier's turbulent relationship with the artist and sheds new light on the Parisian art scene of the early twentieth century.

The Man who Grew Young - Daniel Quinn 2001

A masterful tale of a future world where life runs backward, and the trials of one man who cannot find a mother to return to.

I Was Their American Dream - Malaka Gharib 2019-04-30

"A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book."—Jonny Sun "[A] high-spirited graphical memoir . . . Gharib's wisdom about the power and limits of racial identity is evident in the way she draws."—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews I Was Their American Dream is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension

between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for I Was Their American Dream "In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider's wry eye, while appreciating them with an insider's close experience. . . . The question of 'What are you?' has never been answered with so much charm."—Marissa Moss, New York Journal of Books "Forthright and funny, Gharib fiercely claims her own American dream."—Booklist "Thoughtful and relatable, this touching account should be shared across generations."- Library Journal "This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity."- Publishers Weekly

Kwezi - Loyiso Mkize 2019-04

"Mpisi has been working very hard to create an "anti-Super" campaign, while our team of heroes have been saving lives and helping Mamadou find his family. A show-down in the desert plus new supers are a mere distraction from what's actually happening in the pit. Mohao finally sees the prophecy of his people come true but realises that the story may have been distorted. Is our team ready for "anti-Super" sentiments, new bad guys and a prophecy come true?"--back cover.

Catching Thunder - Eskil Engdal 2018-03-15

December, 2014: In the forbidding waters off Antarctica, Captain Hammarstedt of the Bob Barker sets off on a voyage unlike any seen before. Across ten thousand miles of hazardous seas, Hammarstedt's crew will relentlessly pursue the Thunder - an infamous illegal fishing ship - for what will become the longest chase in maritime history.

Wanted by Interpol, the Thunder has for years evaded justice: hunting endangered species and accumulating millions in profits. The authors follow this incredible expedition from the beginning. But even as seasoned journalists, they cannot anticipate what the chase will uncover, as the wake of the Thunder leads them on the trail of criminal kingpins, rampant corruption, modern slavery and an international community content to turn a blind eye. Very soon, catching Thunder becomes not only a chase but a pursuit of the truth itself - and a symbolic race to preserve the well-being of our planet. A Scandinavian bestseller, *Catching Thunder* is a remarkable true story of courage and perseverance, and a wake-up call to act against the destruction of our environments.

The Cambridge History of the Graphic Novel - Jan Baetens 2018-07-31

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Forty Acres - Dwayne Smith 2015-07-07

Befriended by some of America's most successful and wealthy black men, a talented African-American lawyer working out of a Queens storefront accepts their invitation to a weekend getaway only to learn that they are part of a secret organization that would promote white slavery. A first novel.

Poppies of Iraq - Brigitte Findakly 2021-04-22

A personal account of an Iraqi childhood *Poppies of Iraq* is Brigitte Findakly's nuanced tender chronicle of her relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle class childhood touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the Arab world. *Poppies of Iraq* is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged. Signs of an oppressive regime permeate a seemingly normal life: magazines arrive edited by customs; the color red is banned after the execution of General Kassim; Baathist militiamen are publicly hanged and school kids are bussed past them to bear witness. As conditions in Mosul worsen over her childhood, Brigitte's father is always hopeful that life in Iraq will return to being secular and prosperous. The family eventually feels compelled to move to Paris, however, where Brigitte finds herself not quite belonging to either culture. Trondheim brings to life Findakly's memories to create a poignant family portrait that covers loss, tragedy, love, and the loneliness of exile. *Poppies of Iraq* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Virus Tropical - Powerpaola 2016-08-09

Powerpaola's North American debut traces the lives of young women during Columbia's violent drug cartel warfare era of the 1980s-90s. "Powerpaola has a gift for expressing an entire world with a thin black line, building up textures and details that are a joy to get lost in. In "Virus Tropical," her memories of a unique family life are so vividly

portrayed that you feel like you are living through all the laughter, joy, tears and door-slamming right along with her. It's a treat of a book." Sarah Glidden, author of "How to Understand Israel in 60 Days or Less" Powerpaola's "Virus Tropical" uses a series of vignettes to transform the simplicity of middle-class family life into a thought-provoking narrative that would have been inconceivable prior to Colombia's sexual revolution. Focusing on the lives of a family of women in the eighties through the nineties, Powerpaola's tale highlights the excitement, danger, and struggles of a country in the midst of radical change. Powerpaola was born in 1977 in Quito, Ecuador, and, at a young age, moved to Cali, Colombia. Years later, she and her friends founded a collective space of expression, Taller 7, in Medellin and was granted a scholarship to develop her art in La Cite Internationale des Arts in Paris, where she adopted the name Powerpaola. She is currently working on an animated adaptation of "Virus Tropical" and lives in Buenos Aires, Argentina. "

Yellow Negroes and Other Imaginary Creatures - Yvan Alagbé
2018-04-03

One of the Globe & Mail's 100 Best Books of 2018 A timely collection of work about race and immigration in Paris by one of France's most revered cult comic book artists. Yvan Alagbé is one of the most innovative and provocative artists in the world of comics. In the stories gathered in *Yellow Negroes and Other Imaginary Creatures*—drawn between 1994 and 2011, and never before available in English—he uses stark, endlessly inventive black-and-white brushwork to explore love and race, oppression and escape. It is both an extraordinary experiment in visual storytelling and an essential, deeply personal political statement. With unsettling power, the title story depicts the lives of undocumented migrant workers in Paris. Alain, a Beninese immigrant, struggles to protect his family and his white girlfriend, Claire, while engaged in a strange, tragic dance of obsession and repulsion with Mario, a retired French Algerian policeman. It is already a classic of alternative comics, and, like the other stories in this collection, becomes more urgent every day. This NYRC edition is an oversized paperback with French flaps,

printed endpapers, and extra-thick paper, and features new English hand-lettering and a brand-new story, exclusive to this edition.

He Never Came Home - Regina R. Robertson 2017-06-13

"The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book."
—Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year *He Never Came Home* is a collection of twenty-two personal essays written by girls and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one's father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by Essence magazine's west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present, offering important perspective into their daughter's feelings and struggles. The essays in *He Never Came Home* are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology.

Exit Wounds - Rutu Modan 2021-05-04

In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity.

With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. *Exit Wounds* is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. *Exit Wounds* was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

Kari - Amruta Patil 2016-02-10

They were inseparable - until the day they jumped. Ruth, saved by safety nets, leaves the city. Kari, saved by a sewer, crawls back into the fray of living. With Angel, Lazarus, and the girls of Crystal Palace forming the chorus to her song, she explores the dark heart of smog city - loneliness, sewers, sleeper success, death - and the memory of her absentee Other. Sensuously illustrated and livened by wry commentaries on life and love, *Kari* gives a new voice to graphic fiction in India.

On Ajayi Crowther Street - Elnathan John 2020-05-19

A graphic novel with a large and vibrant cast of characters and a bright and colorful art style.

Under-Earth - Chris Gooch 2020-11-11

The inmates of an extensive underground prison struggle to build meaningful lives in a broken system, in the most ambitious graphic novel to date from rising indie star Chris Gooch (*Bottled* and *Deep Breaths*). *Under-Earth* takes place in a subterranean landfill, hollowed out to serve as a massive improvised prison. Sunken into the trash and debris of the past—Gameboys, iPhones, coffee cups, old cars—we follow two parallel stories. In the first, a new arrival struggles to adapt to the everyday violence, physical labor, and poverty of the prison city. Overwhelmed and alone, he finds a connection with a fellow inmate through an old, beat-up novel. While these two silent and uncommunicative men grow closer thanks to their book, the stress of their environment will test their new bond. Meanwhile, a pair of thieves pull off a risky job in exchange for the prisons' schematics and the promise of escape—only to be betrayed by their employer. On the run with their hope for escape now gone, the two women set their minds to revenge. Yet as they lay their plans, their focus shifts from an obsession with the outside world to the life they have with each other. Equal parts sincerity and violence, *Under-Earth* explores humanity's inextinguishable drive to find meaning, connection, and even family—and how fragile such constructions can be.

Deogratias, A Tale of Rwanda - J.P. Stassen 2006-05-02

Deogratias is just a teenager when he experiences genocide in Rwanda with the tale unfolding only before and after the massacre revealing the madness and horror of one young boy and his country.