

Tieta Jorge Amado

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Home is the Sailor - Jorge Amado 1979

An incompetent, fun-loving South American sea captain is recruited for a stranded ship and attempts to seduce a lady passenger and convince the crew of his navigational abilities.

Tent of Miracles - Jorge Amado 1989

Maracatu Atomico - Philip Galinsky 2013-12-16

"Maracatu Atômico" is the first academic work to investigate the manguê movement, one of Brazil's most vital pop culture trends of the last thirty years, and the related "new music scene" of Northeast Brazil. Contending with the widespread poverty and social problems, manguê places a renewed value on the local environment and its myriad folk traditions while embracing modern, global pop influences and technology. The book provides historical and ethnographic accounts of the movement, analyzes salient examples of folk and pop fusion music, and enters recent debates about postmodernity, globalization, and "world music" in an attempt to understand better how local musicians in one "Third World" region interact within a more global cultural system.

[The Shattered Glass](#) - Jean Ariss 1962

Story of a woman's intense love for a confirmed alcoholic.

The War of the Saints - Jorge Amado 1995-02-01

Jorge Amado has been called one of the great writers of our time. The joyfulness of his storytelling and his celebration of life's sensual pleasures have found him a loyal following. With *The War Of The Saints*, he has created an exuberant tale set among the flashing rhythms, intoxicating smells, and bewitching colors of the carnival. The holy icon of Saint Barbara of the Thunder is bound for the city of Bahia for an exhibition of holy art. As the boat the bears the image is docking, a miracle occurs and Saint Barbara comes to life, disappearing into the milling crowd on the quay. Somewhere in the city a young woman has fallen in love, and her prudish guardian aunt has locked her away--an act of intolerance that Saint Barbara must redress. And when she casts her spell over the city, no one's life will remain unchanged.

[TLA Film, Video, and DVD Guide 2002-2003](#) - David Bleiler 2014-04-08

The TLA Film, Video & DVD Guide 2002-2003 is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to rent and see. The guide includes: * Reviews of more than 10,000 films * Four detailed indexes - by star, director, theme, genre, and country of origin * More than 450 photos throughout * A listing of all the major film awards, TLA Bests and recommended films * A comprehensive selection of cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of one of the most respected film, video, and DVD guides. The TLA Film, Video & DVD Guide is perfect for anyone whose tastes range from *All About My Mother* to *Fight Club*; from *This Is Spinal Tap* to *Ma Vie en Rose*.

And Still the Earth - Ignácio de Loyola Brandão 2013-05-16

In future São Paulo, water is scarce, garbage clogs the roads, and every life is now ruled by the sinister and omnipotent System. A classic novel of "dystopia," looking back to Orwell's 1984 and forward to Gilliam's Brazil. Welcome to São Paulo, Brazil, in the not too distant future. Water is scarce, garbage clogs the city,

movement is restricted, and the System—sinister, omnipotent, secret—rules its subjects' every moment and thought. Here, middle-aged Souza lives a meaningless life in a world where the future is doomed and all memory of the past is forbidden. A classic novel of "dystopia," looking back to Orwell's 1984 and forward to Terry Gilliam's Brazil, *And Still the Earth* stands with Loyola Brandão's *Zero* as one of the author's greatest, and darkest, achievements.

The Double Death of Quincas Water-Bray - Jorge Amado 2012-08-28

A Penguin Classic Widely considered the greatest work by the foremost Brazilian author of the twentieth century, *The Double Death of Quincas Water-Bray* comes to Penguin Classics in a new translation by the dean of Portuguese-language translators, Gregory Rabassa. It tells the story of Joaquim Soares da Cunha, who drops dead after he abandons his life of upstanding citizenship to assume the identity of Quincas Water-Bray, a "champion drunk" and bum who is whisked along on a postmortem journey that climaxes in his loss at sea. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Captains of the Sands - Jorge Amado 2013-06-25

A Brazilian Lord of the Flies, about a group of boys who live by their wits and daring in the slums of Bahia A Penguin Classics They call themselves "Captains of the Sands," a gang of orphans and runaways who live by their wits and daring in the torrid slums and sleazy back alleys of Bahia. Led by fifteen-year-old "Bullet," the band—including a crafty liar named "Legless," the intellectual "Professor," and the sexually precocious "Cat"—pulls off heists and escapades against the right and privileged of Brazil. But when a public outcry demands the capture of the "little criminals," the fate of these children becomes a poignant, intensely moving drama of love and freedom in a shackled land. *Captains of the Sands* captures the rich culture, vivid emotions, and wild landscape of Bahia with penetrating authenticity and brilliantly displays the genius of Brazil's most acclaimed author. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Showdown - Jorge Amado 1989-01-01

A classic Brazilian "Western" full of romance and adventure, violence and courage, and peopled with wonderfully earthy characters from the legendary author's childhood. "Set in Bahia at the turn of the century, *Showdown* is brimming with the gunmen, fugitives, prostitutes and other characters who settled that sunbaked northeastern state."—*The New York Times* "[Jorge] Amado has returned to some of his earliest, most radical concerns, confronting Brazilian society, memory, and mythmaking, and aiming to show, by anecdote, how the Brazil of the modernizing present has buried its (criminal) past."—Commentary "The Brazil [Amado] writes about in *Showdown* shares many of the traditions of the American frontier, and that is something Americans can relate to."—Linda Grey, former Bantam president and publisher "Showdown is a combination of the old Amado, who wrote Bahian historical novels, and the new Amado,

with the spirit of Gabriela.”—Gregory Rabassa, National Book Award-winning translator of *Showdown*
Shepherds of the Nigh (Pod) - Jorge Amado 2015-05-30

Tieta d'Agreste - Jorge Amado 2015-03-25

Adolescente, la charnelle chevrère Tieta a fui les collines d'Agreste sous l'opprobre publique et le bâton vindicatif du vieil Esteves, son père. Trente ans plus tard, en femme influente de Sao Paulo, elle regagne le paradis perdu de sa bourgade natale, dans la province de Bahia. Les habitants d'Agreste semblent alors décidés à faire table rase du passé pour l'accueillir comme il se doit et la consacrent figure tutélaire de la petite communauté. Mais qu'advient-il de cette fascination lorsqu'ils découvriront que derrière une façade de joyeuse respectabilité se dissimule une tenancière de maison close qui, loin d'avoir étouffé sa sensualité, dévoie chaque nuit son chaste neveu promis au séminaire ?

Unfinished gesture - Cecilia Almeida Salles 2019-01-08

The book presents a discussion about the process of artistic creation in the diversity of its manifestations: visual arts, literature, theater, cinema, etc. The proposed reflections are supported by research dedicated to the study of these creative paths, from the documents left by the artists, such as diaries, notes, sketches, drafts, mock-ups, projects, scripts and contacts. Dialogues were established between the observation of recurrent aspects in a great diversity of processes and the thought of Charles S. Peirce, generating a possible theory of creation. First, the *Unfinished Gesture* discusses the aesthetics of the creative movement from a semiotic perspective. In this theoretical context creation is described as a fallible process with tendencies, supported by the logic of uncertainty, encompassing the intervention of chance and opening space for the introduction of new ideas. A continuous course in which you can not determine either a starting point or an end point.. These uncertain and indeterminate tendencies direct the artist in his search for the construction of works that satisfy his great poetic project, which is also strongly influenced by communicative issues. The search of the artist finds its possible concreteness, in complex processes of constructions of works. In a second moment, the creative path is focused from five points of view, as: transforming action, translation movement, knowledge process, construction of artistic truths and experimentation course. In the Epilogue are presented the concepts of Peircean semiotics, which base the reflections on the artistic creation developed throughout the book. The *Unfinished Gesture* aims to offer a critical approach to the arts, from the point of view of its production processes.

Tieta - Jorge Amado 2003

Banished for promiscuity, Tieta returns to the seaside village of Agreste after twenty-six years. Thinking she is now a rich, respectable widow, her mercenary family welcomes her with open arms. But Tieta is forced to reveal her true identity in order to save the town's beautiful beaches from ugly development. For the only way she can stop the factory is to call upon her close connections in Sao Paulo's highest political and financial circles--as only the Madam of the city's ritziest bordello can.

Pen, Sword, Camisole - Jorge Amado 1985

Tieta do agreste - Jorge Amado 2013

The Flight of the Condor - Jennifer Gabrielle Edwards 2007

These stories from Colombia contain pain and love, and sometimes even humor, allowing us to see a vibrant country amidst the death and loss. We encounter townspeople overcome by fear, a man begging unsuccessfully for his life, an execution delayed for Christmas, the sounds and smells of burning coffee plantations, and other glimpses of daily life. This anthology reveals the contradictions and complexities of the human condition.

The Miracle of the Birds - Jorge Amado 1983

Sea of Death - Jorge Amado 2013

English translation originally published: New York: Avon Books, 1984.

Brazilian Cinema - Randal Johnson 1995

From the documentary to the cinema novo and cannibalism, from Nelson Pereira dos Santos's *Vidas Secas*

to music in the films of Glauber Rocha, this third, revised edition is a century-spanning introduction to the story of a medium that flourished in one of the most developed of 'underdeveloped' nations.

Tieta de Agreste - Jorge Amado 1998

Performing Brazil - Severino J. Albuquerque 2015

These essays on Brazilian performance culture comprise the first English-language book to study the varied manifestations of performance in and beyond Brazil, from carnival and capoeira to gender acts, curatorial practice, and political protest.

Tieta aus Agreste - Jorge Amado 1985

Vita e miracoli di Tieta d'Agreste - Jorge Amado 2004

Jorge Amado - Earl Fitz 2013-10-28

Jorge Amado is simultaneously one of Brazil's most prolific and widely read novelists and one of its most controversial. Seeking to offer for his English-speaking audience the same range of critical thinking that surrounds his work in Brazil, this volume provides an introduction and chronology to Amado's life, followed by a comprehensive survey of his major works by some of the world's leading Latin American Studies scholars. As the case of Jorge Amado is central to the emergence of Brazilian literature in the twentieth century, this volume of original essays will place him in clearer critical perspective for English language readers.

The Mexico City Reader - Ruben Gallo 2009-09-29

Mexico City is one of Latin America's cultural capitals, and one of the most vibrant urban spaces in the world. The *Mexico City Reader* is an anthology of "Cronicas"—short, hybrid texts that are part literary essay, part urban reportage—about life in the capital. This is not the "City of Palaces" of yesteryear, but the vibrant, chaotic, anarchic urban space of the 1980s and 1990s—the city of garbage mafias, necrophiliac artists, and kitschy millionaires. Like the visitor wandering through the city streets, the reader will be constantly surprised by the visions encountered in this mosaic of writings—a textual space brimming with life and crowded with flâneurs, flirtatious students, Indian dancers, food vendors, fortune tellers, political activists, and peasant protesters. The essays included in this anthology were written by a panoply of writers, from well-known authors like Carlos Monsiváis and Jorge Ibagüengoitia to younger figures like Fabrizio Mejía Madrid and Juieta García González, all of whom are experienced practitioners of the city. The texts collected in this anthology are among the most striking examples of this concomitant "theory and practice" of Mexico City, that most delirious of megalopolises. "[An] exciting literary journey . . ."—Carolyn Malloy, *Multicultural Review*

Golpes bajos / Low Blows - Alicia Borinsky 2007-04-04

In these short, bilingual stories set in Buenos Aires (with each piece appearing in Spanish and English on facing pages), Alicia Borinsky provides unique glimpses into the lives of the city's inhabitants: its businessmen and tango dancers, politicians and torturers, triumphant divas and discarded children—a gallery of characters from a broad spectrum of contemporary Argentine society. She portrays a world of violence, corruption, love, and betrayal. The brevity of the pieces suggests a breathlessness and ephemeral quality, the fast-paced rhythm of the present. Yet within these small moments flicker the larger forces that shape ordinary lives. Civil wars are fought, shady deals are made, unwanted children are born. And in Borinsky's ironic but life-affirming prose, human foibles are exposed. Best Books for General Audiences, selected by the Public Library Association

Confronting Change, Challenging Tradition - Gertrude M. Yeager 1997-08-01

Understanding the role of women in Latin American history demands a full examination of their activities in the region's political, economic, and domestic spheres. Toward this end, historian Gertrude M. Yeager has assembled the multidisciplinary collection *Confronting Change, Challenging Tradition*. The essays in this volume explore the ways in which Latin American women have shaped—and have been shaped by—the traditional practices and ideologies of their cultures. The selections are arranged in two sections: Culture and the Status of Women, and Reconstructing the Past.

San Juan - Edgardo Rodríguez Juliá 2007-07-16

San Juan: Memoir of a City conducts readers through Puerto Rico's capital, guided by one of its most graceful and reflective writers, Edgardo Rodríguez Juliá. No mere sightseeing tour, this is culture through immersion, a circuit of San Juan's historical and intellectual vistas as well as its architecture. In the allusive cityscape he recreates, Rodríguez Juliá invokes the ghosts of his childhood, of San Juan's elder literati, and of characters from his own novels. On the most tangible level, the city is a place of cabarets and cockfighting clubs, flâneurs and beach bums, smoke-filled bars and honking automobiles. Poised between a colonial past and a commercial future, the San Juan he portrays feels at times perilously close to the pitfalls of modernization. Tenement houses and fading mansions yield to strip malls and Tastee Freezes; asphalt hems in jacarandas and palm trees. "In Puerto Rico," he muses, "life is not simply cruel, it is also busy erasing our tracks." Through this book—available here in English for the first time—Rodríguez Juliá resists that erasure, thoughtfully etching a palimpsest that preserves images of the city where he grew up and rejoicing in the one where he still lives. Best Books for Regional General Audiences, selected by the American Association of School Librarians and the Public Library Association

The Two Deaths of Quincas Wateryell - Jorge Amado 1988

Even after his death, Quincas Wateryell, is able to upset his conventional, middle class family

Vita e miracoli di Tieta D'Agreste - Jorge Amado 2010

Tieta d'Agreste - Jorge Amado 2007-10-10

Adolescente, la charnelle chevrière Tieta a fui les collines d'Agreste sous l'opprobre publique et le bâton vindicatif du vieil Esteves, son père. Trente ans plus tard, devenue une femme influente de São Paulo, elle regagne le paradis perdu de sa bourgade natale, dans la province de Bahia. Les habitants d'Agreste, mus par divers intérêts, semblent alors décidés à faire table rase du passé pour accueillir comme il se doit la riche veuve Antonieta Esteves Cantarelli, accompagnée d'une virginale jeune femme qu'elle présente comme la fille de son époux défunt. D'emblée, Tieta est consacrée figure tutélaire de la petite communauté bahiannaise, catalysant les fantasmes d'une ville « meilleure » et fastueuse, marquée au sceau du mythe du progrès urbain. C'est pourtant la même Tieta qui, lorsqu'une industrie chimique menace de s'installer sur la paradisiaque plage du Mangue Seco, devient à son insu le porte-flambeau voluptueux et souriant d'une

cabale menée contre l'usine et son cortège de maux que sont la pollution et la corruption. Mais comment réagiront les protégés bien-pensants de la Pauliste quand ils découvriront que derrière une façade de joyeuse respectabilité se dissimule une tenancière de maison-close au service des millionnaires, et qui, loin d'avoir étouffé sa sensualité, dévoie chaque nuit son chaste neveu promis à embrasser la carrière de séminariste ?

Myth and Ideology in Contemporary Brazilian Fiction - Daphne Patai 1983

Analyzing the thematic and formal characteristics of six contemporary Brazilian novels, this study explores the use of myth and its ideological implications. The writers examined are Maria Alice Barroso, Clarice Lispector, Jorge Amado, Carlos Heitor Cony, Adonias Filho, and Autran Dourado.

Tereza Batista - Jorge Amado 1977

Tieta do Agreste - Jorge Amado 2009

Fogosa pastora de cabras e namorada de homens, a adolescente Tieta é surrada pelo pai e expulsa de Santana do Agreste graças à delação de suas aventuras eróticas por parte da irmã mais velha, a pudica e reprimida Perpétua. Um quarto de século depois, rica quarentona, Tieta retorna em triunfo ao vilarejo, no interior da Bahia. Com dinheiro e influência política, ajuda a família e traz benefícios à comunidade, entre eles a luz elétrica.

The Complete Index to Literary Sources in Film - Alan Goble 1999-01-01

Bibliographic Guide to Latin American Studies - 1981

O cinema da retomada - Lúcia Nagib 2002

Apresenta um amplo painel histórico do cinema no Brasil entre 1994 e 1998, com depoimentos de 90 cineastas que participaram da retomada do cinema nacional.

The Swallow and the Tom Cat - Jorge Amado 1982

In this simple tale set in a richly described dreamworld, the Swallow and the Tom Cat fall in love and set about living happily ever after

Jorge Amado - Rita Olivieri-Godet 2005