

La Filosofia Del Mix Per I Trienni Dei Corsi Di Musica Elettronica Dei Conservatori E Tecnici Del Settore 1

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The Beautiful Brain - Larry W. Swanson 2017-01-17

At the crossroads of art and science, Beautiful Brain presents Nobel Laureate Santiago Ramón y Cajal's contributions to neuroscience through his groundbreaking artistic brain imagery. Santiago Ramón y Cajal (1852-1934) was the father of modern neuroscience and an exceptional artist. He devoted his life to the anatomy of the brain, the body's most complex and mysterious organ. His superhuman feats of visualization, based on fanatically precise techniques and countless hours at the microscope, resulted in some of the most remarkable illustrations in the history of science. Beautiful Brain presents a selection of his exquisite drawings of brain cells, brain regions, and neural circuits with accessible descriptive commentary. These drawings are explored from multiple perspectives: Larry W. Swanson describes Cajal's contributions to neuroscience; Lyndel King and Eric Himmel explore his artistic roots and achievement; Eric A. Newman provides commentary on

the drawings; and Janet M. Dubinsky describes contemporary neuroscience imaging techniques. This book is the companion to a traveling exhibition opening at the Weisman Art Museum in Minneapolis in February 2017, marking the first time that many of these works, which are housed at the Instituto Cajal in Madrid, have been seen outside of Spain. Beautiful Brain showcases Cajal's contributions to neuroscience, explores his artistic roots and achievement, and looks at his work in relation to contemporary neuroscience imaging, appealing to general readers and professionals alike.

Petrarch and Boccaccio - Igor Candido 2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of

Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Moving Spaces. Enacting Dance, Performance, and the Digital in the Museum - S. Franco 2021

Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century
- Thorsten Fögen 2016-05-24

This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians and others.

The Prophet from Silicon Valley - David Abernethy 2015-06-10

The story of Sequential Circuits, the leading synthesizer manufacturer of the 1980s. One of the great American synthesizer companies, founded and led by San Francisco electronics and computer graduate, Dave Smith, Sequential Circuits Inc. paved the way for music of the future. Smith brought easy, affordable and powerful polyphonic synthesis to all levels of music production in the form of the ground-breaking Prophet-5 synthesizer. Released in 1978, the Prophet led the new wave movement into the next decade, creating a sonically exciting soundtrack to eighties

culture. It expanded the palette of all music genres and was embraced by professionals and amateurs alike. Sequential Circuits went on to create further innovative concepts and products such as programmable effects, MIDI, multitimbrality, high-quality sampling, workstation and MPC systems and many more. Today the Prophet-5 is very much sought-after as one of those truly iconic classic musical instruments. The book features many exclusive and highly entertaining and informative stories from ex-Sequential staff, music industry moguls, and famous keyboard players. Includes over 240 photos and illustrations. "The story of Sequential Circuits includes thrilling successes and unfortunate demise. Thanks to Dave Smith's contributions to electronic music, we in the industry owe him dearly. Through thorough research and by reaching out to many artists who benefited from Sequential Circuits' instruments and Dave Smith's work, David Abernethy delivers the essence of the story in this beautifully written and detailed book." Mark Vail, Music journalist, author, teacher, musician "David Abernethy has left no stone unturned in researching this incredibly detailed account of how Dave Smith and Sequential Circuits unseated Moog and ARP to become the leading synthesizer manufacturer of the 1980s. The Prophet from Silicon Valley is a must-read for synth junkies and students of musical instrument design." Dominic Milano, Keyboard magazine writer/reviewer, editor, musician

Encyclopedia of Medieval Philosophy - Henrik Lagerlund 2010-12-07
This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

Witnesses to History - Lyndel V. Prott 2009-01-01

This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme

Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

Digital Transformation of the Design, Construction and Management Processes of the Built Environment - Bruno Daniotti
2019-01-01

This open access book focuses on the development of methods, interoperable and integrated ICT tools, and survey techniques for optimal management of the building process. The construction sector is facing an increasing demand for major innovations in terms of digital dematerialization and technologies such as the Internet of Things, big data, advanced manufacturing, robotics, 3D printing, blockchain technologies and artificial intelligence. The demand for simplification and transparency in information management and for the rationalization and optimization of very fragmented and splintered processes is a key driver for digitization. The book describes the contribution of the ABC Department of the Polytechnic University of Milan (Politecnico di Milano) to R&D activities regarding methods and ICT tools for the interoperable management of the different phases of the building process, including design, construction, and management. Informative case studies complement the theoretical discussion. The book will be of interest to all stakeholders in the building process - owners, designers, constructors, and faculty managers - as well as the research sector.

Political Philosophy of Niccolo Machiavelli - Filippo Del Lucchese
2015-04-08

The Political Philosophy of Niccolo Machiavelli is a clear account of Machiavelli's thought, major theories and central ideas. Geared towards the specific requirements of students who need to reach a sound understanding of Machiavelli's ideas, it is the ideal companion to the study of this influential and challenging philosopher.

Italian Fascism and Developmental Dictatorship - A. James Gregor

2014-07-14

Political scientists generally have been disposed to treat Italian Fascism--if not generic fascism--as an idiosyncratic episode in the special history of Europe. James Gregor contends, to the contrary, that Italian Fascism has much in common with an inclusive class of developmental revolutionary regimes. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Imagining Contagion in Early Modern Europe - Claire L. Carlin

2005-10-14

The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples. *Imagining Contagion in Early Modern Europe* explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

The Unity of Plutarch's Work - Anastasios Nikolaidis 2008-12-10

This volume of collected essays explores the premise that Plutarch's work, notwithstanding its amazing thematic multifariousness, constantly pivots on certain ideological pillars which secure its unity and coherence. So, unlike other similar books which, more or less, concentrate on either the Lives or the Moralia or on some particular aspect(s) of Plutarch's oeuvre, the articles of the present volume observe Plutarch at work in both Lives and Moralia, thus bringing forward and illustrating the inner unity of his varied literary production. The subject-matter of the volume

is uncommonly wide-ranging and the studies collected here inquire into many important issues of Plutarchean scholarship: the conditions under which Plutarch's writings were separated into two distinct corpora, his methods of work and the various authorial techniques employed, the interplay between Lives and Moralia, Plutarch and politics, Plutarch and philosophy, literary aspects of Plutarch's œuvre, Plutarch on women, Plutarch in his epistemological and socio-historical context. In sum, this book brings Plutarchean scholarship to date by revisiting and discussing older and recent problematization concerning Plutarch, in an attempt to further illuminate his personality and work.

Argentina's Foreign Policy/h - Edward S Milenky 2019-06-03

The crises of industrialization and nation building have produced varying foreign policies and associated domestic images in Argentina. Classic liberals see the country as a Western, European society whose difficulties will be resolved through fuller and more effective participation in world affairs. Statist nationalists see a dependent, developing

At the Roots of Italian Identity - Edoardo Marcello Barsotti 2021-02-10

This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

Jesuit Schools and Universities in Europe, 1548-1773 - Paul F. Grendler 2018-11-26

A survey of Jesuit schools and universities across Europe from 1548 to 1773 by Paul F. Grendler. The article discusses organization, curriculum,

pedagogy, enrollments, and relations with civil authorities with examples from France, Germany, Austria, Italy, Portugal, Spain, and eastern Europe.

The Essays of Douglas Jerrold - Douglas William Jerrold 2021-11-05
"The Essays of Douglas Jerrold" by Douglas William Jerrold. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Cambridge English Empower Elementary Presentation Plus with Student's Book and Workbook - Herbert Puchta 2015-07-30

Cambridge English Empower is a general adult course that combines course content from Cambridge University Press with validated assessment from the experts at Cambridge English Language Assessment. Elementary Presentation Plus provides the complete Elementary Student's Book content and the Workbook content with built-in annotation tools, embedded audio, and class video in an easy-to-operate format for interactive whiteboards or computers and projectors.

Modulations - Peter Shapiro 2000

A technophile's wet dream going beyond the limits of an encyclopedia or a record guide, here are essays by musicians and music journalists which illuminate genres techno, house, krautrock, disco, hip-hop, jungle, drum'n'bass, ambient and downtempo. Probing the conceptual origins of synthesised sound and including legendary names Kraftwerk, Giorgio Moroder, Robert Moog and John Cage, the black roots of electronic music are also documented, from free-jazz traveller Sun Ra to funk innovators Parliament and Funkadelic. With sections on fusion, dub, post-punk, breakbeats+.

Film Music - Sergio Miceli 2013-11-01

(MGB). Comprehensive text on the history of film music, including in-depth chapters on Silent Cinema, Sound Cinema, Aesthetic Theories,

Music and Animated Cinema, and much more.

The Enlightenment and religion - S. J. Barnett 2013-07-19

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book offers a critical survey of religious change and its causes in eighteenth-century Europe, and constitutes a challenge to the accepted views in traditional Enlightenment studies. Focusing on Enlightenment Italy, France and England, it illustrates how the canonical view of eighteenth-century religious change has in reality been constructed upon scant evidence and assumption, in particular the idea that the thought of the enlightened led to modernity. For, despite a lack of evidence, one of the fundamental assumptions of Enlightenment studies has been the assertion that there was a vibrant Deist movement which formed the "intellectual solvent" of the eighteenth century. The central claim of this book is that the immense ideological appeal of the traditional birth-of-modernity myth has meant that the actual lack of Deists has been glossed over, and a quite misleading historical view has become entrenched.

Narratives of Low Countries History and Culture - Jane Fenoulhet 2016-11-07

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational

amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

An Age Without Samples - Ikutarō Kakehashi 2017

(Book). Advancements in technology, such as tablets and smartphones, have changed the way people work. As a result, the chasm in areas such as information access, opinions, and even ethics has widened between people who are keeping up with the continuing changes and those who have been left behind. In *An Age Without Samples*, Ikutaro Kakehashi argues that what we need to do now is resurrect the "venture spirit" we saw from the late '60s through the '80s. With the explosive change brought about by IT, social networking, and other developments, there is a very rare opportunity today for venture businesses. Based on a solid footing in his area of specialty as a pioneer in music and technology, Kakehashi uses the digital age as the backdrop of the times we live in. In this book, he offers tips on how one might navigate this "age without samples," drawing from his own personal experience, successes, and most important, groundbreaking product development.

A Global Doll's House - Julie Holledge 2016-09-15

This book addresses a deceptively simple question: what accounts for the global success of *A Doll's House*, Henrik Ibsen's most popular play? Using maps, networks, and images to explore the world history of the play's production, this question is considered from two angles: cultural transmission and adaptation. Analysing the play's transmission reveals the social, economic, and political forces that have secured its place in the canon of world drama; a comparative study of the play's 135-year production history across five continents offers new insights into theatrical adaptation. Key areas of research include the global tours of nineteenth-century actress-managers, Norway's soft diplomacy in promoting gender equality, representations of the female performing body, and the sexual vectors of social change in theatre.

L'impresa di spettacolo dal vivo - Lucio Argano 2003

The Psychology of Pandemics - Steven Taylor 2020-07

Pandemics are large-scale epidemics that spread throughout the world. Virologists predict that the next pandemic could occur in the coming years, probably from some form of influenza, with potentially devastating consequences. Vaccinations, if available, and behavioral methods are vital for stemming the spread of infection. However, remarkably little attention has been devoted to the psychological factors that influence the spread of pandemic infection and the associated emotional distress and social disruption. Psychological factors are important for many reasons. They play a role in nonadherence to vaccination and hygiene programs, and play an important role in how people cope with the threat of infection and associated losses. Psychological factors are important for understanding and managing societal problems associated with pandemics, such as the spreading of excessive fear, stigmatization, and xenophobia that occur when people are threatened with infection. This book offers the first comprehensive analysis of the psychology of pandemics. It describes the psychological reactions to pandemics, including maladaptive behaviors, emotions, and defensive reactions, and reviews the psychological vulnerability factors that contribute to the spreading of disease and distress. It also considers empirically supported methods for addressing these problems, and outlines the implications for public health planning.

Handbook of Easy Languages in Europe - Ulla Vanhatalo 2021-07-26

The Handbook of Easy Languages in Europe describes what Easy Language is and how it is used in European countries. It demonstrates the great diversity of actors, instruments and outcomes related to Easy Language throughout Europe. All people, despite their limitations, have an equal right to information, inclusion, and social participation. This results in requirements for understandable language. The notion of Easy Language refers to modified forms of standard languages that aim to facilitate reading and language comprehension. This handbook describes the historical background, the principles and the practices of Easy Language in 21 European countries. Its topics include terminological definitions, legal status, stakeholders, target groups, guidelines, practical outcomes, education, research, and a reflection on future

perspectives related to Easy Language in each country. Written in an academic yet interesting and understandable style, this Handbook of Easy Languages in Europe aims to find a wide audience.

La filosofia del mix. Per i trienni dei corsi di musica elettronica dei conservatori e tecnici del settore - Simone Faliva 2016

Architecture and the Novel Under the Italian Fascist Regime - Francesca Billiani 2019-01-01

This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters

cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Moses Dobruska and the Invention of Social Philosophy - Silvana Greco
2022-01-19

This book proposes, for the first time, an in-depth analysis of the *Philosophie sociale*, published in Paris in 1793 by Moses Dobruska (1753-1794). Dobruska was a businessman, scholar, and social philosopher, born into a Jewish family in Moravia, who converted to Catholicism, gained wide recognition at the Habsburg court in Vienna, and then emigrated to France to join the French Revolution. Dobruska, who took on the name Junius Frey during his Parisian sojourn, barely survived his book. Accused of conspiring on behalf of foreign powers, he was guillotined on April 5, 1794, at the height of The Terror, on the same day as Georges Jacques Danton. From Dobruska's ideas, which were widely used between the late eighteenth century and the first decades of the nineteenth century without attribution to their author, emerge some of the key concepts of the social sciences as we know them today. An enthusiastic and unfortunate revolutionary and sometimes a brilliant theorist, Moses Dobruska deserves a role of his own in the history of sociology.

Reset - 2002

Società e storia - 2006

Giornale della libreria - 1992

Società e storia - 2006

Italian Mathematics Between the Two World Wars - Angelo Guerraggio 2006-01-20

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

Educators in the Catholic Intellectual Tradition - John L. Elias 2009

Recording Secrets for the Small Studio - Mike Senior 2014-08-21

Discover how to achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. *Recording Secrets for the Small Studio* is an intensive training course specifically designed for small-studio enthusiasts who want a fast track to release-quality results. Based on the backroom strategies of more than 200 famous names, this thorough and down-to-earth guide leads you through a logical sequence of practical tasks to build your live-room skills progressively from the ground up. On the way, you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real-world recording situations. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries, assignments, and extensive online resources are perfect for school and college use. * Learn the fundamental principles of mic technique that you can apply in any recording scenario -- and how to avoid those rookie mistakes that all too often compromise the sonics of lower-budget productions. * Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions: creative phase manipulation, improvised acoustics tweaks, inventive monitoring workarounds, subtle psychological tricks... * Find out where you don't need to spend money, as well as how to make a limited budget really count. * Make the best use of limited equipment and session time,

especially in situations where you're engineering and producing single-handed. * Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum, including Steve Albini, Roy Thomas Baker, Joe Barresi, Tchad Blake, Bruce Botnick, Joe Chiccarelli, Neil Dorfsman, Jack Douglas, Geoff Emerick, Paul Epworth, Humberto Gatica, Nigel Godrich, Andy Johns, Eddie Kramer, Kevin Killen, George Massenburg, Hugh Padgham, Alan Parsons, Jack Joseph Puig, Phil Ramone, Bob Rock, Elliott Scheiner, Al Schmitt, Bruce Swedien, Butch Vig, Tony Visconti, and many, many more...

High Five. BES Resouces. Per la Scuola Media - Philippa Bowen 2016

The Routledge Companion to Remix Studies - Eduardo Navas 2014-11-27

The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies

from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom. *La filosofia del mix. Per i trienni dei corsi di musica elettronica dei conservatori e tecnici del settore* - Simone Faliva 2018

Retracing Political Dimensions - Oliver Grau 2020-11-23

At the beginning of the 21st century, new forms and dynamics of interplay are constituted at the interfaces of media, art and politics. Current challenges in society and ecology, like climate, surveillance, virtualization of the global financial markets, are characterized by hybrid and subtle technologies. They are ubiquitous, turn out to be increasingly complex and act invasively. New media art utilizes its broad range of expression in order to tackle the most urgent topics through multi-sensorial, participatory, and activist approaches. This volume shows how media artists address, with a political lens, the core of these developments critically and productively. With contributions by Elisa Arca, Andrés Burbano, Derek Curry, Yael Eylat Van Essen, Mathias Fuchs, Jennifer Gradecki, Sabine Himmelsbach, Ingrid Hoelzl, Katja Kwastek, José-Carlos Mariátegui, Gerald Nestler, Randall Packer, Viola Rühse, Chris Salter.