

Sotto Le Ciglia Chiss I Diari

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The Boys - Scott Allen Nollen 2001-01-01
The Boys provides new ways to view and evaluate the work of this famous comedy team. The initial chapter summarizes the critical reception of the two and compares Stan Laurel and Oliver Hardy to other contemporary comedians. Brief biographies analyze their early solo films and the development of the team. Special attention is given to the team's cinematic and comic style, use of camera techniques, early sound practice, and gag development. The comics' complex relationship is detailed and analyzed. A complete filmography, including a rating and an indication of contents, covers each film. The team's final film, Atoll K (1951), is discussed in depth. Throughout the text quotes from such persons as Laurel and Hardy themselves, Buster Keaton, George Stevens, Dick Van Dyke, and Woody Allen enlighten and entertain. Great stills and posters.

Using Italian Vocabulary - Marcel Danesi
2003-08-07

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential

communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

The Sheik (1919) by - Edith Maude Hull
2018-01-05

The Sheik is a 1919 novel by Edith Maude Hull, an English novelist of the early twentieth century. It was the first of a series of novels she wrote with desert settings that set off a major revival of the "desert romance" genre of romantic fiction. It was a huge best-seller and the most popular of her books, and it served as the basis for the film of the same name starring Rudolph Valentino in the title role. The novel opens in a hotel in the Algerian city of Biskra. A dance is being held, hosted by a young woman named Diana Mayo and her brother, Sir Aubrey Mayo. It transpires that Diana is planning to leave on a month-long trip into the desert, taking no one with her but an Arab guide. Nobody thinks this is a sensible idea, and Lady Conway - a real person who appears in the book as a minor character - disapprovingly attributes Diana's adventurous plan to her "scandalous" upbringing. Diana's mother had died giving birth to her and her father had killed himself from grief, with the result that Diana grew up tomboyish, with a freedom that at the time was normally only allowed to boys. Before Diana leaves on her journey, her independent character is further established when she refuses a proposal of marriage, explaining that she doesn't know what love is and doesn't want to know. Once she begins travelling in the desert, it is not long before she is kidnapped by

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the eponymous Sheik, Ahmed Ben Hassan. It turns out her guide had been bribed. Ahmed takes Diana to his tent and rapes her, an event that happens off stage, between the second and third chapters. Diana spends a few months as Ahmed's captive, being raped regularly and brooding on her hatred for him and her self-loathing. Eventually, she is allowed increasing liberty and starts going riding with Ahmed's valet, Gaston. One day, she manages to escape Gaston on one of these rides and gallops away. She is quickly recaptured by Ahmed, however, and as they are riding back to camp, she is overcome by the sudden realisation that she is in love with him. She knows she can say nothing of this, as Ahmed—who claims to find love dull—will send her away if he learns of her love.

The Civilisation of the Period of the Renaissance in Italy - Jacob Burckhardt 1878

Monkey vs Robot: The Complete Epic - James Kochalka 2020-10-28

Creator James Kochalka and Top Shelf Productions celebrate the 20th anniversary of this timeless epic with a jaw-dropping deluxe collection! Both of the original black & white graphic novels, *Monkey Vs. Robot* and *Monkey Vs. Robot and the Crystal of Power*, have been fully colored by James Kochalka for this edition! Kochalka completes the trilogy with a brand-new graphic novel appearing here for the first time, *Monkey Vs. Robot in Love*. That's right, this book has it all... brutal combat and tender moments alike. It's a modern-day fable for adults and kids, based on the age-old struggle between nature and technology. "The *Monkey Vs. Robot* books are like the best of children's literature, in that they appeal to the joyfulness of literature and art that appeals so much to children, while adults can enjoy the structure and techniques."—Ninth Art

Manuscript Transmitted from St. Helena - Frédéric Lullin de Châteaueux 1817

Images from the Region of the Pueblo Indians of North America - Aby M. Warburg 2016-11-01

Aby M. Warburg (1866–1929) is recognized not only as one of the century's preeminent art and Renaissance historians but also as a founder of twentieth-century methods in iconology and

cultural studies in general. Warburg's 1923 lecture, first published in German in 1988 and now available in the first complete English translation, offers at once a window on his career, a formative statement of his cultural history of modernity, and a document in the ethnography of the American Southwest. This edition includes thirty-nine photographs, many of them originally presented as slides with the speech, and a rich interpretive essay by the translator.

The Shell Money of the Slave Trade - Jan Hogendorn 2003-09-18

A study of the role of cowrie-shell money in West African trade, particularly the slave trade.

Ulysses - James Joyce 2021-11-18

The Ground Breaking Modernist Novel by James Joyce *Ulysses* by Irish author James Joyce is a book of literary fiction first published in 1922 in France. This celebrated modernist classic is a modern reworking of *The Odyssey*. Excerpt 'If Socrates leaves his house today he will find the sage seated on his doorstep. If Judas go forth tonight it is to Judas his steps will tend.' Every life is many days, day after day. We walk through ourselves, meeting robbers, ghosts, giants, old men, young men, wives, widows, brothers-in-law. But always meeting ourselves.' Synopsis *Ulysses* chronicles the appointments and encounters of the itinerant Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. *Ulysses* is the Latinised name of Odysseus, the hero of Homer's epic poem *the Odyssey*, and the novel establishes a series of parallels between the poem and the novel. Attracting controversy since its first publication, the work is now considered Joyce's masterpiece. Title Details ♦ Original 1922 text ♦ Literary fiction ♦ 6 x 9 in ♦ Matte Cover ♦ White Paper **Acta Conventus Neo-Latini Hafniensis** - Rhoda Schnur 1994

An Orchid Shining in the Hand - Lorenzo Calogero 2015

Poetry. Translated from the Italian by John Taylor. Bilingual Edition. The first comprehensive translation of a long-neglected poet who lived most of his life in his home village in Calabria, experimented with new forms of expression and produced a body of work radiant with twilight mystery, scintillating perception

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and philosophical breadth. After his obscure and possibly self-inflicted death, Calogero (1910-1961) was gradually discovered, appreciated and published in prestigious editions. John Taylor's dedicated translation deftly handles the semantic leaps and disjunctions in these subtle but boldly original poems, and his introduction, informed by his visit to the village of Melicuccà and his association with the poet's relatives, offers the perfect guide into a private and renewed world. "Calogero felt the silence that had befallen him (or that he had sought?) as a disaster, as the sum of his misfortunes: he listened to it, analyzed it, wholly filled it with a dense web of meanings and subliminal thoughts at the very limits of vertigo..."—Mario Luzi "[His] authentic and noble message is that of a despair by now so elevated and calm that it retains no traces of romantic sorrow, or existential dismay or anxiety."—Giorgio Caproni "The most surprising gift of this ancient-modern poet is the wealth of violent, risk-taking metaphors. Sometimes he seemingly experiments in the surrealist sense of the term; those techniques he has mastered and surpassed, and his experimentation involves varied, more intricate, and conscious techniques."—Amelia Rosselli

The Renewal of Pagan Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Storyteller's Secret - Sejal Badani 2019-08
Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

Virginia Woolf - Virginia Woolf 2014-01-15
Virginia Woolf (1882-1941) was a major English author whose works have made her one of the most influential modernists of the twentieth century. Her works are most well known for their use of the stream of consciousness, innovative narrative voice and examination of human motives and psychology. This selected

collection of her novels - 'Mrs Dalloway', 'To the Lighthouse', 'Orlando', 'A Room of One's Own' and 'The Waves' - presented in a single volume is an essential edition for collectors, students and enthusiasts of modern literature.

The War of the Fists - Robert Charles Davis 1994

"The War of the Fists" is a study of 17th-century worker culture in the city of Venice, focusing on the mock battles, or "battagliole", which the town's two popular factions waged on public bridges. Their importance in the city's plebeian life makes bridge battles an extremely valuable point of entry for exploring structures of Venetian popular culture, a task which Robert Davis attempts at several levels.

The Mist - Stephen King 2017-05-23

#1 New York Times bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection *Skeleton Crew* and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends...David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a religious zealot, Mrs. Carmody, begins to play on their fears to convince them that this is God's vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what's out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.

Flyaway - Lucy Christopher 2014-02-06

A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.

Gaspare Tagliacozzi and Early Modern Surgery - Paolo Savoia 2019-12-12

This book uses the work of Bolognese physician and anatomist Gaspare Tagliacozzi to explore the social and cultural history of early modern surgery. It discusses how Italian and European surgeons' attitudes to health and beauty – and how patients' gender – shaped views on the public appearance of the human body. In 1597, Gaspare Tagliacozzi published a two-volume book on reconstructive surgery of the mutilated parts of the face. Studying Tagliacozzi's surgery in context corrects widespread views about the birth of plastic surgery. Through a combination of cultural history, microhistory, historical epistemology, and gender history, this book describes the practice and practitioners considered to be at the periphery of the "Scientific Revolution." Historical themes covered include the writing of individual cases, hegemonic and subaltern forms of masculinity, concepts of the natural and the artificial, emotional communities and moral economies of pain, and the historical anthropology of the culture of beauty and the face and its disfigurements. The book is essential reading for upper-level students, postgraduates, and scholars working on the history of medicine and surgery, the history of the body, and gender and cultural history. It will also appeal to those interested in the history of beauty, urban studies and the Renaissance period more generally.

Plague and the City - Lukas Engelmann 2018-11-16

Plague and the City uncovers discourses of plague and anti-plague measures in the city during the medieval, early modern and modern periods, and explores the connection between plague and urban environments including attempts by professional bodies to prevent or limit the outbreak of epidemic disease. Bringing together leading scholars of plague working across different historical periods, this book provides an inter-disciplinary study of plague in the city across time and space. The chapters cover a wide range of periods, geographical locations and disciplinary approaches but all seek to answer significant questions, including whether common motives can be identified, and how far knowledge about plague was based on an understanding of the urban space. It also

examines how maps and photographs contribute to understanding plague in the city through exploring the ways in which the relationship between plague and the urban environment has been visualised, from the poisoned darts of plague winging their way towards their victims in the votive pictures from the Renaissance, to the mapping of the spread of disease in late nineteenth-century Bombay and photographing Honolulu's great plague fire in 1900. Containing a series of studies that illuminate plague's urban connection as a key social and political concern throughout history, *Plague and the City* is ideal for students of early modern history, and of the early modern city and plague more specifically. *La Giostra Di Lorenzo De' Medici, Messa in Rima Da Luigi Pulci* - Cesare Carocci 2019-03-03

The Institute - Stephen King 2019-09-10
From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (Newsday) comes "another winner: creepy and touching and horrifyingly believable" (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is "first-rate entertainment that has

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something important to say. We all need to listen" (The Washington Post).

The Pittas Collection - Stefano G. Casu 2011

Relational Spaces - Virginia A. Picchietti 2002

"Undertaken from the 1960s to the present, Martini's textual investigation of the relationship between her heroines and these discourses has lead to the analysis of the primary site of women's development, the family."--BOOK JACKET.

Archivio Glottologico Italiano - 1902

Machiavelli and Empire - Mikael Hörnqvist 2004-11-25

Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli's political thinking. *Machiavelli and Empire* combines close textual analysis of *The Prince* and *The Discourses* with a broad historical approach, to establish the importance of empire-building and imperial strategy in Machiavelli's thought. The primary context of Machiavelli's work, Hörnqvist argues, is not the mirror-for-princes genre or medieval and Renaissance republicanism in general, but a tradition of Florentine imperialist republicanism dating back to the late thirteenth-century, based on the twin notions of liberty at home and empire abroad. Weaving together themes and topics drawn from contemporary Florentine political debate, Medicean ritual and Renaissance triumphalism, this study explores how Machiavelli in his chancery writings and theoretical works promoted the long standing aspirations of Florence to become a great and expanding empire, modelled on the example of the ancient Roman republic. This is a distinctive and important work.

Via Terra - Achille Serrao 1999

Carnal Hermeneutics - Richard Kearney 2015-09-01

Building on a hermeneutic tradition in which accounts of carnal embodiment are overlooked, misunderstood, or underdeveloped, this work initiates a new field of study and concern. *Carnal Hermeneutics* provides a philosophical approach to the body as interpretation. Transcending the traditional dualism of rational understanding and embodied sensibility, the volume argues that

our most carnal sensations are already interpretations. Because interpretation truly goes "all the way down," carnal hermeneutics rejects the opposition of language to sensibility, word to flesh, text to body. In this volume, an impressive array of today's preeminent philosophers seek to interpret the surplus of meaning that arises from our carnal embodiment, its role in our experience and understanding, and its engagement with the wider world.

An Aristotelian Feminism - Sarah Borden Sharkey 2016-08-01

This book articulates the theoretical outlines of a feminism developed from Aristotle's metaphysics, making a new contribution to feminist theory. Readers will discover why Aristotle was not a feminist and how he might have become one, through an investigation of Aristotle and Aristotelian tradition. The author shows how Aristotle's metaphysics can be used to articulate a particularly subtle and theoretically powerful understanding of gender that may offer a highly useful tool for distinctively feminist arguments. This work builds on Martha Nussbaum's 'capabilities approach' in a more explicitly and thoroughly hylomorphic way. The author shows how Aristotle's hylomorphic model, developed to run between the extremes of Platonic dualism and Democritean atomism, can similarly be used today to articulate a view of gender that takes bodily differences seriously without reducing gender to biological determinations. Although written for theorists, this scholarly yet accessible book can be used to address more practical issues and the final chapter explores women in universities as one example. This book will appeal to both feminists with limited familiarity with Aristotle's philosophy, and scholars of Aristotle with limited familiarity with feminism.

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

Run - Roberto Di Sante

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A man falls from the fourth floor. It is the only choice he has left to stop suffering. As he falls he announces his last wish, but then his body freezes a few centimetres above the ground. A

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thread of light descends from above him, he clings to it, and tries to escape from the dark well of depression that has swallowed him. Aldo Amedei is a successful journalist who has lost everything, even his dreams. The past is regret, the present is populated by monsters and ghosts, but he tries to follow that thread of light, that crazy desire that kept him alive, by running the New York marathon. He doesn't even know why he thought of it; after all, he is a man who takes his car to drive a hundred metres. He starts running, like an escaped prisoner hunted by his nightmares. He falls, he gets up, he falls again and gets back on his feet. And each time it hurts more and more. But he doesn't let go. For love, and with the love of Teresa, his young partner. Spitting out his soul along streets full of toil, angels and vultures, he comes back to life, to passion and to dreams. He's helped by a doctor, an unexpected coach and a grandson even crazier than himself. He becomes another person, embedding people into his heart, along with laughter, surprises and new emotions. But his enemies don't give up, they chase him, determined to bring him back into the black well of depression. There's everything still to play for, as in the last challenge, between life and death: the 42 kilometres and 195 metres of the New York marathon. Against the wind and against everything. From Hell to Central Park.

Italian Opera Since 1945 - Raymond Fearn
2014-06-11

First published in 1988. Italy, the birthplace of opera in the late sixteenth century, has in recent decades seen remarkable and vital musical growth, with composers as diverse as Luciano Berio and Nino Rota, Luigi Nono and Sylvano Bussotti, Giacomo Manzoni, Bruno Maderna and Salvatore Sciarrino. The musical theatre has figured prominently in the work of Italian composers during this period, ranging from operas conceived in a traditional mode to works of a Music Theatre variety, and in style from popular to avant-garde. In this book Raymond Fearn surveys this Italian musico-theatrical phenomenon in the period since the Second World War, examining a wide range of works such as Nono's *Intolleranza* and *Al Gran Sole*, Berio's *Passaggio* and *Un re in ascolto*, Manzoni's *Atomtod* and *La Sentenza* and Castiglioni's *Oberon* and *The King's Masque*, and

places these developments within a cultural and theatrical context

No Evil Star - Anne Sexton 1985

Collects the best of Anne Sexton's memoirs and prose reflections on her development as a poet

The Era of the Witness - Annette Wieviorka
2006

What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

The World in Venice - Bronwen Wilson
2019-12-31

Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. *The World in Venice* shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

Social Media in Industrial China - Xinyuan Wang
2016-09-13

Life outside the mobile phone is unbearable.' Lily, 19, factory worker. Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work

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in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise 'homeless'. Wang's fascinating study explores the full range of preconceptions commonly held about Chinese people - their relationship with education, with family, with politics, with 'home' - and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media.

Saint John Paul the Great - Jason Evert
2014-03-06

Although there are countless ways to study Saint John Paul the Great, the most direct route is by entering the man's heart. Discover the five greatest loves of Saint John Paul II, through remarkable unpublished stories about him from

bishops, priests, his students, Swiss Guards, and others. Mining through a mountain of papal resources, Jason Evert has uncovered the gems and now presents the Church a treasure chest brimming with the jewels of the saint's life.

A Dictionary of the English and Italian Languages - Giuseppe Marco Antonio Baretti
1778

The Silver Kiss - Annette Curtis Klause
2010-04-21

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Brothers of the Cosmos - Takis G. Phylactou
1994

Mysteries from Forgotten Worlds - Charles Berlitz
1990-05