

Lelenco Telefonico Degli Accolli

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Jules Et Jim - Henri Pierre Roché 2011
In free-spirited Paris, Jules and Jim live a carefree, bohemian existence. They write in cafés, travel when the mood takes them, and share the women they love without jealousy. Like Lucie, flawless, an abbess, and Odile, impulsive, mischievous, almost feral. But it is

Kate - with a smile the two friends have determined to follow always, but capricious enough to jump in the Seine from spite - who steals their hearts most thoroughly. Henri-Pierre Roché was in his mid-seventies when he wrote this, his autobiographical debut novel. The inspiration for the legendary film, it captures

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perfectly with excitement and great humour the tenderness of three people in love with each other and with life. With an Afterword by François Truffaut With a new Introduction by Agnes Catherine Poirier 'A perfect hymn to love and perhaps to life.' François Truffaut

Forget my name - Zerocalcare

2015-12-21T00:00:00+01:00

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

100 Bullets - Brian Azzarello 2011

Alice: From Dream to Dream - Giulio Macaione

2018-10-10

Writer/artist Giulio Macaione makes his comics debut in this breathtaking story about family and

friendship. Alice can enter and share dreams by sleeping near someone, a power utterly outside her own control. After moving back to Cincinnati, Alice is stuck sharing a bedroom with her brother and worse, sharing his dreams. The bright spot in her life is her best friend, Jamie, but there's more history between their families than Alice realized, and there are secrets buried deep.

Niente di nuovo sul fronte di Rebibbia -

Zerocalcare 2021-11-25

Una raccolta atipica, in cui Zerocalcare si occupa di temi importanti, prima di concedersi una lunga digressione personale. Dalla condizione dei carcerati a inizio pandemia, all'importanza della sanità territoriale, dalla seduzione della denuncia della "cancel culture" alle condizioni di vita degli ezidi in Iraq, questo ponderoso volume non fa sconti al lettore. Nella storia finale, l'autore racconta i dubbi e le ansie dell'ultimo anno, in cui il mondo si interrogava sul futuro e lui cercava di capire una volta per

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tutte cosa fare da grande.

Space Bandits - Mark Millar 2020-02-12

Thena Khole and Cody Blue are among the universe's most-wanted felons. Each the leader of their own criminal ops, they run heists across the galaxies hopping from ship to ship to fleece everyone inside. But when both women are betrayed by their crews, the bandits only have one thing on their minds: REVENGE. Collects SPACE BANDITS #1-5

Kobane Calling - Zerocalcare 2017-03-23

En su último cómic, Zerocalcare relata en primera persona, con una mirada lúcida y solo a veces irónica, una de las batallas por la libertad más importantes que se están librando en el mundo. En silencio. La Guerra de Siria. - Cuando oigas «ratatata»... es el ISIS. Cuando oyes «tum-tum-tum», somos nosotros. - ¿Y«sboom»? - «Sboom» depende. Fuego y luego «sboom», los americanos. «Sboom» y punto, el ISIS. En *Kobane Calling* acompañamos a Zerocalcare en sus viajes por Turquía, Irak y Siria hasta el

corazón del Kurdistán, atravesando zonas de intenso conflicto bélico. El reconocible estilo del autor italiano y su mirada personal se posan en el cerco a la ciudad de Kobane y la lucha del pueblo kurdo contra el Estado Islámico, alejándose de la crónica impenetrable de los informativos para situar cada viñeta en el paisaje natural y humano de la franja de Rojava. Aquí se nos muestra la lucha de los kurdos por la libertad sexual, social y religiosa, además de por la propia existencia, en un relato que rehúye el titular trillado. Al convivir durante semanas con la población civil y las guerrillas, Zerocalcare se adentra en el día a día de una de las revoluciones más importantes que se están llevando a cabo en el núcleo del islamismo radical... y, quizá, en el mundo entero. Reseñas: «Un libro impresionante, por la viveza de su mirada, por la variedad de sus puntos de vista y por un humor que se nutre de la rica experiencia de Zerocalcare como bloguero.» Fabrice Piault, Livres Hebdo «Kobane Calling es un testimonio

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redondo, apasionado y divertido.» Pedro Minto, Rolling Stone «Gracias a su estilo único y a un increíble sentido del humor, Zerocalcare nos ofrece un informe muy personal de lo que sucede en Siria y del verdadero rostro de la resistencia kurda.» Europecomics.com
Plate Tectonics: An Illustrated Memoir - Margaux Motin 2019-12-11

At age thirty-five Margaux's life is full of upheaval and unexpected twists and turns. She's divorced, raising a child on her own, and trying to get back on her feet in today's fast-paced world. When romance eventually returns it takes on the most unexpected shape . . . in that of her best friend! Could things possibly get more complicated?! This graphic novel memoir follows cartoonist Margaux Motion through one of the most transformative periods of her life as she navigates her own heartbreak and subsequent hope with unabashed wit and charm
The Door to Time - Pierdomenico Baccalario 2007-05

After moving from London to an old mansion on the English coast, eleven-year-old twins Jason and Julia discover that their new home has twisting tunnels, strange artifacts from around the world, and a mysterious, locked door.

Virale. Il presente al tempo dell'epidemia - Roberto De Gaetano 2020-06-04

La pandemia di Coronavirus ha scoperto il vaso di Pandora del nostro tempo presente, facendo emergere riflessioni e interrogativi che sembrano mettere in questione le forme di vita che fino a ieri davamo per scontate come individui e come comunità. Qual è il rapporto tra l'essere umano e il suo ambiente? Quale forma assume il potere nelle sue manifestazioni eccezionali? Qual è il ruolo dei media in quella che è la prima emergenza su scala globale del mondo iperconnesso in rete? Come possiamo costruire la relazione con gli altri nelle forme del distanziamento? L'immaginario, distopico e non, aveva in qualche modo previsto il nostro presente? Questo volume raccoglie i contributi

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di studiosi, italiani e internazionali, pubblicati sulla rivista "Fata Morgana Web", e restituisce una riflessione che si è articolata nel tempo sospeso dell'emergenza, dando forma alle questioni della vita sociale e comunitaria, politica e mediale, che riguardano il nostro presente, ma soprattutto il nostro futuro. Scritti di: Olimpia Affuso, Pierandrea Amato, Paolo Barone, Marcello Walter Bruno, Gianni Canova, Alessandro Cappabianca, Mauro Carbone, Dario Cecchi, Francesco Ceraolo, Alessia Cervini, Felice Cimatti, Roberto De Gaetano, Daniele Dottorini, Roberto Esposito, Ruggero Eugeni, Manuela Fraire, Richard Grusing, Andrea Inzerillo, Nidesh Lawtoo, Federico Leoni, Angela Maillelo, Caterina Martino, Tommaso Matano, Marco Pedroni, Chiara Scarlato, Emidio Spinelli, Tommaso Tuppini.

No Sleep Till Shengal - Zerocalcare 2022-10-04
Nella primavera del 2021 Zerocalcare si reca in Iraq, per far visita alla comunità ezida di Shengal, minacciata dalle tensioni internazionali

e protetta dalle milizie curde, e documentarne le condizioni di vita e la lotta. Il viaggio si rivela difficile perché più volte la delegazione italiana viene respinta ai vari check point controllati dalle diverse forze politiche e militari che si spartiscono il controllo del suolo iracheno. Questo libro a fumetti è la fotografia di un momento geopolitico preciso, in cui un manipolo di persone si oppone allo strapotere di chi chiama "terrorismo" ogni tentativo di resistenza, mentre gli assetti di potere cambiano lentamente, e il sogno del confederalismo democratico in un pezzetto troppo spesso dimenticato di Mesopotamia rischia di svanire per sempre, nell'indifferenza assordante dell'occidente. Una lunga testimonianza a fumetti, con i toni di grigio di Alberto Madrigal. Kobane Calling - Zerocalcare 2017

"For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women

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of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turke, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." - back cover.

Savage Dragon: Legacy - Erik Larsen

2016-12-21

Malcolm Dragon fulfills his destiny, and follows in his father's footsteps, joining the Chicago Police Force. Officer Malcolm Dragon's first adventures as he faces off against a host of new foes: Wrath! Rag Doll! Fountainhead! Devil Ray! Tantrum! And the birth of the next generation of Savage Dragon offspring! Collects SAVAGE DRAGON #206-211

Tentacles at My Throat Tentacles at My Throat - Zerocalcare 2018-07-18

Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had

their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare; three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

L'Elenco Telefonico degli Accolli -

Zerocalcare 2015-10-02

Seconda raccolta del blog zerocalcare.it, L'elenco telefonico degli accolli contiene 45 pagine inedite nelle quali il popolarissimo fumettista di Rebibbia riflette sulle responsabilità che derivano dal successo e sull'impossibilità di essere all'altezza delle aspettative degli altri. Dolceamaro, come è nel suo stile più intimo, Zerocalcare si racconta ripercorrendo le storie degli ultimi due anni del blog, tra cui le ormai classiche "Salva ogni

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cinque minuti", "Quando muore uno famoso", "I litigi su internet" e "Il demone della reperibilità".

Amazing Spider-Man: 2099 (Vol. 7) - Nick Spencer 2020-04-22

Collects Amazing Spider-Man (2018) #32-36. The future is in danger! Miguel O'Hara, the Spider-Man of 2099, is back in the present day - and he needs to find Peter Parker! But since Miguel's being held in an off-the-books Roxxon prison, that's easier said than done. He needs a plan, and fast - because his mysterious return to the here and now threatens his entire future! Meanwhile, J. Jonah Jameson has a new scheme - and the modern-day Spider-Man has his hands full with classic villains, family problems and international incidents! As the web-slingers of two eras see their troubles converge, the fate of everything may rest with Peter, Miguel and Victor Von Doom?! What villain could be so heinous to call for a Doom and Spidey team-up? And what does it all have to do with Silver Sable?

Gazzetta ufficiale della Repubblica italiana. Parte prima, serie generale - 1997

Land of the Sons - Gipi 2018-04-18

This is a dystopic coming-of-age graphic novel about two brothers trying to discover the secret of their father's diary. Two pre-adolescent brothers scavenge a post-apocalyptic landscape for anything that might help each other and their father exist for one more day. Although their survival hangs in the balance, the boys are obsessed with only one thing—the diary their father keeps. They've never been taught to read or write, but they have a hunch that the scribbles might answer their questions. *Land of the Sons* is Gipi's most artistically accomplished work to date.

The Interview - Manuele Fior 2017-03-22

This graphic novel is set in Italy in 2048. Raniero is a fifty-something psychologist whose marriage is failing. In the sky, strange bright triangles appear, bearing mysterious messages from an

extraterrestrial civilization. Dora, his young patient, is part of the "New" Convention, a movement of young people preaching free love and alternative models to coupling and family. She declares that her telepathic abilities can parse the signal — a warning of some kind. Initially skeptical, Raniero's curiosity and attraction grows. The Interview is a science fiction novel that eschews the stars in favor of the delicate, fragile, interior world of human emotion.

Un Polpo alla Gola - Nuova Edizione - Zerocalcare 2019-05-16

Un polpo alla gola è la storia di un'educazione, ma non deve trarre in inganno il fatto che la storia si ambienta, dilatata in tre momenti nella giovinezza del protagonista, in un ambiente scolastico. Si tratta di un'educazione alla vita, al dolore del compromesso, al senso di colpa che deriva dal deludere se stessi e le persone che ci stanno a cuore. Il secondo libro di Zerocalcare, il primo realizzato per BAO, torna con un'edizione

cartonata, con copertina inedita (colorata da Alberto Madrigal) e dieci pagine inedite. Una nuova edizione per uniformare questo libro al formato dei romanzi grafici dell'autore romano, e per celebrare il traguardo delle centomila copie vendute finora.

L'elenco telefonico degli accolti - Zerocalcare 2015

The Vertical Sea - Brian Freschi 2022-07-19
From the minds of creators Brian Frechi and Ilaria Urbinati comes The Vertical Sea, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This

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wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences.

La Scuola di Pizze in Faccia del professor Calcare - Zerocalcare 2019-10-21

Questa nuova raccolta di storie di Zerocalcare, precedentemente apparse sul suo blog, su Wired, su Best Movie, su Repubblica, l'Espresso e altrove, è la più corposa della sua produzione editoriale. Corredata da un preciso sommario cronologico, è impreziosita anche da una nuova storia inedita in tre parti, per un totale di venticinque pagine, in cui l'autore di Rebibbia riflette sul necessario equilibrio tra il suo narrare più impegnato e quello più *dégagé*. Un libro ricchissimo di contenuti, una raccolta sorprendente.

Kobane Calling Oggi - Zerocalcare 2020-05-14
Quattro anni dopo la prima edizione, *Kobane calling* di Zerocalcare torna in un'edizione

aggiornata, che comprende una nuova copertina, risguardi geografici aggiornati, una nuova introduzione dell'autore e la storia su Lorenzo "Orso" Orsetti pubblicata originariamente su Internazionale nel luglio del 2019. Perché attualizzare la situazione dei curdi siriani e della loro terra contesa, il Rojava, è oggi più importante che mai.

Scavare Fossati - Nutrire Coccodrilli - Zerocalcare 2018-11-22

Il catalogo della grande mostra di Zerocalcare al MAXXI di Roma (10 novembre 2018 - 10 marzo 2019) è stato curato da BAO e contiene quattro storie a fumetti mai stampate prima, testi critici di Claudio Calia, Francesca Romana Elisei, Oscar Glioti e Loredana Lipperini, oltre a centinaia di disegni rari o mai visti, che ripercorrono oltre quindici anni di vita e lavoro dell'artista di Rebibbia. Un libro importante, per la storia personale di un autore e per un pezzo di Storia recente, presentato nello stesso formato di Macerie prime e reso imprescindibile da una

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cronologia 1999-2018 (scritta da Oscar Glioti) che contestualizza Zerocalcare con una precisione mai raggiunta prima negli scritti su di lui.

Wonder Woman Vol. 3: The Truth - Greg Rucka 2017-08-29

WONDER WOMAN VOL. 3: THE TRUTH is the latest chapter of the instant-classic saga from writer Greg Rucka and artist Liam Sharp. They say the truth will set you free. That's what Princess Diana—the hero known to the world as Wonder Woman—believed. But she discovered a far darker truth, learning that her entire life and history had been transformed...and it has driven her to madness. Even as her life unravels, sinister forces threaten all she holds dear. No matter how great the trauma, she must continue to fight against the evil and lies that have destroyed her life. With the help of her closest allies—and her greatest enemy, the Cheetah—Diana will put the pieces of her broken mind back together and do battle against her

fearsome new foes. Will she defy the will of the gods, save her Amazon sisters and solve the mystery of her own existence once and for all? Or is the cost of the truth too steep for even Wonder Woman to bear? Exploding from the pages of the blockbuster DC Rebirth event, this storyline collects odd-numbered issues from WONDER WOMAN #13-25.

Ogni maledetto lunedì su due - Nuova edizione - Zerocalcare 2022-06-14

Questo libro è stato la prima raccolta di storie del blog di Zerocalcare, ma negli anni è diventato molto di più, e ora è considerato una parte fondamentale del suo catalogo. La lunga storia a colori che punteggia i capitoli della raccolta è stata la prima presa di coscienza lunga sul percorso, umano, politico e artistico, dell'autore nella sua età adulta. Ogni maledetto lunedì su due era la fotografia di un momento nella vita di un fumettista, ma ora è il ricordo di una maturazione intellettuale e umana all'insegna del rosico più spudorato. La nuova

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edizione cartonata ha una prefazione degli editori e la copertina è stata ricolorata da Alberto Madrigal.

Zentrum und Peripherie - Julien Bobineau
2018-12-07

Vom 16.-19. März 2016 fand das Forum Junge Romanistik zum Thema „Zentrum und Peripherie“ an der Julius-Maximilians-Universität Würzburg statt. Die dialektischen Begriffe "Zentrum" und "Peripherie" werden im vorliegenden Band dabei aus literatur-, sprach- und kulturwissenschaftlicher Perspektive betrachtet. Ihre Relevanz in der Romania wird hierbei in den einzelnen Beiträgen anhand geographischer, räumlicher, historischer, gesellschaftlicher und sprachlicher Aspekte untersucht, um auf diese Weise verschiedene Betrachtungsweisen und Analysemethoden einzubeziehen. Der Band bietet neben einer heterogenen Herangehensweise an die Dimensionen des Begriffspaares eine strukturierte Darstellung der einzelnen

untersuchten Phänomene. Die beiden Themenblöcke fokussieren einerseits vielfältige literaturwissenschaftliche Betrachtungen der Dichotomie des Begriffspaares, andererseits auch die sprachwissenschaftlichen Konzeptionen von Zentrum und Peripherie. Somit werden neue Sichtweisen sowohl auf zentrale als auch periphere Phänomene in der romanistischen Forschung eröffnet, indem zum einen die Bandbreite der (traditionellen) Zentren und Peripherien dargelegt wird und zum anderen auf aktuelle Diskussionen im Kontext der zwei Begriffe referiert wird. Du 16 au 19 mars 2016 s'est tenu à l'université Julius Maximilian de Würzburg le forum de la jeune romanistique sur le thème « Centre et périphérie ». Les notions dialectiques de "centre" et de "périphérie" sont illustrées dans l'ouvrage qui suit selon des perspectives littéraires, linguistiques et culturelles. Leur portée pour l'espace roman est analysée dans les différents articles par le biais de facteurs géographiques, spatiaux,

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historiques, sociétaux et langagiers, afin d'inclure de cette façon divers points de vues et méthodes. Le volume propose, à côté d'une approche hétérogène des dimensions des deux notions, une présentation structurée de chaque phénomène étudié. Les deux grands domaines thématiques mettent en gros plan non seulement des considérations littéraires multiples sur la dichotomie du duo notionnel, mais aussi les conceptions linguistiques de ce que sont le centre et la périphérie. Ainsi sont apportés de nouveaux regards dans la recherche romane, aussi bien sur les phénomènes centraux que sur les phénomènes périphériques, par le fait que, d'une part l'éventail des thèmes (traditionnels) sur les centres et périphéries est représenté, et que d'autre part, les discussions actuelles autour des deux notions sont prises en compte.

Caravaggio: The palette and the sword - Milo Manara 2017

"Chronicling the pleasures and struggles of Michelangelo Merisi (who the world would come

to know as Caravaggio) during the painter's early years in Rome, this seminal work is Manara's love letter to his idol--one of the most revered and influential artists in history. Filled with striking and timeless artwork, this hardcover is the first English-language edition of another modern Manara masterpiece"--

A Babbo Morto - Zerocalcare 2020-11-12

Natale... i regali, il cenone, i parenti... ma ci avete mai pensato alle condizioni di lavoro dei folletti nella fabbrica di Babbo Natale?

Zerocalcare sì, e vi racconta per la prima volta la scabrosa verità dietro al business della consegna dei regali. Bonus! Le anziane rider della Befana scioperano insieme ai minatori sardi (le cui miniere di carbone vengono chiuse perché nelle calze i bambini preferiscono trovare gli orsetti gommosi), per ottenere migliori condizioni di lavoro! Un libro a metà tra favola (cinica) illustrata e fumetto, magistralmente colorato da Alberto Madrigal. Quando finirete di leggerlo vi ripeterete ad alta voce che Babbo Natale non

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esiste per sentirvi meno tristi!

Inner City Romance - Guy Colwell 2015-02-22
Guy Colwell's 1970s underground comic book series *Inner City Romance* tread new territory: it was filled with stories about prison, black culture, ghetto life, the sex trade, and radical activism. It portrayed the unpleasant realities of life in the inner city, where opportunities were limited and being on the lowest end of the economic ladder meant that one's vision of the American dream was more about survival than lifestyle choices. Every issue of *Inner City Romance* is included in this collection, as well as many of the highly detailed paintings Colwell created at the time. In an accompanying text piece, Colwell provides context for the material.

Honky Tonk Samurai - Joe R. Lansdale
2016-02-02

NOW THE BASIS OF THE NEW SERIES ON SUNDANCETV. Only Hap and Leonard would catch a cold case with hot cars, hot women, and ugly skinheads. The story starts simply enough

when Hap, a former 60s activist and self-proclaimed white trash rebel, and Leonard, a tough black, gay Vietnam vet and Republican with an addiction to Dr. Pepper, are working a freelance surveillance job in East Texas. The uneventful stakeout is coming to an end when the pair witness a man abusing his dog. Leonard takes matters into his own fists, and now the bruised dog abuser wants to press charges. One week later, a woman named Lilly Buckner drops by their new PI office with a proposition: find her missing granddaughter, or she'll turn in a video of Leonard beating the dog abuser. The pair agrees to take on the cold case and soon discover that the used car dealership where her granddaughter worked is actually a front for a prostitution ring. What began as a missing-person case becomes one of blackmail and murder. Filled with Lansdale's trademark whip-smart dialogue, relentless pacing, and unorthodox characters, *Honky Tonk Samurai* is a rambunctious thrill ride by one hell of a writer.

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Zerocalcare's Forget My Name - Zerocalcare
2022-06-22

When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the im-possibility to elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going. A story that was shortlisted for Italy's prestigious Strega literary award, a honor that was bestowed on a graphic novel only twice in the award's history. This is the book that has broken down the barrier between "real book" readers and graphic novel enthusiasts in Europe, having sold over 150,000 copies so far.

Novels: Northanger Abbey and Persuasion - Jane Austen 1926

Scheletri - Zerocalcare 2020-10-15
Diciotto anni, e una bugia ingombrante: Zero

ogni mattina dice alla madre che va all'università, ma in realtà passa cinque ore seduto in metropolitana, da capolinea a capolinea. È così che fa la conoscenza di Arloc, un ragazzo un poco più piccolo di lui che ha altri motivi per voler perdere le sue giornate in un vagone della metro B di Roma. Man mano che la loro amicizia si fa più profonda, le ombre nella vita e nella psiche di Arloc si fondono con le tenebre del mondo dello spaccio di droga della periferia romana. Un romanzo grafico che Zerocalcare definisce "più efferato del solito" a cavallo tra realtà e invenzione, tra oggi e vent'anni fa, tra la paura del futuro e quella del presente.

Jesus in Bad Company - Adolf Holl 1973
A novel set in the time of the Vikings in Newfoundland details many events of war, death, peace, and power, brings to life the rise and fall of empires, and then journeys forward eight hundred years later to the solitary death of the last of the Beothuk.

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Interconexiones: Estudios comparativos de literatura, lengua y cultura italianas. - Estela

González de Sande 2021

El presente volumen aborda el estudio de las relaciones literarias, lingüísticas y culturales de Italia y España, pero también de otros pueblos y culturas europeas, a través de una metodología comparatista. Cuenta con la participación de veintiocho investigadores de diferentes universidades españolas y europeas, especialistas en estudios comparativos filológicos, cuyos ensayos se agrupan en cuatro secciones: Estudios literarios, Estudios lingüísticos, Didáctica de la lengua y Estudios culturales. El apartado de Estudios literarios consta de diez ensayos, enmarcados en el fructífero campo de la literatura comparada, con especial atención a las relaciones literarias italo-españolas en época moderna y contemporánea, incluyendo el estudio de la influencia, traducción o recepción de autores españoles en Italia o italianos en España.

JR: Can Art Change the World? - Nato

Thompson 2015-10-12

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

The Black Pages: The Supernatural Telephone Directory - Peggy R Hand 2016-10-22

Have you ever wanted to dial the number 1-900-666-CLARA or even 1-900-666-WINNER Whatever you do, do not ring any of these premium rate lines as the events that follow are out of our control. From the dark 1-900-666-HORRORSCOPE to the Pikestaff Hauntings, there is something for all horror genre fans. A collection of horror stories by a new author Peggy R Hand

Anna and Froga: Wanna Gumball? - Anouk Ricard 2012-06-19

THE MISADVENTURES OF FIVE CHARMING TROUBLEMAKERS Anouk Ricard's Anna and Froga features the adventures of a little girl named Anna and her gang of animal friends. Anna's best friend is the titular Froga, and they often hang out with Bubu the dog (an aspiring artist), Christopher the gourmand earthworm, and Ron (a practical joker of a cat). With a sly

humor, Ricard spins yarns that will delight and entertain the whole family. Whether the conflict is driven by eating too many French fries, bossing around Johnny the Tuna, or trying to beat a difficult video game, you know that Anna, Froga, Bubu, Ron, and Christopher will come out all right in the end, which makes the layers of confusion they pile on one another all the funnier. Ricard's characters are sweet without ever veering into preciousness, as they constantly find opportunities for a laugh at one another's expense. Ricard works in a fanciful and childlike style, with vibrant colors and simple story lines. The illustrations in Anna and Froga are inviting and the stories well told, employing short, snappy dialogue. Without sacrificing quality, intelligence, or humor, Angoulême Festival-nominated author Ricard is able to write from childhood effectively and charmingly.