

A Study Of Two Classics A Cultural Critique Of The Romance Of The Three Kingdoms And The Water Margin Cambria Sinophone World

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Archaeological Research on the Societies of Late Prehistoric Xinjiang, Vol 2 - Guo Wu 2022-12-27

This book presents cutting-edge archaeological materials from Xinjiang, from the Bronze Age to the early Iron Age. Through a systematic topological study of major archaeological cemeteries and sites, it establishes chronologies and cultural sequences for three main regions in Xinjiang, namely the circum-Eastern Tianshan region, the circum-Dzungarian Basin region and the circum-Tarim Basin region. It also discusses the origins and local variants of prehistoric archaeological cultures in these regions and the mutual relationships between them and neighboring cultures. By doing so, the book offers a panoramic view of the socio-cultural changes that took place in prehistoric Xinjiang from pastoral-agricultural societies to the mobile nomadic-pastoralist states in the steppe regions and the agricultural states of the oasis, making it a must-read for researchers and general readers who are interested in the archaeology of Xinjiang.

Cicero: A Study in the Origins of Republican Philosophy - Robert T. Radford 2022-06-08

This book presents Cicero's natural law theory, including valuable definitions of the state, the ideal state, the ideal ruler, and the laws for the ideal state. Explanations are offered of the Greek sources of Cicero's republican philosophy, his influence on the Principate of Augustus, and his role in the development of modern political philosophy. As all the ages of the world have not produced a greater statesman and philosopher united than Cicero, his authority should have great weight (John Adams, 1787).

Global Classics - Jacques A. Bromberg 2021-04-11

What makes Classics "global", and what does it mean to study the ancient world "globally"? How can the study of antiquity contribute to our understanding of pressing global issues? Global Classics addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies. Authoritative and engaging, this book provides the first field-wide synthesis of the recent "global turn" in Classics as well as a comprehensive overview of an emerging field in ancient studies. Through focused readings of ancient sources and modern scholarship, the author introduces readers to three key

paradigms that are essential to research and teaching in global antiquities: transborder, transhistorical, and transdisciplinary. Global Classics will appeal to educators, students, and scholars interested in the application of globalization theories and paradigms in ancient studies, in globalizing their teaching and research, and in approaches to contemporary global issues through the study of the remote past.

A Concise Reader of Chinese Culture - Chunsong Gan 2019-08-02

This book uses the mutual interactions between Chinese and Western culture as a point of departure in order to concisely introduce the origins and evolution of Chinese culture at the aspects of constitution, thinking, values and aesthetic. This book also analyzes utensil culture, constitution culture and ideology culture, which were perfected by absorbing classic arguments from academia. As such, the book offers an essential guide to understanding the development, civilization and key ideologies in Chinese history, and will thus help to promote Chinese culture and increase cultural awareness.

East Asian Confucianisms - Chun-chieh Huang 2015-06-17

This volume tells the story of the importance of the Confucian traditions and why and how Confucian texts were reinterpreted within the different ambiances and contexts around East Asia. The vitality of East Asian Confucianisms stems from the desire of Confucian thinkers to interpret the core values of the Confucian classics in line with conditions and changes in their own times and location. Although all the interpretations that were advanced in China, Korea and Japan were specific to their own era, they do still share some themes. This book reveals that »East Asian Confucianisms« forms an intellectual community that is transnational and multi-lingual and has evolved in interaction between Confucian »universal values« and the local conditions present in each East Asian country.

The Classical Weekly - 1924

Rediscovering the Islamic Classics - Ahmed El Shamsy 2020-02-11

The people who selected, edited, and published the new print books on and about Islam exerted a huge influence on the resulting literary

tradition. These unheralded editors determined, essentially, what came to be understood by the early twentieth century as the classical written "canon" of Islamic thought. Collectively, this relatively small group of editors who brought Islamic literature into print crucially shaped how Muslim intellectuals, the Muslim public, and various Islamist movements understood the Islamic intellectual tradition. In this book Ahmed El Shamsy recounts this sea change, focusing on the Islamic literary culture of Cairo, a hot spot of the infant publishing industry, from the late nineteenth and twentieth centuries. As El Shamsy argues, the aforementioned editors included some of the greatest minds in the Muslim world and shared an ambitious intellectual agenda of revival, reform, and identity formation. .

New Directions in Print Culture Studies - Jesse W. Schwartz 2022-06-16

New Directions in Print Culture Studies features new methods and approaches to cultural and literary history that draw on periodicals, print culture, and material culture, thus revising and rewriting what we think we know about the aesthetic, cultural, and social history of transnational America. The unifying questions posed and answered in this book are methodological: How can we make material, archival objects meaningful? How can we engage and contest dominant conceptions of aesthetic, historical, and literary periods? How can we present archival material in ways that make it accessible to other scholars and students? What theoretical commitments does a focus on material objects entail? New Directions in Print Culture Studies brings together leading scholars to address the methodological, historical, and theoretical commitments that emerge from studying how periodicals, books, images, and ideas circulated from the 19th century to the present. Reaching beyond national boundaries, the essays in this book focus on the different materials and archives we can use to rewrite literary history in ways that highlight not a canon of "major" literary works, but instead the networks, dialogues, and tensions that define print cultures in various moments and movements.

Classics in 19th and 20th Century Cambridge - Christopher Stray 2020-08-30

Eight essays in which Classicists examine the history of their own subject as taught and practised at Cambridge University in the nineteenth and twentieth centuries, when the foundations were laid for the modern contours of the subject.

Cosmopolitanism in China, 1600-1950 - Minghui Hu 2016-01-28

At the height of the Cultural Revolution and the Cold War in 1971, the historian Joseph Levenson made the astute observation that China used to be cosmopolitan on account of Confucianism. At that time, the notion of China, much less Confucianism, as somehow being cosmopolitan may have surprised many of his readers, especially because so many conventional ideas about China-ranging from its "kith and kin" social structure to its purportedly eternal and monolithic state structure-seem to reflect a society that was the very antithesis of cosmopolitanism. Indeed, even now, or perhaps even more so now on account of growing Chinese nationalism, Han chauvinism, and global fears of a rising China, the idea of Chinese cosmopolitanism may strike many as ill conceived. Levenson, as with so much of his scholarship, was clearly on to something important. In fact, in the current academic climate it seems almost irresponsible not to address this. This book is therefore a much-needed pioneering attempt to explore the implications and possibilities of Levenson's potent observation regarding China in relation to the growing scholarship on cosmopolitanism around the world. It is an important intervention in both the current scholarship on modern China and the scholarship on cosmopolitanism in its global articulations.

Proceedings of the Classical Association - Classical Association (Great Britain) 1910

Rules and list of members included in each volumes.

Borges' Classics - Laura Jansen 2018-06-14

In *Borges' Classics*, Laura Jansen reads the oeuvre of the Argentine author Jorge Luis Borges as a radically globalized model for reimagining our relationship with the classical past. This major study reveals how Borges constructs a new 'physics of reading' the classics, which privileges a paradoxical vision of the canon as universal yet centreless, and eschews fixed ideas about the cultural history of the West. Borges'

unique approach transforms classical antiquity into a simultaneously familiar and remote world, whose legacy is both urgent and unstable. In the process, Borges repositions the classical tradition at the intersection of the traditional Western canon and modernist literature of the peripheral West. Jansen's study traces Borges' encounters with the classics through appeal to themes central to Borges' thought, such as history and fiction, memory and forgetfulness, the data of the senses, and the vectors that connect cultures and countries.

Troy, Carthage and the Victorians - Rachel Bryant Davies 2018-03-15
Playful, popular visions of Troy and Carthage, backdrops to the Iliad and Aeneid's epic narratives, shine the spotlight on antiquity's starring role in nineteenth-century culture. This is the story of how these ruined cities inspired bold reconstructions of the Trojan War and its aftermath, how archaeological discoveries in the Troad and North Africa sparked dramatic debates, and how their ruins were exploited to conceptualise problematic relationships between past, present and future. Rachel Bryant Davies breaks new ground in the afterlife of classical antiquity by revealing more complex and less constrained interaction with classical knowledge across a broader social spectrum than yet understood, drawing upon methodological developments from disciplines such as history of science and theatre history in order to do so. She also develops a thorough critical framework for understanding classical burlesque and engages in in-depth analysis of a toy-theatre production.

After Postmodernism - Wang Ning 2022-07-19

This book engages with the critical decline of postmodernism and newer currents of thinking that have come to the fore, including postcolonialism, feminism, and cultural studies, constituting an exploration of the cultural landscape after the heyday of postmodernism in the West and its profound influence on the Chinese cultural scene. Topics discussed include the prevalent theoretical trends and cultural phenomena in the West in the wake of postmodernism, how these developments have influenced contemporary Chinese literary and cultural criticism, and how Chinese scholars can have an equal dialogue with the dominant Western theorists. The chapters examine critical

issues and figures in the fields, including postmodernity and globalization, as well as the theories of Edward Said, Gayatri Spivak, Homi Bhabha, and Judith Butler. Taking a comparative and cross-cultural perspective, especially between China and the West, the title also sheds light on the imprint of Western theoretical trends on the literature and culture of contemporary China, exemplified in diasporic writing, cinema, women's literature, popular culture, and the overall orientation of contemporary Chinese literature. The book will be a critical reference for all levels of reader interested in postmodernism, critical theory, postcolonialism, feminism, cultural studies, comparative and world literature, and contemporary Chinese literature and culture.

Reception and the Classics - William Brockliss 2011-12-08

This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition. Drawing on reception studies, philology and early modern studies, the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced, discovered, appropriated and translated. The intersection of Realpolitik and textual criticism, poetic and musical aesthetics, and authority and self-fashioning all come under scrutiny. The canonical Latin writers and their subsequent reception form the backbone of the volume, with a focus on the European Renaissance. It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art. This book will be of interest to scholars in classics, Renaissance studies, comparative literature, English, Italian and art history.

Silk Road: The Study Of Drama Culture - Fen Gao 2019-03-12

Silk Road: The Study of Drama Culture is the translated edition of the Chinese academic book of the same title written by Professor LI Qiang from Shaanxi Normal University, China. The book breaks through the concept of regarding Han Drama as the center, yet elaborates the Silk Road drama as an inclusive culture and a prevailing literary art form in human civilization. Relying on his extensive experience and broad vision, the author conducts the thorough study by means of literature, artifacts

and academic fieldwork. The book studies the drama culture of all ethnic groups from Asia, Europe and Africa and touches upon the cultural exchanges between China and its neighboring countries, between the East and the West. The carefully presented details in this book are aimed to explore all the related fields such as dramaturgy, philology, phonology, religion, history, geography, archeology, ethnology, and folklore between the East and the West from the perspective of cultural anthropology. The explanations in the book contribute to an in-depth study on the origins of the Silk Road and the drama culture along the Silk Road.

A Study of Two Classics - Zaifu Liu 2012

Ever since they were written in the fourteenth century, *The Romance of the Three Kingdoms* and *The Water Margin* have been considered masterpieces of traditional Chinese fiction. People from different social strata have read them and remembered their stories and characters. Since the early twentieth century, Chinese critics have regarded them as part and parcel of their country's literary heritage, offering largely positive artistic assessments even as they criticize their feudal elements. In contemporary China the popularity of the two novels has made them logical choices for adaptation, resulting, for example, in a large number of films and TV dramas based on episodes in the two novels. Given their importance in traditional Chinese literature, these two classics have garnered a tremendous amount of critical attention from scholars. However, nearly all critics have treated them as literary works, failing to explore, in a concentrated manner, their cultural values even as they acknowledge their widespread social influence. This book is not a work of literary criticism in the conventional sense. Rather, it is a cultural/ideological critique. Liu Zaifu's interest lies not in the artistry of the two novels but in the cultural values they reflect and spread. In summing up the worship of violence as the ideal in *The Water Margin* and the worship of trickery as the ideal in *The Romance of the Three Kingdoms*, Liu Zaifu uses the two novels as windows to look into certain unhealthy aspects of Chinese culture, linking the novels' enduring popularity and social impact to the Chinese national character. Liu also

contrasts the two novels with other classics, such as *The Classic of Mountains and Seas* and *The Dream of the Red Chamber*, to demonstrate the multiplicity of Chinese culture. As he calls the two classics into question, he continues to carry the May Fourth critical spirit in contemporary China and expands the scope of cultural criticism. *A Study of Two Classics* is the first book that focuses exclusively on the cultural values of the two classics. In addition, Liu Zaifu examines how traditional commentators like Jin Shengtian and Li Zhi promoted the cultural values embedded in the two classics and how these harmful values are received and reinforced in contemporary China. He draws inspiration from May Fourth intellectuals, particularly Lu Xun, and from a wide range of works by Western scholars. For instance, he uses Oswald Spengler's notion of "pseudomorphosis" to explain the degeneration and falsification of certain values in Chinese culture. As he engages in cultural comparison either implicitly or explicitly he also asks questions about modernity and modernization. Liu's style is essayistic, which allows him to bring both erudition and personal observation into play. Originally written for a Chinese audience, this highly anticipated translated work will help English-speaking readers understand the issues a leading contemporary Chinese critic tries to address. This is a critical book for scholars and students in Asian studies and literature. This book is part of the Cambria Sinophone World Series (series editor: Victor H. Mair).

Contextualizing Classics - John Peradotto 1999

This collection of original essays examines innovations in both the theory and practice of classical philology. The chapters address interdisciplinary methods in a variety of ways. Some apply theoretical insights derived from other disciplines, such as folklore studies, performance theory, feminist criticism, and the like, to classical texts. Others examine the relationships between classics and cultural studies, popular literature, film, art history, and other related disciplines. Others, again, look to the evolution of theoretical methods within the discipline of classics. Taken together, the essays offer a spectrum of new approaches in the classics and their place within the profession.

Classics - Phyllis Culham 1989

Books like *The Closing of the American Mind* and debates like the one over the Stanford reading list have called for reconsideration of the role of the Greek and Roman classics in American education. This collection meets that challenge by offering classicists of divergent viewpoints the opportunity to rethink Classics as a discipline. Contents: *The State of the Classics*; *Classics as a Profession*; *Classics as an Academic Discipline*; and *The Classics Community*.

Higher Education - 1948

The Making and Remaking of China's "Red Classics" - Rosemary Roberts 2017-10-19

The Making and Remaking of China's "Red Classics" is the first full-length work to bring together research on the "red classics" across the entire Maoist period through to the reform era. It covers a representative range of genres including novels, short stories, films, TV series, picture books, animation, and traditional-style paintings. Collectively, the chapters offer a panoramic view of the production and reception of the original "red classics" and the adaptations and remakes of such works after the Cultural Revolution. The contributors present fascinating stories of how a work came to be regarded as, or failed to become, a "red classic." There has never been a single answer to the question of what counts as a "red classic"; artists had to negotiate the changing political circumstances and adopt the correct artistic technique to bring out the authentic image of the people, while appealing to the taste of the mass audience at the same time. A critical examination of these works reveals their sociopolitical and ideological import, aesthetic significance, and function as a mass cultural phenomenon at particular historical moments. This volume marks a step forward in the growing field of the study of Maoist cultural products. "The Making and Remaking of China's 'Red Classics' analyzes the creation of literature in the Maoist era as well as the way in which the revolutionary canon was rediscovered and imagined during the reform period. This book is a timely and fascinating set of studies, critically illuminating a foundational time during PRC history and its aftermath." —Wendy Larson, professor emerita,

University of Oregon "Creative works produced in the Mao era (1942-1976) are often dismissed as mere propaganda. Despite the fact that they are artistic reflections of that remarkable period, scholars have generally ignored these 'red classics.' This book throws much needed light on them. It is a must-read for anyone wanting to understand the cultural scene in China." —Kam Louie, honorary professor, University of Hong Kong and UNSW, Australia

Fifteen Lectures On Traditional Chinese Culture - Peng-cheng Kung
2022-01-10

This book is edited based on a series of lectures on Chinese cultural history delivered at the Peking University in 2004. It stands out with its distinctive methodology and unique stand, and is popular with readers, with 17 reprints for the Chinese edition since 2006. Before the 1980s, traditional culture was often the target of criticisms and put in a negative light in China. After the 1980s, due to the belief that traditional culture can contribute to modernization, people decided to 'take its essence and discard its dregs'. As of today, most books on this theme have been written in accordance with this principle. However, in this book, the author argues that many problems have emerged from the modernization of the Western society, and thus the need for reflection and re-examining. Traditional Chinese culture is a source for comparison and reflection. As such, when we discuss traditional culture nowadays, not only should we excavate its long-hidden meanings, but we should also develop contrastive resources to facilitate our collaborative development in future. The discussions in this book adopt a vertical structure that begins with how Chinese define a human, followed by topics on the human body, Qi, food, male and female, home and state, the relationship between heaven and human beings, ritual systems, historical consciousness, thinking patterns, the art of expressing sentiments, commitments to the politics of virtues and achievements, and cultural practices. In every chapter, there is also a horizontal method of comparison on Chinese, Western and Indian cultures, to foreground the particularities and advantages of the Chinese culture. Apart from elaborating on the major characteristics of traditional Chinese culture,

there is also a discussion on how the modern disdain for and misunderstandings of the traditional culture originated from the West. The author also elaborates on Montesquieu's views of China and the various misconceptions and misunderstandings of the traditional Chinese legal systems. Finally, it ends with the author's thoughts on the revitalization of the Chinese civilization.

Classics Incorporated - Elise Noël McMahon 1998

In this work Professor McMahon takes a new approach to interpreting the most canonized century in French literature. By viewing literature as essentially a cultural practice, she offers an unconventional reading of canonical masterpieces of the era (Corneille's *Medee*, Moliere's *La Bourgeois gentilhomme*, Racine's *Phedre*, and La Fontaine's *Fables*) to the extent that these works are compared to "non-literary" texts which focus on the human body. "Classics Incorporated" draws on extensive archival research into such unfamiliar historical sources as cookbooks, shopping guides, treatises on medicine and monstrosity, and dance manuals. Because of this insistence on treating literature as part of a given culture and historicising texts in a novel manner, "Classics Incorporated" stands apart as a critical study that can appeal to a diverse audience: those who are interested in cultural criticism, popular culture, cultural history, and critical theory alike.

Classics in Russia 1700-1855 - Marinus Antony Wes 1992

What role did classical Graeco-Roman culture play in eighteenth- and nineteenth-century Russian society, on the institutional level as well as in the lives of individual Russian intellectuals? Through a series of case-studies of classics-in-action the book illustrates the tension between aims and results, expectations and achievements.

Classical Myth and Culture in the Cinema - Martin M. Winkler
2001-06-21

Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature. The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in

interdisciplinary approaches to text and image, and for anyone interested in the presence of Greece and Rome in modern popular culture.

The Classics in South America - Germán Campos Muñoz 2021-04-08
This volume examines the long and complex history of the Greco-Roman tradition in South America, arguing that the Classics have played a crucial, though often overlooked, role in the self-definition in the New World. Chronicling and theorizing this history through a detailed analysis of five key moments, chosen from the early and late colonial period, the emancipatory era, and the 20th and 21st centuries, it also examines an eclectic selection of both literary and cinematographic works and artefacts such as maps, letters, scientific treatises, songs, monuments, political speeches, and even the drafts of proposals for curricular changes across Latin America. The heterogeneous cases analysed in this book reveal cultural anxieties that recur through different periods, fundamentally related to the 'newness' of the continent and the formation of identities imagined as both Western and non-Western - a genealogy of apprehensions that South American intellectuals and political figures have typically experienced when thinking of their own role in world history. In tracing this genealogy, *The Classics in South America* innovatively reformulates our understanding of well-known episodes in the cultural history of the region, while providing a theoretical and historical resource for further studies of the importance of the Classical tradition across Latin America.

Shakespeare in China - Hsiao Yang Zhang 1996
Shakespeare in China is an attempt to explore systematically and deeply the nature and significance of the interaction between Shakespeare and traditional Chinese drama and between the dramatist and Chinese culture. Ever since Shakespeare was introduced into China at the beginning of this century, his works have exerted a pervasive influence upon Chinese theater and culture. During this process of transplantation into Chinese culture, the dramatist's works have also undergone some transformation, with the plays interpreted and reshaped by the Chinese from the perspective of their own culture and tradition. The value of the book is not limited to the scope of Shakespeare studies and comparative

literature. With the combination of the literary criticism and sociological approach, it describes and investigates a variety of social and psychological phenomena in the process of cultural exchange between the West and the East. The book also provides a brief view of the social, political, and historical changes in modern China for Western readers.

The Classical World - 1922

The Dartmouth - 1871

Classics, the Culture Wars, and Beyond - Eric Adler 2016-11
Scrutinizes the contentious ideological feuds in American academia during the 1980s and 1990s

Victorian Culture and Classical Antiquity - Simon Goldhill 2011-07-18
How did the Victorians engage with the ancient world? *Victorian Culture and Classical Antiquity* is a brilliant exploration of how the ancient worlds of Greece and Rome influenced Victorian culture. Through Victorian art, opera, and novels, Simon Goldhill examines how sexuality and desire, the politics of culture, and the role of religion in society were considered and debated through the Victorian obsession with antiquity. Looking at Victorian art, Goldhill demonstrates how desire and sexuality, particularly anxieties about male desire, were represented and communicated through classical imagery. Probing into operas of the period, Goldhill addresses ideas of citizenship, nationalism, and cultural politics. And through fiction--specifically nineteenth-century novels about the Roman Empire--he discusses religion and the fierce battles over the church as Christianity began to lose dominance over the progressive stance of Victorian science and investigation. Rediscovering some great forgotten works and reframing some more familiar ones, the book offers extraordinary insights into how the Victorian sense of antiquity and our sense of the Victorians came into being. With a wide range of examples and stories, *Victorian Culture and Classical Antiquity* demonstrates how interest in the classical past shaped nineteenth-century self-expression, giving antiquity a unique place in Victorian culture.

[A Study on the Influence of Ancient Chinese Cultural Classics Abroad in the Twentieth Century](#) - Xiping Zhang 2022-03-28

This book presents an extensive literary survey of the influence of ancient Chinese cultural classics around the globe, highlighting a mammoth research project involving over forty countries or regions and more than twenty languages. As the book reveals, ancient Chinese culture was introduced to East Asian countries or regions very early on; furthermore, after the late Ming Dynasty, Chinese “knowhow” and ideas increasingly made inroads into the West. In particular, the translation of and research on Chinese classics around the world have enabled Chinese culture to take root and blossom on an unprecedented scale. In addition to offering a valuable resource for readers interested in culture, the social sciences, and philosophy, the book blazes new trails for the study of ancient Chinese culture.

Christianity and Classical Culture - Charles Norris Cochrane 2015-12-31

The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I. Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and Commonwealth III. Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V. The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of God XI. Nostra Philosophia: The Discovery of Personality XII. Divine Necessity and Human History

Classics in Russia 1700-1855 - Marinus A. Wes 1992-09-01

What role did classical Graeco-Roman culture play in eighteenth- and nineteenth-century Russian society, on the institutional level as well as in the lives of individual Russian intellectuals? Through a series of case-studies of classics-in-action the book illustrates the tension between aims and results, expectations and achievements.

[Classical Weekly](#) - 1909

Forward with Classics - Arlene Holmes-Henderson 2018-08-09

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

The Oxford University Extension Gazette - 1892

The Two Cultures - C. P. Snow 2012-03-26

The importance of science and technology and future of education and research are just some of the subjects discussed here.

Performing Authorship in the Nineteenth-Century Transatlantic Lecture Tour - Amanda Adams 2016-05-13

Expanding our understanding of what it meant to be a nineteenth-century author, Amanda Adams takes up the concept of performative,

embodied authorship in relationship to the transatlantic lecture tour. Adams argues that these tours were a central aspect of nineteenth-century authorship, at a time when authors were becoming celebrities and celebrities were international. Spanning the years from 1834 to 1904, Adams's book examines the British lecture tours of American authors such as Frederick Douglass, Harriet Beecher Stowe, and Mark Twain, and the American lecture tours of British writers that include Harriet Martineau, Charles Dickens, Oscar Wilde, and Matthew Arnold. Adams concludes her study with a discussion of Henry James, whose American lecture tour took place after a decades-long absence. In highlighting the wide range of authors who participated in this phenomenon, Adams makes a case for the lecture tour as a microcosm for nineteenth-century authorship in all its contradictions and complexity.

Classics For All - Dunstan Lowe 2009-01-14

Classical culture belongs to us all: whether as academic subject or as entertainment, it constantly stimulates new ideas. In recent years,

following *Gladiator*'s successful revival of the 'toga epic', studies of the ancient world in cinema have drawn increasing attention from authors and readers. This collection builds on current interest in this topic, taking its readers past the usual boundaries of classical reception studies into less familiar—and even uncharted—areas of ancient Greece and Rome in mass popular culture. Contributors discuss the uses of antiquity in television programmes, computer games, journalism, Hollywood blockbusters, B-movies, pornography, Web 2.0, radio drama, and children's literature. Its diverse contents celebrate the continuing influence of Classics on modern life: from controversies within academia to ephemeral pop culture, from the traditional to the cutting-edge. The reader will find both new voices and those of more established commentators, including broadcaster and historian Bettany Hughes, Latinist Paula James, and Gideon Nisbet, author of *Ancient Greece in Film and Popular Culture*. Together they demonstrate that rich rewards await anyone with an interest in our classical heritage, when they embrace the diversity and complexity of mass popular culture as a whole.