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Women and the Circulation of Texts in Renaissance Italy - Brian Richardson 2020-03-26

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

Secret Life of Colors - Steve Savile 2000-04-01

Gabriel Rush snaps a photo of a beautiful hooker and is stunned when the picture is developed. On her cheek is the mysterious mark of the Trinity - a mark not visible to the naked eye, but the same mark scarring mutilated corpses all over New York City. Racing to warn the woman, Gabriel instead finds himself fighting against time to save his future, the woman he loves, and - when the killer is finally revealed - his own sanity. *Nuclear Italy* - Elisabetta Bini 2017

Spartan - Valerio Massimo Manfredi 2007-07-31

Full of passion, courage and magic, Spartan is an enthralling novel of the ancient world.

A Dragon With His Mouth On Fire - Steve Herman 2018-05-15

Teach Your Dragon To Not Interrupt. A Cute Children Story To Teach Kids Not To Interrupt or Talk Over People.

Fix Your Dragon's Attitude - Steve Herman 2018-09-26

Help Your Dragon To Adjust His Attitude. A Cute Children Story To Teach Kids About Bad Attitude, Negative Behaviors, and Attitude Adjustment.

[The Unwritten Philosophy and Other Essays](#) - F. M. Cornford 1967-12-02

This is a 1950 collection of eight essays about Plato and the Presocratic philosophers who were F. M. Cornford's particular interest in the field of Greek thought. In the essay that gives the collection its title Cornford develops the two complementary themes which run through much of his writing: the effects of individual style and human character which must be reckoned with in reconstructing a philosopher's system from fragments or interpreting a complete philosophic work; and the influence of abstract schemes of conception which the philosopher assumes within his cultural tradition. These themes recur in essays discussing Pythagoras, Hesiod and Plato. Cornford's enthusiasm for his subject will communicate itself to any reader. In the memoir of Cornford which accompanies the essays Professor W. K. C. Guthrie describes the Hellenic qualities of Cornford's writing: 'the living symmetry of form, the grace and delicacy of the details, the humour, irony and occasional fantasy enlivening a fundamentally serious theme'.

The Dogs - Allan Stratton 2016-02

Now in paperback--the internationally acclaimed psychological thriller from Governor General's Award nominee Allan Stratton. Cameron and his mom have been on the run for five years. His father is hunting them-- or at least that's what Cameron's been told. When they settle into an isolated farmhouse, Cameron soon finds himself embroiled in the unsolved mystery of a woman and child who disappeared decades ago, and he starts to hear and see things that just aren't possible. What's hiding in the night? What's buried in the past? Are there dark secrets to uncover, or is Cameron's own mind playing tricks on him? In *The Dogs*, acclaimed author Allan Stratton manages to deliver at once a page-turning thriller and a powerful exploration of the realities of domestic violence and its after-effects.

[The Baron in the Trees](#) - Italo Calvino 2017

"Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, *The Baron in the Trees* exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

The History of the Peloponnesian War - Thucydides 1830

Making and Rethinking the Renaissance - Giancarlo Abbamonte 2019-06-04

The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries, epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.

The Greek World - Anton Powell 2002-09-11

Studying from the Mycenaean to the late Hellenistic period, this work includes new articles by twenty-seven specialists of ancient Greece, and presents an examination of the Greek cultures of mainland Greece, Asia Minor, Egypt and Italy. With the chapters sharing the theme of social history, this fascinating book focuses on women, the poor, and the slaves - all traditionally seen as beyond the margins of power and includes the study of figures who were on the literal margins of the Greek world.

Bringing to the forefront the research into areas previously thought of as marginal, Anton Powell sheds new light on vital topics and authors who are central to the study of Greek culture. Plato's reforms are illuminated through a consideration of his impatient and revolutionary attitude to women, and Powell also examines how the most potent symbol of central Greek history - the Parthenon - can be understood as a political symbol when viewed with the knowledge of the cosmetic techniques used by classical Athenian women. The Greek World is a stimulating and enlightening interaction of social and political history, comprehensive, and unique to boot, students will undoubtedly benefit from the insight and knowledge it imparts.

Ancient Greece - Anne Pearson 1992

Titles in this series are a popular choice for students who like to browse for information. The format is appealing, especially the use of captioned illustrations surrounding the brief text. Art, architecture, politics, home life, work, & war are among the topics presented. Timeline & index. Part of the Eyewitness Books series.

Mr Stink - David Walliams 2010

Chloe sees Mr Stink every day, but she's never spoken to him. Which isn't surprising, because he's a tramp, and he stinks. But there's more to Mr Stink than meets the eye (or nose) and before she knows it, Chloe has an unusual new friend hiding in her garden shed.

Giornale della libreria - 2006

Not My Mother's Sister - Astrid Henry 2004-09-07

Rebellious generations and the emergence of new feminisms.

Bibliografia nazionale italiana. Libri per ragazzi - 2005-10

The Pyramid Texts - Samuel Alfred Browne Mercer 1952

The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary.

Asimov's Guide to Science - Isaac Asimov 1980

Deep Purple - Ted Allbeury 1990-03

Street saavy Army Intelligence agent Eddie Hoggart climbs through the ranks of MI6 and forms an unsettling alliance with a Russian defector in order to expose a highly placed traitor within the Corps

Cicero, On Pompey's Command (De Imperio), 27-49 - Ingo Gildenhard 2014-09-03

In republican times, one of Rome's deadliest enemies was King Mithridates of Pontus. In 66 BCE, after decades of inconclusive struggle, the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great, who had just swept the Mediterranean clean of another menace: the pirates. While powerful aristocrats objected to the proposal, which would endow Pompey with unprecedented powers, the bill proved hugely popular among the people, and one of the praetors, Marcus Tullius Cicero, also hastened to lend it his support. In his first ever political speech, variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei*, Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey. In the section under consideration here, Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought.

Billy Elliot - Melvin Burgess 2005

The Crisis of the 14th Century - Martin Bauch 2019-12-16

Pre-modern critical interactions of nature and society can best be studied during the so-called "Crisis of the 14th Century". While historiography has long ignored the environmental framing of historical processes and scientists have over-emphasized nature's impact on the course of human history, this volume tries to describe the at times complex modes of the late-medieval relationship of man and nature. The idea of 'teleconnection', borrowed from the geosciences, describes the influence of atmospheric circulation patterns often over long distances. It seems that there were 'teleconnections' in society, too. So this volume aims to examine man-environment interactions mainly in the 14th century from

all over Europe and beyond. It integrates contributions from different disciplines on impact, perception and reaction of environmental change and natural extreme events on late Medieval societies. For humanists from all historical disciplines it offers an approach how to integrate written and even scientific evidence on environmental change in established and new fields of historical research. For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes.

The Nation of Plants - Stefano Mancuso 2021-03-23

In this playful yet informative manifesto, a leading plant neurobiologist presents the eight fundamental pillars on which the life of plants—and by extension, humans—rests. Even if they behave as though they were, humans are not the masters of the Earth, but only one of its most irksome residents. From the moment of their arrival, about three hundred thousand years ago—nothing when compared to the history of life on our planet—humans have succeeded in changing the conditions of the planet so drastically as to make it a dangerous place for their own survival. The causes of this reckless behavior are in part inherent in their predatory nature, but they also depend on our total incomprehension of the rules that govern a community of living beings. We behave like children who wreak havoc, unaware of the significance of the things they are playing with. In *The Nation of Plants*, the most important, widespread, and powerful nation on Earth finally gets to speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: the first Universal Declaration of Rights of Living Beings written by the plants. A short charter based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.

Wiener Ausgabe - Ludwig Wittgenstein 1993

Der dritte Band der "Wiener Ausgabe" enthält die Manuskriptbände V und VI, Mss 109 und 110 aus dem literarischen Nachlass von Ludwig Wittgenstein. Sie sind im Besitz der Nachlassverwalter, Wren Library, Trinity College, Cambridge. Den Band "Bemerkungen V." hatte Wittgenstein am 11. August 1930 in Österreich begonnen. Nach den Sommerferien setzt er die Arbeiten in Cambridge fort; dann, über die Weihnachtsferien in Wien am Band VI, und wieder in Cambridge beendet er schließlich Band V. Der Band "VI. Philosophische Bemerkungen" ist also Teil und unmittelbare Fortsetzung von Band V. Am Band VI schreibt Wittgenstein in Cambridge bis zum 6. Juli 1931. Beide Bände werden in der "Wiener Ausgabe" erstmals veröffentlicht.

Liquid Love - Zygmunt Bauman 2013-05-03

This book is about the central figure of our contemporary, 'liquid modern' times - the man or woman with no bonds, and particularly with none of the fixed or durable bonds that would allow the effort of self-definition and self-assertion to come to a rest. Having no permanent bonds, the denizen of our liquid modern society must tie whatever bonds they can to engage with others, using their own wits, skill and dedication. But none of these bonds are guaranteed to last. Moreover, they must be tied loosely so that they can be untied again, quickly and as effortlessly as possible, when circumstances change - as they surely will in our liquid modern society, over and over again. The uncanny frailty of human bonds, the feeling of insecurity that frailty inspires, and the conflicting desires to tighten the bonds yet keep them loose, are the principal themes of this important new book by Zygmunt Bauman, one of the most original and influential social thinkers of our time. It will be of great interest to students and scholars in sociology and in the social sciences and humanities generally, and it will appeal to anyone interested in the changing nature of human relationships.

The Greeks - Judith Crosher 1974

Describes aspects of life in ancient Greece including the theater, government, religion, and domestic life. Also presents a portrait of life in Athens.

Geographical Atlas of the World - 1997-08

Thematic displays of the solar system, origins of earth and the endangered world; statistical spreads covering food production, world health, population, and other questions; detailed maps showing the latest geographical and political changes and a glossary and world index for place location.

Solar - Ian McEwan 2010

Nobel Prize-winning scientist Michael Beard coasts through his professional life as his fifth marriage disintegrates, but gets an unexpected chance at redemption when he is called on to save humanity

from environmental disaster.

The Question of Play - Drew A. Hyland 1984

The Guggenheim Mystery - Robin Stevens 2019-10-15

The adventure that began in Siobhan Dowd's popular novel *The London Eye Mystery* at long last continues as three kids investigate a theft at the Guggenheim Museum. When Ted and his big sister, Kat, take a trip to New York to visit their cousin Salim and their aunt Gloria, they think they're prepared for big-city adventures. But when a famous painting is stolen from the Guggenheim Museum, where Aunt Gloria works, the surprises begin to mount faster than they could have anticipated. With the police looking at Aunt Gloria as the prime suspect, Ted, Kat, and Salim become sleuthing partners, following a trail of clues across NYC to prove her innocence--and to pinpoint the real thief. Ultimately, it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery.

Ta Hio - Confucius 2013-10

This is a new release of the original 1939 edition.

Devotion - Marco Missiroli 2022-03-03

NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022

'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving...

completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' Corriere della Sera 'You'll feel like taking refuge in this book and never leaving its confines' La Stampa 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

The Day of The Bomb - Karl Bruckner 2016-08-09

First published in 1961 under the German title *Sadako Will Leben* (meaning Sadako Wants to Live), this non-fiction book by renowned Austrian children's writer Karl Bruckner is considered his most famous work. Telling the vivid story about a Japanese girl named Sadako Sasaki, who lived in Hiroshima and died of illnesses caused by radiation exposure following the horrific atomic bombing of the city in August 1945, the book has been translated into most major languages and has been used as material for peace education in schools around the world.

Catalogo dei libri in commercio - 2003

The Psychology of Pandemics - Steven Taylor 2020-07

Pandemics are large-scale epidemics that spread throughout the world. Virologists predict that the next pandemic could occur in the coming years, probably from some form of influenza, with potentially devastating consequences. Vaccinations, if available, and behavioral methods are vital for stemming the spread of infection. However, remarkably little attention has been devoted to the psychological factors that influence the spread of pandemic infection and the associated emotional distress and social disruption. Psychological factors are important for many reasons. They play a role in nonadherence to vaccination and hygiene programs, and play an important role in how people cope with the threat of infection and associated losses. Psychological factors are important for understanding and managing societal problems associated with pandemics, such as the spreading of excessive fear, stigmatization, and xenophobia that occur when people are threatened with infection. This book offers the first comprehensive analysis of the psychology of pandemics. It describes the psychological reactions to pandemics, including maladaptive behaviors, emotions, and defensive reactions, and reviews the psychological vulnerability factors that contribute to the spreading of disease and distress. It also considers empirically supported methods for addressing these problems, and outlines the implications for public health planning.

The Mountains Sing - Que Mai Phan Nguyen 2021-03-16

The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

William and the Missing Masterpiece - Helen Hancocks 2017-03-02

Handsome cat William finds himself at the centre of mysterious case when famous masterpiece *The Mona Cheesa* is stolen from a Parisian gallery. Who could be responsible for the theft? Can William put the mysterious clues together in time? Fans of Helen Hancocks' Penguin in Peril won't be disappointed with this hilarious tale of cat and mouse.

The Human Body - Richard Walker 2018-11-29

It's 1839 and you are a medical student working on your first human body dissection! Under the watchful eye of Dr Walker, peel the flaps back to reveal the inner workings of the human body, from bone and muscle, to the brain, eyes, heart, lungs and everything in-between. Victorian-inspired illustrations meet with medical notes and sketches to give a complete in-depth exploration of how the human body works.

Misunderstood - Florence Montgomery 1872