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Utopia from Thomas More to Walter Benjamin - Miguel Abensour 2017-01-15

"Utopia poses a question. Not simply in the sense of a problem to be resolved and at the same time eliminated . . . but in the sense that, within the economy of the human condition, utopia, the aim of social alterity--of all social otherness--is ceaselessly being reborn, coming back to life despite all the blows rained down upon it, as if human resistance had taken up residence within it." For the French philosopher Miguel Abensour, the fictional genre of utopia has provided thinkers and artists a fertile ground to explore for the past 500 years, both as a way to imagine new emancipatory practices of shared existence and as a tyrannical imposition of power. Here, Abensour's project is to examine the idea of utopia in two different but powerful moments in its trajectory: first, utopia's beginning, when Thomas More sought a path for justice through a world in transformation, and second, when utopia faced its greatest danger, the moment that Walter Benjamin called "catastrophe."

EU Digital Law - Reiner Schulze 2020-07-08

Die Regeln zum digitalen EU-Binnenmarkt gelten als Meilenstein des Verbraucherschutzes. Sie haben die Bereitstellung digitaler Inhalte und Online-Verkäufe europaweit harmonisiert. Der neue Kommentar zum "EU Digital Law" kommentiert Artikel für Artikel die wichtigsten europäischen Regelungen zum digitalen Recht in

der EU: die Digitale-Inhalte-Richtlinie; die EU-Verbraucherrechte-Richtlinie; die E-Commerce Richtlinie; die Portabilitäts-Verordnung. Damit wird der Rechtsrahmen für digitale Inhalte fundamental neu gefasst. Die Autor/innen sind Experten aus der ganzen EU. Ihre Kommentierungen bieten detaillierte Erläuterungen zu Hintergrund und Zweck der Bestimmungen und zeigen konkrete Wege zur Umsetzung auf.

Il buco nella rete - Daniele Scaglione 2012-09-29

Cinque racconti inediti attraverso i quali Daniele Scaglione - già autore per Infinito edizioni di "Rwanda. Istruzioni per un genocidio" e di "La bicicletta che salverà il mondo" - scatta una foto delicata e impietosa delle ipocrisie italiane e planetarie. Dalla vicenda di Anna Politkovskaja allo shock della sedia elettrica alle porcherie del colonialismo italiano immortalate nei nomi delle vie delle strade su cui tutti i giorni transitiamo, un libro unico per riflettere e al contempo divertirsi leggendo. Solo in formato e-book!

The Seven Spiritual Weapons - Catherine of Bologna 2011-07-18

St. Catherine of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, *The Seven Spiritual Weapons*, tells a good deal about her inner experiences and early years in the cloister. The introduction

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to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

Our Lady of Kibeho - Immaculee Ilibagiza
2010-04-01

Thirteen years before the bloody 1994 genocide that swept across Rwanda and left more than a million people dead, the Virgin Mary and Jesus Christ appeared to eight young people in the remote village of Kibeho. Through these visionaries, Mary and Jesus warned of the looming holocaust, which (they assured) could be averted if Rwandans opened their hearts to God and embraced His love. Mary also sent messages to government and church leaders to instruct them how to end the ethnic hatred simmering in their country. She warned them that Rwanda would become "a river of blood"—a land of unspeakable carnage—if the hatred of the people was not quickly quelled by love. Some leaders listened, but very few believed. The prophetic and apocalyptic warnings tragically came true during 100 horrifying days of savage bloodletting and mass murder. Much like what happened at similar sites such as Fátima and Lourdes, the messengers of Kibeho were at first mocked and disbelieved. But as miracle after miracle occurred in the tiny village, tens of thousands of Rwandans journeyed to Kibeho to behold the apparitions. After the genocide, and two decades of rigorous investigation, Our Lady of Kibeho became the first and only Vatican-approved Marian (related to the Virgin Mary) site in all of Africa. But the story still remained largely unknown. Now, however, Immaculée Ilibagiza has changed all that. She has made many pilgrimages to Kibeho, both before and after the holocaust, has personally witnessed true miracles, and has spoken with a number of the visionaries themselves. What she has discovered will deeply touch your heart!

International Law and Justice - John R. Rowan
2008

Selected from the papers presented at the twenty-third International Social Philosophy Conference held in July of 2006 at University of Victoria in Victoria, British Columbia --Preface.
Contemporary Issues in Cultural Heritage

Tourism - Jamie Kaminski 2013-12-13

The perceived quality of a destination's cultural offering has long been a significant factor in determining tourist choices of destination. More recently, the need to present touristic offerings that include cultural experiences and heritage has become widely recognised, that this aspect of the tourism experience is an important differentiator of destinations, as well as being amongst the most manageable. This has also led to an increase in the management of such experiences through special exhibitions, events and festivals, as well as through ensuring more routine and controlled access to heritage sites. Reflecting the increasing application of cultural heritage as a driver for tourism and development, this book provides for the first time a cohesive volume on the subject that is theoretically rich, practically applied and empirically grounded. Written by expert scholars and practitioners in the field, the book covers a broad range of theoretical perspectives of cultural heritage tourism; regeneration, policy, stakeholders, marketing, socio-economic development, impacts, sustainability, volunteering and ICT. It takes a broad view, integrating international examples of sites, monuments as well as intangible cultural heritage, motor vehicle heritage events and modern art museums. This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students, researchers and practitioners in a range of disciplines.

The Oxford Handbook of Oral History - Donald A. Ritchie 2012-10-01

In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the

current state of the field and its likely future developments. Some of its chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook.

The Voice of Memory - Primo Levi 2018-05-18

Over the course of more than twenty-five years, Primo Levi gave more than two hundred newspaper, journal, radio and television interviews speaking with such varied authors as Philip Roth and Germaine Greer. Marco Belpoliti and Robert Gordon have selected and translated thirty-six of the most important of these interviews for *The Voice of Memory*.

Dormouse and His Seven Beds - Susanna Isern 2018-04

Little Dormouse has a big fear of sleeping alone. See what happens when his friends find out.

Special Needs Education Statistics and Indicators - OECD 2000-10-18

This book makes comparisons of students with disabilities, learning or behaviour difficulties and disadvantages on the basis of the additional resources made available to them to access the curriculum, which in some countries covers some 35% of school-age students.

Dance and Society in Eastern Africa - T. O. Ranger 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1975.

Srebrenica. The days of shame - Luca Leone 2015-04-14

Srebrenica represents a dark and painful chapter in late twentieth-century European history. Here, a still unknown number of Bosnian

Muslim citizens were tortured and killed in July 1995. About 8.500 deaths have so far been confirmed, but survivors say 10.701 people died as a result of the blind and racist violence of the Bosnian Serb army led by Ratko Mladic' and mainly Serb paramilitary forces, as the Dutch UN Peacekeepers and, with them, the entire international community, stood by and did nothing. Srebrenica has been defined 'genocide' by various international rulings, the first of which was handed down in April 2004. However, today some people continue to deny what happened, even in the knowledge that they are lying. "Srebrenica. The Days of Shame" is the first book ever published in Italy about this genocide, the first in Europe since the Holocaust. This is the fourth edition of the book, updated following the capture of Mladic' (May 2011) and his consignment to the International Criminal Tribunal for the former Yugoslavia (ICTY). "There are no mitigating circumstances for Mladic's full responsibility in the Srebrenica genocide, but the trial of the former general can shed light on the truth and clarify any co-responsibilities for what is and will always remain one of the most dramatic pages in the history of crime in modern and democratic Europe. About the full responsibility of Mladic' in the genocide of Srebrenica there aren't mitigating, but the process against the ex-general could shed light on the truth and clarify any co-responsibility in a fact that is and will always remain, one of the most dramatic pages of criminal acts in the modern and democratic Europe." (Carla Del Ponte, ex Chief Prosecutor of the International Criminal Tribunal for the Former Yugoslavia) "When my friend and great human rights activist Luca Leone wrote the first edition of this book commemorating the Srebrenica genocide he, I and many others hoped that the days of shame would be just that - a matter of 'days'. That truth and justice would be served quickly. From one edition to the next the 'days' have become 'years' of shame: those up to now, to which the three years prior to 1995 should be added." (Riccardo Noury, Spokesman for Amnesty International Italy). Art and Multitude - Antonio Negri 2011-04-11 Nine letters on art, written to friends from exile in France in the 1980s. Starting from earlier materialist approaches to art, Negri relates

artistic production to the structures of social production characteristic of each historical era. This enables him to define the nature of both material and artistic production in the era of post-modernity and post-Fordism - the era Negri characterizes as that of immaterial labour. Negri then seeks to define artistic beauty in this new era, and this he does in terms of concepts that have become fundamental to his thinking - singularity, multitude, abstraction, collective work, event, the biopolitical, the common. Art is living labour, and therefore invention of singularity, of singular figures and objects. But this expressive act only achieves beauty when the signs and language through which it expresses itself turn themselves into community, when they are contained within a common project. The beautiful is not the act of imagining, but an imagination that has become action. Art, in this sense, is multitude.

The Gender of Memory - Gail Hershatter
2014-01-07

Emphasizes time between 1950s and 1970s in rural southern and central Shanxi province.

Memoirs of War, 1914-15 - Marc Bloch
1989-01-27

Great historians have seldom described the notable events in which they themselves participated. Marc Bloch - author of Feudal Society, the classic study of medieval social systems and co-founder of the influential French historical journal *Annales* - is an exception, in his powerful memoir *The Strange Defeat*, he analysed the fall of France in 1940 from the viewpoint of combatant as well as historian. And in his *Memoirs of War, 1914-15*, here in its first English translation (originally published in hard covers in 1980 by Cornell University Press), Bloch left a keen and affecting account of his earliest experience of war. Carole Fink's introduction includes a brief biography of Bloch, discusses the effect of the war upon his intellectual development, and assesses his achievements as a historian. Though Bloch survived the savage trench warfare of the First World War, he was shot by a Gestapo firing squad in 1944 for his participation in the Resistance. Trenchant, inspiring, and tersely written, *Memoirs of War, 1914-15* is a monument to a great scholar and fierce patriot.

Clash of Civilizations over an Elevator at

Piazza Vittorio - Amara Lakhous 2012-09-10
A small culturally mixed community living in an apartment building in the center of Rome is thrown into disarray when one of the neighbors is murdered. An investigation ensues and as each of the victim's neighbors is questioned, the reader is offered an all-access pass into the most colorful neighborhood in contemporary Rome. Each character takes his or her turn center-stage, giving evidence, recounting his or her story, the dramas of emigration, the daily equivocations of immigration, the fears and misunderstandings of a life spent on society's margins, abused by mainstream culture's fears and indifference, preconceptions and insensitivity. What emerges is a touching story that is common to us all, whether we live in Rome or in Los Angeles. This novel is animated by a style that is as colorful as the neighborhood it describes and is characterized by seemingly effortless equipoise that borrows from the cinematic tradition of the *Commedia Italiana*, as exemplified by directors such as Federico Fellini and Mario Monicelli. At the heart of this bittersweet comedy told with affection and sensitivity is a social reality that we tend to gloss over and a surprisingly exact anthropological analysis of this reality that cannot fail to fascinate.

Jimmy - Omair Ahmad 2010-12-01

In Moazzamabad, UP, too large to be a town and too backward to be a city, a young man stabs a police inspector and is beaten to death. The last words he speaks are, 'My name is Jimmy the Terrorist.' Journalists descend on the town, 'like shrill birds', and a long-time resident decides to tell a story that none of them will know. Jimmy was once Jamaal, son of Rafiq Ansari of Rasoolpur Mohalla, a Muslim neighbourhood in a Hindu town. And his story goes back a long way: to the time when Moazzamabad was named, after Aurangzeb's son; when Rafiq was seduced by the wealth and refinements of Shabbir Manzil and married Shaista; when the Hanuman temple grew ten storeys high and the head priest was elected mayor; when Shaista died, a mosque was brought down in Ayodhya and Rafiq became a mullah. As Jamaal grows up, watching both his father and his neighbourhood change and curfew reach Moazzamabad, he is changed himself. He becomes Jimmy, one among

the countless marginalized trying to find a place in the world, dimly aware that the choices that shape their lives are being made in distant places, where they have no influence. Shortlisted for the Man Asian Prize 2009, this spare, compelling novel, as intimate as it is political, confirms Omair Ahmad's reputation as one of the most distinctive and exciting new voices in Indian fiction.

Religion, Spirituality and Everyday Practice

- Giuseppe Giordan 2011-08-14

The current generation of young adults, at least in the Western world, has shown a marked tendency toward a preference for describing themselves as "spiritual" as contrasted to "religious." This book seeks to examine the possible meanings and consequences associated with this contrast in terms of the similarities and differences that affect those who use these terms with respect to the everyday practices that they themselves employ or believe should follow from being self-defined as "religious" or "spiritual" - or not. The several chapters in this volume take up the religious-spiritual contrast specifically through investigations into practice: In what ways do people who claim to be "religious" or "spiritual" define these self-images as manifest in their own lives? How on a daily basis does a person who considers himself or herself "religious" or "spiritual" live out that self-image in specific ways that she or he can describe to others, even if not share with others? Are there ways that being "spiritual" can involve religion or ways that being "religious" can involve spirituality, and if so, how do these differ from concepts in prior eras (e.g., Ignatian spirituality, Orthodox spirituality, Anglican spirituality, etc.)? We also explore if there are institutions of spiritual practice to which those who term themselves "spiritual" turn, or if the difference implied by these terms may instead be between institutionalized and de-institutionalized expressions of practice, including but not limited to self-spiritualities.

Perspectives on Biodiversity - National Research Council 1999-10-01

Resource-management decisions, especially in the area of protecting and maintaining biodiversity, are usually incremental, limited in time by the ability to forecast conditions and human needs, and the result of tradeoffs

between conservation and other management goals. The individual decisions may not have a major effect but can have a cumulative major effect. Perspectives on Biodiversity reviews current understanding of the value of biodiversity and the methods that are useful in assessing that value in particular circumstances. It recommends and details a list of components-including diversity of species, genetic variability within and among species, distribution of species across the ecosystem, the aesthetic satisfaction derived from diversity, and the duty to preserve and protect biodiversity. The book also recommends that more information about the role of biodiversity in sustaining natural resources be gathered and summarized in ways useful to managers. Acknowledging that decisions about biodiversity are necessarily qualitative and change over time because of the nonmarket nature of so many of the values, the committee recommends periodic reviews of management decisions.

The Shifting Point, 1946-1987 - Peter Brook 1994

Originally published: New York: Harper & Row, 1987.

The Story of Human Rights - Marcello Flores 2011

How did the culture of human rights develop? How did different schools of thought influence the legal documents and measures over the centuries? Was the French Revolution truly the turning point for human rights? This book analyses these fundamental questions and outlines the history of human rights from the 18th century to the present day. It captures in one lucid source the essential aspects of the subject and is both an introduction to the arguments, and the key to in-depth study of the concepts and principles. While pushing the traditional boundaries between philosophical histories of rights and legal ones, Flores provides an objective approach to the modern-day, westernised concept, and expands it to analyze the contributions from African, Asian and Islamic cultures.

Can Might Make Rights? - Jane Stromseth 2006-09-25

This book looks at why it's so difficult to create 'the rule of law' in post-conflict societies such as Iraq and Afghanistan, and offers critical insights

into how policy-makers and field-workers can improve future rule of law efforts. A must-read for policy-makers, field-workers, journalists and students trying to make sense of the international community's problems in Iraq and elsewhere, this book shows how a narrow focus on building institutions such as courts and legislatures misses the more complex cultural issues that affect societal commitment to the values associated with the rule of law. The authors place the rule of law in context, showing the interconnectedness between the rule of law and other post-conflict priorities, such as reestablishing security. The authors outline a pragmatic, synergistic approach to the rule of law which promises to reinvigorate debates about transitions to democracy and post-conflict reconstruction.

Fragmented Lives, Assembled Parts -

Alejandro Lugo 2009-09-15

Established in 1659 as Misión de Nuestra Señora de Guadalupe de los Mansos del Paso del Norte, Ciudad Juárez is the oldest colonial settlement on the U.S.-Mexico border and one of the largest industrialized border cities in the world. Since the days of its founding, Juárez has been marked by different forms of conquest and the quest for wealth as an elaborate matrix of gender, class, and ethnic hierarchies struggled for dominance. Juxtaposing the early Spanish invasions of the region with the arrival of late-twentieth-century industrial "conquistadors," *Fragmented Lives, Assembled Parts* documents the consequences of imperial history through in-depth ethnographic studies of working-class factory life. By comparing the social and human consequences of recent globalism with the region's pioneer era, Alejandro Lugo demonstrates the ways in which class mobilization is itself constantly being "unmade" at both the international and personal levels for border workers. Both an inside account of maquiladora practices and a rich social history, this is an interdisciplinary survey of the legacies, tropes, economic systems, and gender-based inequalities reflected in a unique cultural landscape. Through a framework of theoretical conceptualizations applied to a range of facets—from multiracial "mestizo" populations to the notions of border "crossings" and "inspections," as well as the recent brutal

killings of working-class women in Ciudad Juárez—*Fragmented Lives, Assembled Parts* provides a critical understanding of the effect of transnational corporations on contemporary Mexico, calling for official recognition of the desperate need for improved working and living conditions within this community.

I diritti dei bambini - Marco Scarpati

2013-02-02

Il bambino può essere vittima sia di violazioni di diritti che gli spettano in quanto tale (ad esempio, il diritto all'istruzione e quello al gioco), sia di violazioni di diritti che appartengono a qualsiasi essere umano. Sia in Italia che nel mondo siamo ancora lontani dal raggiungere un'adeguata affermazione dei diritti del bambino. Il libro di Scarpati c'illumina su quanto ci sia ancora da fare e sul come farlo, lanciando un monito fondamentale a tutti gli adulti affinché leggano, si documentino, si adoperino e si battano per difendere i diritti di tutti i bambini. Farlo vuol dire difendere i diritti d'ogni essere umano, quindi di noi tutti. "Fino a qualche anno fa si pensava che il bambino fosse solo un essere in divenire, che quindi i suoi diritti fossero soprattutto legati alla sua vita futura: il mondo doveva proteggere il bambino per quello che rappresentava e per impedire che i diritti che poi avrebbe fruito potessero decadere di fatto. Niente di più errato: la vita di ogni persona è anche e soprattutto il suo presente, e anche il bambino ha diversi diritti legati al suo vivere quotidiano di bambino. È una persona fin dalla nascita (per alcune correnti di pensiero religiose, e anche per alcuni Stati, fin dal momento del concepimento) i cui diritti sono sempre inalienabili e insopprimibili, proprio per le sue peculiarità di persona che molto spesso è incapace di difendere attivamente le sue prerogative". (Marco Scarpati) "Il libro di Scarpati è un utile contributo nel difficile ma doveroso cammino di maggiore diffusione della cultura dei diritti del bambino" (Tullio Scovazzi) **INNOVATION, ECONOMIC DEVELOPMENT, AND INTELLECTUAL PROPERTY IN INDIA AND** - Kung-Chung Liu 2019-01-01

This open access book analyses intellectual property and innovation governance in the development of six key industries in India and China. These industries are reflective of the innovation and economic development of the two

economies, or of vital importance to them: the IT Industry, the film industry, the pharmaceutical industry, plant varieties and food security, the automobile industry, and the sharing economy. The analysis extends beyond the domain of IP law, and includes economics and policy analysis. The overarching concerns of the book are how the examined industries have developed in the two countries, what role state innovation policy and/or IP policy has played in such development, what the nature of the state innovation policy/IP policy is, whether such policy has been causal, facilitating, crippling, co-relational, or simply irrelevant, and whether there is a possibility of synergy between the two economies. The book also inquires as to why and how one specific industry has developed in one country and not in the other, and what India and China can learn from each other. The book provides a real-life understanding of how IP laws interact with innovation and economic development in the six selected economic sectors in China and India. The reader can also draw lessons from the success or failure of these sectors. --

Inclusive Education in Italy - Simona D'Alessio 2012-01-01

This book provides an innovative and thought-provoking analysis of the policy of integrazione scolastica from an inclusive perspective. Drawing on historical and empirical research methods the book arises out of an ethnographic study, which investigates the extent to which the policy of integrazione scolastica can be considered an inclusive policy. The author poses two fundamental questions: why are there episodes of micro-exclusion and discrimination against disabled pupils still taking place in regular schools after more than 30 years have passed since the enactment of such a progressive policy? Can the policy of integration lead to the development of inclusion in Italy? The research findings presented in the book indicate that exclusion and discrimination towards disabled pupils in education do not result from a lack of implementation of the policy at a school level, rather from the perpetuation of dominant discourses, which construct disability as an individual deficit. The book does not deny the progress made in the country following the application of this anti-discriminatory policy; rather it challenges the

hegemonic abilist culture and the traditional perspectives of disability and schooling that undermine the development of inclusive education. After having investigated the theoretical premises of the policy of integration, the author argues that this progressive policy is still rooted in a special needs education paradigm and that what was once a liberating policy has been transformed into a hegemonic tool which still manages, controls and normalizes disability leaving school settings and teaching and learning routines unchanged. She finally argues for a human rights approach for the development of an inclusive school for the 21st century. The book is an essential reading for academics, policy makers, researchers and students involved in education as it links ideological pressures to practical analyses. Selling Sex Overseas - Ko-lin Chin 2012-09-17 2013 Outstanding Book Award Winner from the Division of International Criminology, American Society of Criminology Every year, thousands of Chinese women travel to Asia and the United States in order to engage in commercial sex work. In Selling Sex Overseas, Ko-lin Chin and James Finckenauer challenge the current sex trafficking paradigm that considers all sex workers as victims, or sexual slaves, and as unwilling participants in the world of commercial sex. Bringing to life an on-the-ground portrait of this usually hidden world, Chin and Finckenauer provide a detailed look at all of its participants: sex workers, pimps, agents, mommies, escort agency owners, brothel owners, and drivers. Ultimately, they probe the social, economic, and political organization of prostitution and sex trafficking, contradicting many of the 'moral crusaders' of the human trafficking world.

La forza delle mie mani - Gioacchino Allasia 2013-02-02

"Dalla cascina dei nonni nel cuneese al collegio; dal difficile rapporto col padre alla 'fuga' in fabbrica, alla Fiat di Torino. Sono gli anni delle lotte operaie, degli amori mancati, della musica e della paura. Sono gli anni di piombo, e in fabbrica ci sono i germi delle BR. Gioacchino incrocia - e se ne allontana - i gruppi terroristici. E trova la salvezza all'altro capo del mondo, negli Stati Uniti, nello studio. E nell'incontro con grandi maestri che gli apriranno le porte della

sua seconda vita...". (Maria Meini) Al ritorno dagli Stati Uniti, a Firenze fonda e dirige la scuola Shiatsu-Ki e diviene insegnante di craniosacrale presso la Scuola di Agopuntura. Oggi è uno dei più noti esperti italiani di shiatsu e craniosacrale e cura personaggi come Peter Gabriel, Olivero Toscani, Alejandro Jodorowsky... "Gioacchino Allasia ha le mani magiche", ha scritto di lui Peter Gabriel. "Credo che Gioacchino sia la chiara immagine della perfetta sintonia tra cuore e cervello che, applicata alle sue mani, riesce a trasmettere energia, speranza e benessere". (Oliviero Toscani) "Giocchino porta nelle mani e nel cuore quella rara qualità che è la spontaneità naturale". (Franco Cracolici) Allasia insegna e opera tra Firenze, Livorno, Cecina, Roma, Torino, Milano, Vittorio Veneto, Varese e Palermo. Ai suoi corsi partecipano migliaia di persone.

Rivoluzione a scuola - Corrado Poli 2013-10-11
Trent'anni d'insegnamento e di studio lontano dall'Italia e lo choc del ritorno su una cattedra nel nostro Paese sono all'origine di questo libro rivoluzionario, scritto come un'inchiesta giornalistica brillante e a tratti umoristica. Forte della sua esperienza internazionale, l'autore spiega come potrebbe - e dovrebbe! - essere la scuola italiana se liberata da schemi rigidi, anche sindacali, e pregiudizi che ne impediscono ogni cambiamento. Poli passa sotto la lente del microscopio l'architettura degli edifici scolastici, la posizione geografica delle scuole sul territorio, l'ambiente, il comportamento di dirigenti, insegnanti, genitori e studenti, e lancia precise sfide per il futuro. Una nuova didattica e un rapporto inedito tra la scuola, gli insegnanti, gli studenti, il territorio, i sindacati e la politica è possibile. Qui, in modo divertente e approfondito, spieghiamo come.

Holy City - Guillermo Orsi 2012-03-01
A passenger liner runs aground on the muddy banks of the Río de la Plata. One by one, its passengers are abducted by Buenos Aires' criminal classes. As the kidnapping of three foreign businessmen sends stock markets into freefall, the job of solving the chaos falls onto the weary shoulders of Deputy Inspector Walter Carroza of the serious-crime squad. But top of his agenda is former Miss Bolivia Ana Torrente. Why are the bodies of the men who try to take her to bed always found minus a head?

Choreographies of African Identities -

Francesca Castaldi 2010-10-01

Choreographies of African Identities traces interconnected interpretative frameworks around and about the National Ballet of Senegal. Using the metaphor of a dancing circle Castaldi's arguments cover the full spectrum of performance, from production to circulation and reception. Castaldi first situates the reader in a North American theater, focusing on the relationship between dancers and audiences as that between black performers and white spectators. She then examines the work of the National Ballet in relation to Léopold Sédar Senghor's Négritude ideology and cultural politics. Finally, the author addresses the circulation of dances in the streets, discotheques, and courtyards of Dakar, drawing attention to women dancers' occupation of the urban landscape.

Insight Dialogue - Gregory Kramer 2007-09-11

Insight Dialogue is a way of bringing the tranquility and insight attained in meditation directly into your interactions with other people. It's a practice that involves interacting with a partner in a retreat setting or on your own, as a way of accessing a profound kind of insight. Then, you take that insight on into the grind of everyday human interactions. Gregory Kramer has been teaching the practice (which he originated) for more than a decade in retreats around the world. It's something strikingly new in the world of Buddhist practice—yet it's completely grounded in traditional Buddhist teaching. Kramer begins with a detailed presentation of the central Buddhist teaching of the Four Noble Truths seen through an interpersonal lens. Because dukkha (suffering or unsatisfactoriness) is often most forcefully felt in our relations with others, interpersonal relationships are a wonderfully useful place to practice. He breaks the Noble Truths down into component parts to observe how they manifest particularly in relationship to others, using examples from his own life and practice, as well as from his students'. He then goes on to present the practice as it's taught in his workshops and retreats. There are a few basic steps to the practice, deceptively simple to describe: (1) pause, (2) relax, (3) open, (4) trust emergence, (5) listen deeply, and (6) speak the truth. The

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sequence begins following a period of meditation, and includes periods of speaking, listening, and mutual silence. Kramer includes numerous examples of people's experience with the practice from his retreats, and shows how the insight gained from the techniques can be brought into real life. More than just testimonials for how well the practice "works," the personal stories demonstrate the problems that arise, the different routes the practice can follow, and the sometimes surprising insights that are gained.

Little Mother - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Beyond Babylon - Igiaba Scego 2019

"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together"--

[Emily Greene Balch](#) - Kristen E. Gwinn

2010-10-01

A well-known American academic and cofounder of Boston's first settlement house, Emily Greene Balch was an important Progressive Era reformer and advocate for world peace. Balch served as a professor of economics and sociology at Wellesley College for twenty years until her opposition to World War I resulted with the board of trustees to refusing to renew her contract. Afterwards, Balch continued to emphasize the importance of international institutions for preventing and reconciling conflicts. She was awarded a Nobel Peace Prize in 1946 for her efforts in cofounding and leading

the Women's International League for Peace and Freedom (WILPF). In tracing Balch's work at Wellesley, for the WILPF, and for other peace movements, Kristen E. Gwinn draws on a rich collection of primary sources such as letters, lectures, a draft of Balch's autobiography, and proceedings of the WILPF and other organizations in which Balch held leadership roles. Gwinn illuminates Balch's ideas on negotiated peace, internationalism, global citizenship, and diversity while providing pointed insight into her multifaceted career, philosophy, and temperament. Detailing Balch's academic research on Slavic immigration and her arguments for greater cultural and monetary cohesion in Europe, Gwinn shows how Balch's scholarship and teaching reflected her philosophical development. This first scholarly biography of Balch helps contextualize her activism while taking into consideration changes in American attitudes toward war and female intellectuals in the early twentieth century.

Muntuism - Ezio Lorenzo Bono 2016-06

The African culture is essentially "personalistic" and rests upon three pillars : the Person, the Community and God. In this essay, which is dedicated to the trends of contemporary philosophy in Africa, such notions are summed up in the concept of "Muntuism", a term which was coined by the author from the word Muntu, which in the languages of Bantu origin means "person". (Ouvrage intégralement en anglais - Une analyse de la philosophie africaine contemporaine à partir de la notion autochtone de "Muntuism", que l'auteur définit en fonction de trois paramètres : la personne, la communauté et Dieu).

Time On My Hands - Giorgio Vasta 2013-06-18

Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of

Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in Italian fiction.

Rwanda - Daniele Scaglione 2018-04-16

Rwanda, aprile 1994. Per cento giorni, a partire dal 7 del mese, nel Paese delle mille colline viene perpetrato uno spaventoso genocidio preparato minuziosamente a tavolino, il più grave della storia del Novecento dalla fine della seconda guerra mondiale. In quella primavera di sangue almeno 800.000 persone trovarono la morte per mano degli estremisti hutu, nella totale inazione della comunità internazionale. Un quarto di secolo dopo il genocidio dei tutsi, il Rwanda è un Paese dinamico che, seppur con molte contraddizioni, guarda con fiducia al futuro. La comunità internazionale, invece, non ha ancora riflettuto su quello che è stato il suo più grande fallimento: il non aver impedito un genocidio, pur avendo i mezzi e il tempo per farlo, in stridente contrasto con quel "mai più" solennemente dichiarato dopo gli orrori di metà del secolo. "Provate a leggere questa storia e a raccontarla perché è una grande storia. Nella geografia sproporzionata dell'Africa, racconta di un Paese piccolissimo, ha il fascino dell'esotico sconosciuto, è quasi un minuto mondo fiabesco fatto di mille colline e piccole comunità di persone che fanno tutto insieme, ma a un certo punto si trasforma in un mostro divoratore di esseri umani. Raccontate del bambino che chiede a suo padre di poterlo seguire quando tutti i giorni va a compiere il suo dovere di massacratore. Raccontate che il papà disse: 'Sei troppo piccolo, non sei utile a niente' e il figlio rispose: 'Ma posso almeno uccidere un bambino della mia età'...". (Ascanio Celestini) "Questo libro ripropone la stessa tensione morale, ma anche lo stesso alto modello informativo, che il giornalismo investigativo americano ha consegnato al nostro tempo di morte prossima del giornalismo". (Mimmo Candito) Con il patrocinio di Amnesty International e Progetto Rwanda

Il pasto gentile - Giuseppe Coco 2013-07-25

"Il protagonista di questo libro è il cibo vegetale, e i suoi aspetti simbolici, filosofici e artistici. C'è quindi qualcosa in più di quello che comunemente si trova nei testi divulgativi sull'argomento e questo aggiunge valore e rende il testo una ricca, curiosa e distensiva lettura".

(Luciana Baroni) Che cosa c'è nel nostro piatto?

Quanta crudeltà e violenza si cela dietro una frittata, un antipasto di mare, una cotoletta...! L'uomo addomestica la natura per favorire lo sviluppo di alcune piante a scapito di altre; con gli innesti modifica i frutti, grazie alla concimazione stimola la pianta a produrre di più. Con il supporto della tecnologia, della genetica e della chimica seleziona semi più resistenti e prodotti più gradevoli alla vista. Gli allevamenti intensivi provocano sulla terra un devastante impatto con la produzione di deiezioni, con l'elevato consumo di cereali e acqua. Che cosa accadrà se non cambiamo tutto questo? "Nessun animale, nemmeno quello meglio trattato durante la sua esistenza nel migliore degli allevamenti biologici, desidera morire di morte violenta: di fronte al mattatoio tutti gli esseri senzienti - nessuno escluso - provano terrore e implorano soccorso. Non esistono, in quel contesto, differenze di alcun tipo. La fiaba della fattoria felice, con uomini e altri animali che convivono spensierati, è per l'appunto una fiaba, priva di qualsiasi riscontro nella realtà, se l'epilogo è l'uccisione per futili motivi di alcuni protagonisti della storia: e uccidere animali per nutrirsi o vestirsi, al giorno d'oggi, è un motivo futile, assolutamente non necessario". (Lorenzo Guadagnucci) "L'attitudine di chi aderisce alla "filosofia" vegana, è l'apertura: apertura al mondo, agli altri esseri umani, agli esseri viventi, alla natura che ci circonda. Apertura è il contrario dell'arroccamento su tradizioni e abitudini che si finisce per assimilare senza farsi domande; è il contrario dell'adesione conformista e irriflessiva ai comportamenti della maggioranza; è una propensione a riconoscere nell'altro una diversità preziosa, una soggettività con la quale confrontarsi, escludendo a priori ogni possibilità di gerarchia e sopraffazione". (Lorenzo Guadagnucci) "Scegliere uno stile di vita vegan nella pratica di tutti i giorni significa scegliere prodotti e servizi che non hanno comportato l'uccisione o lo sfruttamento degli animali. Significa evitare di partecipare a eventi, feste e altro basati sullo sfruttamento animale. Non si deve pensare a una vita di rinunce, ma basata su scelte diverse e consapevoli, grazie alle quali si scoprono nuove opportunità. Ci sono poi delle conseguenze 'indirette' da non sottovalutare. Seguire uno stile di vita vegan

comporta un risparmio delle risorse della terra, significa inquinare meno, significa più cibo per

tutti. Tutte motivazioni importanti, anche se quella fondamentale è non voler uccidere e sfruttare altri animali” (Dora Grieco)