

Foe De J M Coetzee

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J. M. Coetzee - Anthony Uhlmann 2020-01-23
J. M. Coetzee: Truth, Meaning, Fiction illuminates the intellectual and philosophical interests that drive Coetzee's writing. In doing so, it makes the case for Coetzee as an important and original thinker in his own right. Whilst looking at Coetzee's writing career, from his dissertation through to *The Schooldays of Jesus* (2016), and interpreting running themes and scenarios, style and evolving attitudes to literary form, Anthony Uhlmann also offers revealing glimpses, informed by archival research, of Coetzee's writing process. Among the main themes that Uhlmann sees in Coetzee's writing, and which remains highly relevant today, is the awareness that there is truth in fiction, or that fiction can provide valuable insights into real world problems, and that there are also fictions of the truth: that we are surrounded, in our everyday lives, by stories we wish to believe are true. *J. M. Coetzee: Truth, Meaning, Fiction* offers a revealing new account of one of arguably our most important contemporary writers.

On and Off the Page - Ari J. Adipurwawidjana 2009-03-26

This collection of essays, comprised of research first presented at the seventh annual Louisiana Conference on Literature, Language, and Culture, explores one of the most pervasive, vexing, and alluring concepts in the Humanities, that of place. Including essays which encompass a broad range of research fields and methodologies, from Geography to Cybernetics, it presents a cross-section of approaches aimed revealing the complex cultural machinations behind what once may have seemed a static,

one-dimensional topic. Investigations into the function of place as a force in contemporary culture inevitably reveal a long history of the interplay between place and cultural product, between 'context' and 'text'. Just as traditional cultures mythologize sacred spaces, so too has Western culture sanctified its own places through its literature. Imagined places such as Faulker's Yoknapatawpha or Joyce's Dublin become the focus of conferences and festivals; authors' homes, birthplaces, and gravesites are transformed into sites of pilgrimage; locales created for television shows and movies become actual businesses catering to a public for whom the line between fantasy and reality is increasingly blurred; and persisting through the great cultural shifts of the past two hundred years is the popular and romantic notion that words, performances, narratives, and even national identities are always in some way an expression of the places in which they are created and set. With the idea of place foregrounded in so much contemporary discourse, this collection promises to enter into an already lively debate and one which, due to its relevance to where we live and how we make sense of our own "places" within them, does not show any signs of flagging.

J.M. Coetzee and the Idea of the Public Intellectual - Jane Poyner 2006

This collection of writings looks at how the Nobel Laureate has navigated the tricky waters of being a public intellectual in the contentious world he inhabits, which touches on racism, sexism, animal rights, ecofeminism, and contemporary literature.

J.M. Coetzee - David Attwell 1993-06-11

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David Attwell defends the literary and political integrity of South African novelist J.M. Coetzee by arguing that Coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the South African crisis. As a form of "situational metafiction," Coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present. While self-conscious about fiction-making, it takes seriously the condition of the society in which it is produced. Attwell begins by describing the intellectual and political contexts surrounding Coetzee's fiction and then provides a developmental analysis of his six novels, drawing on Coetzee's other writings in stylistics, literary criticism, translation, political journalism and popular culture. Elegantly written, Attwell's analysis deals with both Coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of South Africa.

Metafiction in J.M. Coetzee's 'Foe' - Verena Schörkhuber 2007-08-25

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Vienna (Institut für Anglistik und Amerikanistik), course: Introductory Seminar Literature (year 2), 32 entries in the bibliography, language: English, abstract: The main aim of this paper is to discuss metafiction in J. M. Coetzee's *Foe* (1986), which is a rewriting of Daniel Defoe's literary classic *Robinson Crusoe* (1719). I shall deal with the intersection of postcolonialism and postmodernism in Coetzee's works, give (a) brief definition(s) of metafiction and consider the origins of this term and its general functions. I will finally take a rather detailed look at metafiction and the discourse of power in Coetzee's deconstruction of the *Crusoe* myth.

J. M. Coetzee and the Ethics of Reading - Derek Attridge 2021-04-10

Nobel Prize-winning novelist J. M. Coetzee is one of the most widely taught contemporary writers, but also one of the most elusive. Many critics who have addressed his work have devoted themselves to rendering it more accessible and acceptable, often playing down the features that discomfort and perplex his readers. Yet it is just

these features, Derek Attridge argues, that give Coetzee's work its haunting power and offer its greatest rewards. Attridge does justice to this power and these rewards in a study that serves as an introduction for readers new to Coetzee and a stimulus for thought for those who know his work well. Without overlooking the South African dimension of his fiction, Attridge treats Coetzee as a writer who raises questions of central importance to current debates both within literary studies and more widely in the ethical arena. Implicit throughout the book is Attridge's view that literature, more than philosophy, politics, or even religion, does singular justice to our ethical impulses and acts. Attridge follows Coetzee's lead in exploring a number of issues such as interpretation and literary judgment, responsibility to the other, trust and betrayal, artistic commitment, confession, and the problematic idea of truth to the self.

African Cultures and Literatures - Gordon Collier 2013

Besides searching book reviews, an interview with the writer Tijan M. Sallah, a full report on the 6th Ethiopian International Film Festival, and a stimulating selection of creative writing (including a showcase of recent South African poetry), this issue of *Matatu* offers general essays on African women's poetry, anglophone Cameroonian literature, and Zimbabwean fiction of the Gukurahundi period, along with studies of J.M. Coetzee, Kalpana Lalji, Ngugi wa Thiong'o, Aminata Sow Fall, Wole Soyinka, and Yvonne Vera. The bulk of this issue, however, is given over to coverage of cultural and sociological topics from North Africa to the Cape, ranging from cultural identity in contemporary North Africa, two contributions on Kenyan naming ceremonies and initiation songs, and three studies of the function of Shona and Ndebele proverbs, to national history in Zimbabwean autobiography, traditional mourning dress of the Akans of Ghana, and the precolonial origins of traditional leadership in South Africa.

Contributors: Jude Aigbe Agho, Nasima Ali, Uchenna Bethrand Anih, Aboneh Ashagrie, Francis T. Cheo, Gordon Collier, Abdel Karim Daragmeh, Geoffrey V. Davis, Nozizwe Dhlamini, Kola Eke, Phyllis Forster, Frances Hardie, James Hlongwana, Pede Hollist, John M. Kobia,

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Samuelson Freddie Khunou, Mea Lashbrooke, María J. López, Brian Macaskill, Evans Mandova, Richard Sgadreck Maposa, Michael Mazuru, Corwin L. Mhlahlo. Zanaxolo Mngqobi Mkhize, Kobus Moolman, Thamsanqa Moyo, Felix M. Muchomba, Collins Kenga Mumbo, Tabitha Wanja Mwangi, Bhekezakhe Ncube, Christopher Joseph Odhiambo, Ode S. Ogede, H. Oby Okolocha, Wumi Raji, Dosia Reichhardt, Rashi Rohatgi, Kamal Salhi, Ekremah Shehab, Faith Sibanda, John A Stotesbury, Nick Mdika Tembo, Kenneth Usongo, Wellington Wasosa.

Pen and Power - Sue Kossew 2022-04-25

Neo-Georgian Fiction - Jakub Lipski

2021-06-07

This book contributes to the development of contemporary historical fiction studies by analysing neo-Georgian fiction, which, unlike neo-Victorian fiction, has so far received little critical attention. The essays included in this collection study the ways in which the selected twentieth- and twenty-first-century novels recreate the Georgian period in order to view its ideologies through the lens of such modern critical theories as performativity, post-colonialism, feminism or visual theories. They also demonstrate the rich repertoire of subgenres of neo-Georgian fiction, ranging from biographical fiction, epistolary novels to magical realism. The included studies of the diverse novelistic conventions used to re-contextualise the Georgian reality reflect the way we see its relevance and relation to the present and trace the indebtedness of the new forms of the contemporary novel to the traditional novelistic genres.

Lendo J. M. Coetzee - Kathrin H. Rosenfield

2020-03-26

Lendo Coetzee reúne mais de dez críticos brasileiros e estrangeiros que abordam por diversos ângulos a quase totalidade da obra coetzeeana. Essa abordagem de fôlego é o resultado de um diálogo que começou em 2010, quando a obra *Diário de um ano ruim* serviu como um filtro de releitura do famoso ensaio de Freud "O Mal-estar na Cultura", em um evento de mesmo nome em Porto Alegre. Desde então, os colegas aqui reunidos contribuíram com ensaios de síntese sobre os aspectos mais evidentes e importantes desta obra: violência,

trauma, injustiça, sofrimento, censura, opressão, tortura e também do engajamento por tudo que tende a escapar à nossa atenção, dos animais aos seres que desaparecem do nosso horizonte por terem sofrido mutilações físicas, psíquicas ou por terem sido exilados (nos vários sentidos da palavra). Mas além da revisão do escritor na encruzilhada de realidade e ficção, o volume aborda também uma avaliação da obra crítica e teórica do professor Coetzee. Este livro é a primeira e, por enquanto, única coletânea crítica no Brasil sobre Coetzee - e visa introduzir o público brasileiro nas interpretações (surpreendentemente diversas) que as mesmas obras deste autor suscitam quando lidas a partir de horizontes de expectativas tão distintas quanto o Brasil, a África do Sul ou a Austrália.
J.M. Coetzee - Liliane Louvel 1994

Foe - J. M. Coetzee 1988-01-05

With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Robinson Crusoe - Lieve Spaas 2016-01-07

Robinson Crusoe explores Defoe's story, the legend it captured, the universal desire which underlies the myth and a range of modern rewritings which reveal a continued fascination with the problematic character of this narrative. Whether envisaged as an heroic rejection of the old world order, a piece of pre-colonialist propaganda or a tale raising archetypal

problems of 'otherness' and 'inequality', the mythic value of Crusoe has become a pretext over many centuries for an examination of some of the fundamental problems of existence. This collection of essays examines, from a wide range of critical and philosophical perspectives, the cultural manifestations of Robinson Crusoe in different centuries, in different media, in different genres.

FOE - J M COETZEE 2016-01-15

Neste clássico contemporâneo, o prêmio Nobel J. M. Coetzee reinventa a história de Robinson Crusoe. No início do século XVIII, Susan Barton se vê à deriva após o navio em que viajava ser palco de um motim. Ao desembarcar numa ilha, encontra abrigo ao lado de seus únicos habitantes - um homem chamado Cruso e seu escravo Sexta-feira. Um ano depois, eles são resgatados por um navio, mas apenas Susan e Sexta-feira sobrevivem à viagem. Determinada a contar sua história, Susan busca um famoso escritor, Daniel Foe, na esperança de que ele escreva sobre sua experiência na ilha.

Traçoeiro, elegante e inesperadamente lírico, Foe é uma das obras mais complexas na carreira de um mestre absoluto da literatura.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 2007

Castaway Tales - Christopher Palmer
2016-05-10

Ever since Robinson Crusoe washed ashore, the castaway story has survived and prospered, inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements. In his brilliant critical study of this popular genre, Christopher Palmer traces the castaway tales' history and changes through periods of settlement, violence, and reconciliation, and across genres and languages. Showing how subsequent authors have parodied or inverted the castaway tale, Palmer concentrates on the period following H. G. Wells's *The Island of Dr. Moreau*. These much darker visions are seen in later novels including William Golding's *Lord of the Flies*, J. G. Ballard's *Concrete Island*, and Iain Banks's *The Wasp Factory*. In these and other variations, the castaway becomes a cannibal, the castaway's island is relocated to center of London, female castaways mock the

traditional masculinity of the original Crusoe, or Friday ceases to be a biddable servant. By the mid-twentieth century, the castaway tale has plunged into violence and madness, only to see it return in young adult novels—such as Scott O'Dell's *Island of the Blue Dolphins* and Terry Pratchett's *Nation*—to the buoyancy and optimism of the original. The result is a fascinating series of revisions of violence and pessimism, but also reconciliation.

Beyond the Ancient Quarrel - Patrick Hayes
2017-12-08

In Plato's *Republic*, Socrates spoke of an 'ancient quarrel between literature and philosophy' which he offered to resolve once and for all by banning the poets from his ideal city. Few philosophers have taken Socrates at his word, and out of the ancient quarrel there has emerged a long tradition that has sought to value literature chiefly as a useful supplement to philosophical reasoning. The fiction of J.M. Coetzee makes a striking challenge to this tradition. While his writing has frequently engaged philosophical subjects in explicit ways, it has done so with an emphasis on the dissonance between literary expression and philosophical reasoning. And while Coetzee has often overtly engaged with academic literary theory, his fiction has done so in a way that has tended to disorient rather than affirm those same theories, wrong-footing the normal processes of literary interpretation. This volume brings together philosophers and literary theorists to reflect upon the challenge Coetzee has made to their respective disciplines, and to the disciplinary distinctions at stake in the ancient quarrel. The essays use his fiction to explore questions about the boundaries between literature, philosophy, and literary criticism; the relationship between literature, theology, and post-secularism; the particular ways in which literature engages reality; how literature interacts with the philosophies of language, action, subjectivity, and ethics; and the institutions that govern the distinctions between literature and philosophy. It will be of importance not only to readers of Coetzee, but to anyone interested in the ancient quarrel itself.

The Slow Philosophy of J. M. Coetzee - Jan Wilm
2016-06-16

In *The Slow Philosophy of J.M. Coetzee* Jan Wilm
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analyses Coetzee's singular aesthetic style which, he argues, provokes the reader to read his works slowly. The effected 'slow reading' is developed into a method specifically geared to analyzing Coetzee's singular oeuvre, and it is shown that his works productively decelerate the reading process only to dynamize the reader's reflexion in a way that may be termed philosophical. Drawing on fresh archival material, this is the first study of its kind to explore Coetzee's writing process as already slow; as a program of seemingly relentless revision which brings forth his uniquely dense and crystalline style. Through the incorporation of material from drafts and notebooks, this study is also the first to combine an exploration of the writer's stylistic choices with a rigorous analysis of the reader's responses. The book includes close readings of Coetzee's popular and lesser known work, including *Disgrace*, *Waiting for the Barbarians*, *Elizabeth Costello*, *Life and Times of Michael K* and *Slow Man*.

La postérité de Robinson Crusoé - Jean-Paul Engélibert 1997

Robinson Crusoé (1719) a engendré une innombrable postérité. Il est à l'origine d'un véritable mythe, dont les littératures de la seconde moitié du XXe siècle ont su se saisir pour le transformer. Mythe moderne par excellence, puisqu'il affirme chez Defoe l'émergence du sujet de la modernité, il est devenu prétexte à une remise en cause de l'individu, à une réflexion sur le mythe lui-même.

A Comparative Analysis of the South African and German Reception of Nadine Gordimer's, Andre Brink's and J.M. Coetzee's Works - Eva-Marie Herlitzius 2005

Dusklands - J. M. Coetzee 1985-06-01

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored

in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands. [The Cambridge Companion to J.M. Coetzee](#) - Jarad Zimbler 2020-04-30

Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.

The Postcolonial Question - Iain Chambers 2002-09-11

Brings together renowned and emerging critical voices to respond to the questions raised by the concept of the 'post-colonial'. The contributors explore the diverse cultures which are shaping our global future.

Waiting for the Barbarians - J. M. Coetzee 2017-01-03

A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), *Ciro Guerra* and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen.

Marina Warner and the Ethics of Telling Silenced Stories - Lisa Propst 2020-12-17

Efforts to fight back against silencing are central to social justice movements and scholarly fields

such as feminist and postcolonial studies. But claiming to give voice to people who have been silenced always risks appropriating those people's stories. Lisa Propst argues that the British novelist and public intellectual Marina Warner offers some of the most provocative contemporary interventions into this dilemma. Tracing her writing from her early journalism to her novels, short stories, and studies of myths and fairy tales, Propst shows that in Warner's work, features such as stylized voices and narrative silences - tales that Warner's books hint at but never tell - question the authority of the writer to tell other people's stories. At the same time they demonstrate the power of literature to make new ethical connections between people, inviting readers to reflect on whom they are responsible to and how they are implicated in social systems that perpetuate silencing. By exploring how to combat silencing through narrative without reproducing it, Marina Warner and the Ethics of Telling Silenced Stories takes up an issue crucial not just to literature and art but to journalists, policy makers, human rights activists, and all people striving to formulate their own responses to injustice.

Echoes of History, Shadowed Identities -

María José Chivite de León 2010

This book addresses the recovery of submerged memories, loss and trauma in self-avowed intertextual fiction, while simultaneously exposing the tensions and untenability of any stable figuration of alterity. Otherness thus posits a liminal and largely transversal site of resistance to monological representations of Western identity, history and canon, which are now displayed inherently crossbred and built on the occulting and alienating of difference. With this in view, the author carries out a close reading of the works and scholarly statements of J. M. Coetzee and Marina Warner by taking as the point of departure the intertextualist approaches that most attend to the phenomenon of alterity against the critical discourses of modern representation. Fully installed in the revision of canon policies, Foe and Indigo re-read Eurocentric institutionalised forms of othering at the same time they posit new and suggestive rehearsals of identity languages via literature. Intertextual fiction thus turns out to

be a powerful instrument to render alterity visible and agential in the discourses of reality. Ultimately, alterity is enabled to speak and invite social change and ethical awareness without denying the history of its alienation.

J. M. Coetzee: Countervoices - Carrol Clarkson 2009-10-29

Clarkson pays sustained attention to the dynamic interaction between Coetzee's fiction and his critical writing, exploring the Nobel prize-winner's participation in, and contribution to, contemporary literary-philosophical debates. The book engages with the most recent literary and philosophical responses to Coetzee's work. Historical Boundaries, Narrative Forms - Everett Zimmerman 2007

This collection of twelve essays by colleagues, students, and friends of Everett Zimmerman treats four topics that Zimmerman explored during his career: the representation of the self in narratives, the early British novel and related forms, their epistemological and generic borders, and their intellectual and cultural contexts. The collection is divided into two sections: Boundaries and Forms. The essays in Boundaries explore how epistemological and narrative distinctions between history and fiction meet or overlap in the novel's relationship to other forms, including providential history, travel narratives, utopias, autobiography, and visual art. In Forms, the contributors investigate fictional, historical, and material forms; the impact those cultural phenomena had on the meaning and value attributed to literary works; and how such forms arose in response to historical conditions. The essays describe the historical range of Zimmerman's work, beginning with Defoe and ending with Coetzee, and treat such key writers of the long eighteenth century as Fielding, Richardson, Walpole, Austen, and Scott. Bakersfield. Robert Mayer is Professor of English and Director of the Screen Studies Program at Oklahoma State University. *Complicite, Theatre and Aesthetics* - Tomasz Wiśniewski 2016-10-27

This book presents a pioneering critical study of Complicite's work throughout the years. Drawing on an extensive overview of the available research material - including interviews, manuscripts and the company's own archive - the book is framed within a clearly

defined research perspective and explores the singularity of theatre communication. The book results from an encounter between the London-based - but cosmopolitan in scope - company, and a fresh application of the form-oriented scholarship of Eastern Europe, Yuri Lotman's semiosphere in particular. Focused on the aesthetics of *Complicite*, this study achieves a critical distance and undertakes multidimensional scrutiny of the available research material. By identifying the principles of *Complicite's* aesthetics, the book attempts to grasp the company's artistic paradigm. It focuses on ways of creating, preserving, and decoding meanings, rather than on the nuances of performance or contextual issues.

Rewriting/Reprising in Literature - Claude Maisonnat 2009-10-02

This volume includes a series of 17 selected essays, preceded by a methodological introduction, whose purpose is to offer a fresh outlook on the question of rewriting-reprising. The argument, taking for granted the phenomenon of intertextuality, develops along three main axes: the first one reconsiders the already debated issue of authority on post-structuralist premises, arguing that the origin of a text is untraceable. The second looks at a phenomenon often associated with reprising, especially in a post-colonial context: trauma, whether individual or historical, in relation to creative repetition. The third axis offers a re-reading of the question of voice, introducing the notion of the textual voice, understood as that part of the enunciative act over which the author has no control. When writers make of reprising a deliberate practise, we are tempted to believe that their position, between homage and pillage, presupposes the existence of a traceable source of the literary Word. We must however face the problematic nature of enunciation, the void on which it is founded. Which leads us to the proposition that the act of reprising is a creation *ex nihilo*: a certain mode of organisation around that void. Besides, in a century of major man-made traumas, whose effect was the tearing up of social fabrics, reprising will assume a more complex significance: the symptomatic, repetitive stitching of what is being constantly ripped up.

Strong Opinions - Chris Danta 2011-07-14

This new collection of essays on Coetzee examines how his novels create and unsettle literary authority. Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism, the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary-theoretical seams of his work. *Strong Opinions* makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary. The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure. The first is the exposure of place-Coetzee's decision to set his novels in his newly adopted country of Australia. The second is the exposure of form-Coetzee's direct, almost essayistic address of literary-philosophical topics within his novels. And the third is the exposure of limits-Coetzee's explicit deconstruction of the traditional limits of human life.

Age of Iron - J M Coetzee 2015-05-28

Nobel Laureate and two-time Booker prize-winning author of *Disgrace* and *The Life and Times of Michael K*, J. M. Coetzee tells the remarkable story of a nation gripped in brutal apartheid in his Sunday Express Book of the Year award-winner *Age of Iron*. In Cape Town, South Africa, an elderly classics professor writes a letter to her distant daughter, recounting the strange and disturbing events of her dying days. She has been opposed to the lies and the brutality of apartheid all her life, but now she finds herself coming face to face with its true horrors: the hounding by the police of her servant's son, the burning of a nearby black township, the murder by security forces of a teenage activist who seeks refuge in her house. Through it all, her only companion, the only person to whom she can confess her mounting anger and despair, is a homeless man who one day appears on her doorstep. In *Age of Iron*, J. M. Coetzee brings his searing insight and masterful control of language to bear on one of the darkest episodes of our times. 'Quite simply a magnificent and unforgettable work' Daily Telegraph 'A superbly realized novel whose truth

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cuts to the bone' The New York Times 'A remarkable work by a brilliant writer' Wall Street Journal South African author J. M. Coetzee was awarded the Nobel Prize for Literature in 2003 and was the first author to win the Booker Prize twice for his novels *Disgrace* and *The Life and Times of Michael K*. His novel, *Foe*, an exquisite reinvention of the story of Robinson Crusoe is also available in Penguin paperback.

The Body, Desire and Storytelling in Novels

by J. M. Coetzee - Olfa Belgacem 2018-10-26
Asserting that Coetzee's representation of the body as subject to dismemberment counters the colonial representation of the other's body as exotic and erotically-charged, this study inspects the ambivalence pertaining to Coetzee's embodied representation of the other and reveals the risks that come with such contrapuntal reiteration. Through the study of the narrative identity of the colonial other and her/his body's representation, the book also unveils the author's own authorial identity exposed through the repetitive narrative patterns and characterization choices.

Kafka, Defoe y Dostoievski en la escritura de J.M. Coetzee - Diego Sheinbaum 2018-10-24
Este libro La obra de J.M. Coetzee es de doble filo. Tiene vida propia y se apodera de obras ya escritas, modificando su alcance y sentido. Por ejemplo, la emblemática Robinson Crusoe, de Daniel Defoe, está re-narrada en *Foe*, novela del Premio Nobel sudafricano en la que hay una oda y un desafío al escritor inglés del siglo XVII. En ella, al tiempo que crea, Coetzee abre una puerta paralela para modificar, leer y entender un obra emblemática para la literatura. Y es que las novelas de Coetzee, en palabras del propio Diego Sheinbaum, "levantan un cuadrilátero para enfrentarse con escritores del pasado; no sólo imitando sus estilos, depurándolos, y rindiéndoles homenaje, sino golpeándolos en sus puntos débiles, alcanzando rincones que ellos dejaron inexplorados y señalando implicaciones en sus obras a las cuales permanecieron ciegos". Concebir la obra de Coetzee desde su relación con la literatura de otros autores, con la Historia y a partir de su condición sudafricana es primordial para sumergirse en una obra tan delicada como la suya: precisamente ese tejido es el que se urde en este ensayo.

J. M. Coetzee - Dominic Head 1997

Examines Coetzee's distinctive contribution to twentieth-century fiction, and to the definition of postmodernism and postcolonialism.

A Companion to the Works of J. M. Coetzee - Tim Mehigan 2014-02

New essays providing critical views of Coetzee's major works for the scholar and the general reader.

Critical Perspectives on J. M. Coetzee - Graham Huggan 1996-02-12

Critical Perspectives on J.M. Coetzee is one of the first collections of critical essays on this major contemporary writer. The essays, written by an international cast of contributors, adopt a variety of approaches to Coetzee's often controversial work, taking care to place that work within its wider cultural context.

Contributions include essays of more general import, ranging across Coetzee's oeuvre, as well as essays that analyse in more detail individual Coetzee novels. The collection also includes a preface by Coetzee's fellow South African, the internationally acclaimed writer Nadine Gordimer.

Political Bodies and the Body Politic in J.M.

Coetzee's Novels - Roman Silvani 2012

J.M. Coetzee's novels can be considered a continued enterprise in figuring and varying the otherness of the human body, which, first and foremost, it comes forward in its vulnerability and pain. Coetzee's fiction offers an understanding that the body is a site upon which politics are played out and made manifest.

Political Bodies and the Body Politic in J.M.

Coetzee's Novels examines the various manifestations - ugliness, mutilation, cancer, etc. - with regard to the South African body politic. (Series: Transcultural Anglophone Studies - Vol. 3)

Critical Essays on J.M. Coetzee - Sue Kossew 1998

"This volume contains sixteen articles and essays linked by their attention to central issues raised in Coetzee's writing such as the relationships between autobiography and fiction, literature and politics, sexuality and textuality, feminist poetics and fiction-making, and Apartheid. Edited and introduced by Coetzee scholar, Dr. Sue Kossew, this volume offers the reader an excellent opportunity to grasp the

wide range of interpretations his books welcome." - BookDepository.

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