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A magnificently illustrated series of monographs that explore the lives and works of some of the most famous, influential, and talented artists throughout history. Each volume features a number of insightful essays by leading experts, a comprehensive chronology - set in an historical and artistic context, and a bibliography for ideas on further reading.

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**The Three Mona Lisas** - Rab Hatfield 2015-02-01

In this study Rab Hatfield provides a thorough, no-nonsense analysis of Leonardo da Vinci's Mona Lisa or La Gioconda. The book begins with a consideration of the generally known sources and documents and a careful look at the painting as we know it now. There follow discussions of rarely examined laboratory photographs and of a recently discovered annotation by Ser Agostino Vespucci in a book he owned of letters by Cicero, from which we learn that Leonardo left a portrait of "Lisa del Giocondo" unfinished no later than October 1503. The book concludes with a hitherto unknown letter written in 1515 by Filippo Strozzi to Lorenzo de' Medici, Captain General of the Florentine Armies and soon to become Duke of Urbino, describing some supposed advances these two men made to Mon(n)a Lisa. The laboratory photographs and newly discovered sources make it clear that the Mona Lisa has probably been reworked twice, that it in fact depicts Mon(n)a Lisa del Giocondo, and that it would be better if we spoke of it as La Gioconda rather than the Mona Lisa. Contents: Part One: Setting the Stage - I. Vasari and Some Other Well Known Sources and Documents. II. The Mona Lisa As We See It Now. Part Two: The Three Mona Lisas. III. The Changes: The x-ray photographs and the first Mona Lisa. IV. The Annotation of Ser Agostino Vespucci. V. Filippo Strozzi's letter.