

The Deadly Trade The Complete History Of Submarine Warfare From Archimedes To The Present

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China Trade - S. J. Rozan 1995-09-15

Chinese American private investigator Lydia Chin tackles a baffling case of deception, murder, and gang war after she is called in to investigate a theft from New York City's Chinatown Museum.

Deceit and Denial - Gerald Markowitz 2013-01-15

Environmental Health I Health Care Policy I History Of Medicine --

More Deadly Than War - Kenneth C. Davis 2018-05-15

From bestselling author Kenneth C. Davis comes a fascinating account of the Spanish influenza pandemic 100 years after it first swept the world in 1918. "Davis deftly juggles compelling storytelling, gruesome details, and historical context. *More Deadly Than War* reads like a terrifying dystopian novel—that happens to be true." —Steve Sheinkin, author of *Bomb and Undeclared* A Washington Post Best Children's Book of the Month With 2018 marking the 100th anniversary of the worst disease outbreak in modern history, the story of the Spanish flu is more relevant today than ever. This dramatic narrative, told through the stories and voices of the people caught in the deadly maelstrom, explores how this vast, global epidemic was intertwined with the horrors of World War

I—and how it could happen again. Complete with photographs, period documents, modern research, and firsthand reports by medical professionals and survivors, this book provides captivating insight into a catastrophe that transformed America in the early twentieth century. Praise for *More Deadly Than War* A Junior Library Guild Selection! "More Deadly Than War is a riveting story of the great influenza pandemic of 1918, packed with unforgettable examples of the power of a virus gone rogue. Kenneth C. Davis's book serves as an important history—and an important reminder that we could very well face such a threat again." —Deborah Blum, New York Times bestselling author of *The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York*. "With eye-popping details, Kenneth C. Davis tracks the deadly flu that shifted the powers in World War I and changed the course of world history. In an age of Ebola and Zika, this vivid account is a cautionary tale that will have you rushing to wash your hands for protection." —Karen Blumenthal, award-winning author of *Steve Jobs: The Man Who Thought Different* * "Davis once again makes history accessible for students from the middle grades through high school."

—VOYA, STARRED review

Knockoff: The Deadly Trade in Counterfeit Goods - Tim Phillips

2007-03-03

In this compelling account, *Knockoff* exposes the truth behind the fakes and uncovers the shocking consequences of dealing in counterfeit goods. Travelling across the globe, Tim Phillips shows that counterfeiting isn't a victimless crime; it is an illegal global industry undermining the world's economies. Based on interviews with victims, investigators and the people who sell counterfeits, *Knockoff* reveals the link between what we see as "innocent" fakes and organized crime. Phillips describes in detail how the counterfeiters' criminal network costs jobs, cripples developing countries, breeds corruption and violence, and kills thousands of people every year. He shows that by turning a blind eye to the problem, we become accomplices to theft, extortion and murder.

Destined For War - Graham Allison 2017-05-30

NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examination of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China and the United States are heading toward a war neither wants. The reason is Thucydides's Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries "great again," the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a major war. In *Destined for War*, eminent Harvard scholar Graham Allison masterfully blends history and current events to explain the timeless machinery of Thucydides's Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES * THE TIMES (LONDON)* AMAZON "Allison is one of the keenest observers of international affairs

around." — President Joe Biden "[A] must-read book in both Washington and Beijing." — Boston Globe "[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book." — New York Times Book Review

The Deadly Trade - Iain Ballantyne 2018-03-08

Originally a puny craft, derided as being of no worth, the submarine evolved to become an assassin of the deep, capable of sinking mighty battleships and gigantic aircraft carriers. The cast of colourful and courageous characters includes a former monk who created submersible boats to assist the cause of Irish liberation, a spy who hid Confederate submarine secrets in her bonnet during the American Civil War and many a daring young captain who perished along with the men they command. During the two world wars no corner of the globe was safe from the depredations of submarines. The spectacular (and terrifying) story continued with the Cold War into the 21st century, making the submarine the most powerful vessel ever built, carrying enough nuclear weapons to end life on Earth.

Bismarck - Iain Ballantyne 2016-05-20

26 May 1941. After a bloody chase lasting more than 1,700 miles, Britain's Home Fleet is finally closing in on the world's most powerful battleship. There will be a fight to the finish between more than 5,000 men of the Royal Navy and 2,600 servicemen of Hitler's Kriegsmarine. Thousands will die... Published here for the first time, alongside a compelling narrative of the final 24 hours of the mission to sink the Nazi ship, are eyewitness accounts of Royal Navy sailors who saw the combat up close. Seventy-five years on from the epic mission to destroy the flagship of Hitler's navy, these testimonies are the product of a unique project by Iain Ballantyne. Over a period of several years he interviewed a select group of surviving veterans in the UK and one in Canada, with transcripts of those remarkable on-camera interviews forming the basis of the exciting first-person stories that unfold here. These final testimonies provide fresh insight into one of World War Two's most dramatic events.

The Daily Show (The Book) - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[The Deadly Life of Logistics](#) - Deborah Cowen 2014-09-01

In a world in which global trade is at risk, where warehouses and airports, shipping lanes and seaports try to guard against the likes of Al Qaeda and Somali pirates, and natural disaster can disrupt the flow of goods, even our "stuff" has a political life. The high stakes of logistics are not surprising, Deborah Cowen reveals, if we understand its genesis in war. In *The Deadly Life of Logistics*, Cowen traces the art and science of

logistics over the last sixty years, from the battlefield to the boardroom and back again. Focusing on choke points such as national borders, zones of piracy, blockades, and cities, she tracks contemporary efforts to keep goods circulating and brings to light the collective violence these efforts produce. She investigates how the old military art of logistics played a critical role in the making of the global economic order—not simply the globalization of production, but the invention of the supply chain and the reorganization of national economies into transnational systems. While reshaping the world of production and distribution, logistics is also actively reconfiguring global maps of security and citizenship, a phenomenon Cowen charts through the rise of supply chain security, with its challenge to long-standing notions of state sovereignty and border management. Though the object of corporate and governmental logistical efforts is commodity supply, *The Deadly Life of Logistics* demonstrates that they are deeply political—and, considered in the context of the long history of logistics, deeply indebted to the practice of war.

The Driver's Deadly Trade - James Nabi Michael 2022-03-31

A RETIRED RACE CAR DRIVER MAKES A DEADLY TRADE SO HE CAN RACE AGAIN: Scott, a former race car driver, in his fifties and unhappy, watches his favorite professional Indy car driver, Vance Wellington, compete in the championship deciding finale at Las Vegas Motor Speedway. Instead of winning the championship, Wellington is involved in a horrendous accident and is fatally wounded. That night, as Scott lays in bed, he says to himself, "If I could take all the days that make up the rest of my life and trade them in for Vance Wellington's life this year, knowing I would die a horrible death like his at year end, would I do it?" A dark figure comes to him in the middle of the night and offers him the trade. The next morning, Scott wakes up to find his life has dramatically changed. It is early in the year, and he is at a racetrack for early season Indy car testing. Scott competes in the Indy car series while struggling with his life as flashbacks appear, scrambling his identity. As the season progresses, he drives the most demanding and thrilling racetracks in the world, but his fate is looming as the year end approaches. Designation:

Paranormal Science Fiction

War - Andrew Clapham 2021-07-29

How relevant is the concept of war today? This book examines how notions about war continue to influence how we conceive rights and obligations in national and international law. It also considers the role international law plays in limiting what is forbidden and legitimated in times of war or armed conflict. The book highlights how, even though war has been outlawed and should be finished as an institution, states nevertheless continue to claim that they can wage necessary wars of self-defence, engage in lawful killings in war, imprison law-of-war detainees, and attack objects which are said to be part of a war-sustaining economy. The book includes an overall account of the contemporary laws of war and delves into whether states should be able to continue to claim so-called 'belligerent rights' over their enemies and those accused of breaching expectations of neutrality. A central claim in the book is as follows: while there is general agreement that war has been abolished as a legal institution for settling disputes, the time has come to admit that the belligerent rights that once accompanied states at war are no longer available. The conclusion is that claiming to be in a war or an armed conflict does not grant anyone a licence to kill people, destroy things, and acquire other people's property or territory.

The Age of Intoxication - Benjamin Breen 2019-11-22

Eating the flesh of an Egyptian mummy prevents the plague. Distilled poppies reduce melancholy. A Turkish drink called coffee increases alertness. Tobacco cures cancer. Such beliefs circulated in the seventeenth and eighteenth centuries, an era when the term "drug" encompassed everything from herbs and spices—like nutmeg, cinnamon, and chamomile—to such deadly poisons as lead, mercury, and arsenic. In *The Age of Intoxication*, Benjamin Breen offers a window into a time when drugs were not yet separated into categories—illicit and licit, recreational and medicinal, modern and traditional—and there was no barrier between the drug dealer and the pharmacist. Focusing on the Portuguese colonies in Brazil and Angola and on the imperial capital of Lisbon, Breen examines the process by which novel drugs were located,

commodified, and consumed. He then turns his attention to the British Empire, arguing that it owed much of its success in this period to its usurpation of the Portuguese drug networks. From the sickly sweet tobacco that helped finance the Atlantic slave trade to the cannabis that an East Indies merchant sold to the natural philosopher Robert Hooke in one of the earliest European coffeehouses, Breen shows how drugs have been entangled with science and empire from the very beginning. Featuring numerous illuminating anecdotes and a cast of characters that includes merchants, slaves, shamans, prophets, inquisitors, and alchemists, *The Age of Intoxication* rethinks a history of drugs and the early drug trade that has too often been framed as opposites—between medicinal and recreational, legal and illegal, good and evil. Breen argues that, in order to guide drug policy toward a fairer and more informed course, we first need to understand who and what set the global drug trade in motion.

The Deadly Deep - Iain Ballantyne 2018-12-04

A fascinating and comprehensive account of how an initially ineffectual underwater boat—originally derided and loathed in equal measure—evolved into the most powerful and terrifying vessel ever invented—with enough destructive power to end all life on Earth. Iain Ballantyne considers the key episodes of submarine warfare and vividly describes the stories of brave individuals who have risked their lives under the sea, often with fatal consequences. His analysis of underwater conflict begins with Archimedes discovering the Principle of Buoyancy. Our clandestine journey then moves through the centuries and focuses on prolific characters with deathly motives, including David Bushnell, who in 1775 in America devised the first combat submarine with the idea of attacking the British. Today, nuclear-powered submarines are among the most complex, costly ships in existence. Armed with nuclear weapons, they have the ability to destroy millions of lives: they are the most powerful warships ever created. At the heart of this thrilling narrative lurks danger and power as we discover warfare's murkiest secrets.

The Mosquito - Timothy C. Winegard 2019-08-06

****The instant New York Times bestseller.**** ***An international bestseller.***
Finalist for the Lane Anderson Award Finalist for the RBC Taylor Award
“Hugely impressive, a major work.”—NPR A pioneering and groundbreaking work of narrative nonfiction that offers a dramatic new perspective on the history of humankind, showing how through millennia, the mosquito has been the single most powerful force in determining humanity’s fate Why was gin and tonic the cocktail of choice for British colonists in India and Africa? What does Starbucks have to thank for its global domination? What has protected the lives of popes for millennia? Why did Scotland surrender its sovereignty to England? What was George Washington's secret weapon during the American Revolution? The answer to all these questions, and many more, is the mosquito. Across our planet since the dawn of humankind, this nefarious pest, roughly the size and weight of a grape seed, has been at the frontlines of history as the grim reaper, the harvester of human populations, and the ultimate agent of historical change. As the mosquito transformed the landscapes of civilization, humans were unwittingly required to respond to its piercing impact and universal projection of power. The mosquito has determined the fates of empires and nations, razed and crippled economies, and decided the outcome of pivotal wars, killing nearly half of humanity along the way. She (only females bite) has dispatched an estimated 52 billion people from a total of 108 billion throughout our relatively brief existence. As the greatest purveyor of extermination we have ever known, she has played a greater role in shaping our human story than any other living thing with which we share our global village. Imagine for a moment a world without deadly mosquitoes, or any mosquitoes, for that matter? Our history and the world we know, or think we know, would be completely unrecognizable. Driven by surprising insights and fast-paced storytelling, *The Mosquito* is the extraordinary untold story of the mosquito’s reign through human history and her indelible impact on our modern world order.

The Shadow World - Andrew Feinstein 2011-11-08

Soon to be a Major PBS Documentary Event *The Shadow World* is the harrowing behind-the-scenes tale of the global arms trade, revealing the

deadly collusion that all too often exists among senior politicians, weapons manufacturers, felonious arms dealers, and the military—a situation that compromises our security and undermines our democracy. Pulling back the curtain on this secretive world, Andrew Feinstein reveals the corruption and the cover-ups behind a range of weapons deals, from the largest in history—between the British and Saudi governments—to the guns-for-diamonds deals in Africa and the imminent \$60 billion U.S. weapons contract with Saudi Arabia. He exposes in forensic detail both the formal government-to-government trade in arms and the shadow world of illicit weapons dealing, and lays bare the shockingly frequent links between the two. Drawing on his experience as a member of the African National Congress who resigned when the ANC refused to launch a corruption investigation into a major South African arms deal, Feinstein illuminates the impact this network has not only on conflicts around the world but also on the democratic institutions of the United States and the United Kingdom. Based on pathbreaking reporting and unprecedented access to top-secret information and major players in this clandestine realm, *The Shadow World* places us in the midst of the arms trade's dramatic wheeling and dealing—from corporate boardrooms to seedy out-of-the-way hotels—and reveals the profound danger and enormous financial cost this network represents to all of us.

The Eye of War - Antoine Bousquet 2018-10-09

How perceptual technologies have shaped the history of war from the Renaissance to the present From ubiquitous surveillance to drone strikes that put “warheads onto foreheads,” we live in a world of globalized, individualized targeting. The perils are great. In *The Eye of War*, Antoine Bousquet provides both a sweeping historical overview of military perception technologies and a disquieting lens on a world that is, increasingly, one in which anything or anyone that can be perceived can be destroyed—in which to see is to destroy. Arguing that modern-day global targeting is dissolving the conventionally bounded spaces of armed conflict, Bousquet shows that over several centuries, a logistical order of militarized perception has come into ascendancy, bringing perception and annihilation into ever-closer alignment. The efforts

deployed to evade this deadly visibility have correspondingly intensified, yielding practices of radical concealment that presage a wholesale disappearance of the customary space of the battlefield. Beginning with the Renaissance's fateful discovery of linear perspective, *The Eye of War* discloses the entanglement of the sciences and techniques of perception, representation, and localization in the modern era amid the perpetual quest for military superiority. In a survey that ranges from the telescope, aerial photograph, and gridded map to radar, digital imaging, and the geographic information system, Bousquet shows how successive technological systems have profoundly shaped the history of warfare and the experience of soldiering. A work of grand historical sweep and remarkable analytical power, *The Eye of War* explores the implications of militarized perception for the character of war in the twenty-first century and the place of human subjects within its increasingly technical armature.

Deadly Business - Patrick Brogan 1984

Chinese Village, Socialist State - Edward Friedman 1991-01-01

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

[Deadly Animals](#) - Gordon Grice 2012

Consider, if you can, the case of Jacob Fowler, who heard what he thought was the sound of his own skull cracking between the jaws of a grizzly bear - only to discover that it was. Or the Arizonan jogger who ran a mile back to her car with a rabid fox clamped to her arm before driving to hospital for live-saving inoculations. Or the woman who was attacked by a hyena, dragged from her tent by her face and survived to tell of her ordeal. The dangers of the animal kingdom are the stuff of legend but the reality of man's vulnerability and of nature's savage power is far more various, improbable and chilling than even the most active imagination would fear. In this unique work of nature writing, you will encounter the most formidable predators on land and sea - as well as the most

overlooked, bizarre and inventive hazards that mother nature has to offer. Meet the cougar that can leap 40 feet and clear 8-foot fences with a fully-grown deer in its jaws, the tapeworm that's been known to grow as long as 82 feet in the human gut and the elephant that single-handedly destroyed an oil tanker. Drawing on an enormous host of true encounters between man and beast, this is the world's most authoritative compendium of animal attacks on human beings. With mordant wit and expert timing, Gordon Grice provides a gripping journey to the dark side of the animal kingdom and a celebration of its humbling, savage glory. (Originally published in hardback as *The Book of Deadly Animals*.)

[The Deadly Trade](#) - Ken Morris 2004-03

Tim Mack is a financial analyst running from a past full of death and drink. But when he leaves the Wall Street rat race hoping to slow down his life in San Diego, he finds that a calm and peaceful existence is just not in the cards. While researching a local biotechnology firm that has just exploded into flames, Tim begins to untangle a lethal web of deceit. A frightening, secret triumvirate of mass murder intricately combines a high-finance broker, a Middle-Eastern terrorist organization, and a dying biotechnology firm willing to do anything to keep afloat. How far will this alliance go? Tim soon finds out that a bug that makes AIDS look like a hangnail might only be the beginning. He teams up with Betsy O'Brien, his spunky and beautiful coworker; Joe Mack, his wheelchair-bound brother who's a former DEA agent; and Detective Bob Moore, an aging but tenacious cop in charge of leading the formal, but furtive, investigation. Together, they devise a plan to stop the release of the mutated virus plan that brings the lives of Tim, his loved ones, and the rest of the country down to the bare wire.

HMS Rodney - Iain Ballantyne 2008-07-15

The biography of a British battleship, from an author with "a facility for rendering nonfiction into a narrative as brisk and readable as a novel" (HistoryNet). The Second World War battleship HMS Rodney achieved lasting fame for her role in destroying the pride of Hitler's navy, the mighty Bismarck, in a thrilling duel. The Rodney, carrying the largest guns ever mounted in a British warship, finally succeeded in turning her

adversary into twisted metal and so removed a major threat to the Atlantic convoy routes so vital to the survival of the nation. This compelling book, from the acclaimed author of *Killing the Bismarck*, not only traces this mighty battleship's career in detail, but describes the careers of all the ships carrying the name.

Blood Diamonds - Greg Campbell 2012-04-03

First discovered in 1930, the diamonds of Sierra Leone have funded one of the most savage rebel campaigns in modern history. These "blood diamonds" are smuggled out of West Africa and sold to legitimate diamond merchants in London, Antwerp, and New York, often with the complicity of the international diamond industry. Eventually, these very diamonds find their way into the rings and necklaces of brides and spouses the world over. *Blood Diamonds* is the gripping tale of how the diamond smuggling works, how the rebel war has effectively destroyed Sierra Leone and its people, and how the policies of the diamond industry - institutionalized in the 1880s by the De Beers cartel - have allowed it to happen. Award-winning journalist Greg Campbell traces the deadly trail of these diamonds, many of which are brought to the world market by fanatical enemies. These repercussions of diamond smuggling are felt far beyond the borders of the poor and war-ridden country of Sierra Leone, and the consequences of overlooking this African tragedy are both shockingly deadly and unquestionably global. Updated with a new epilogue.

A History of New York in 27 Buildings - Sam Roberts 2019-10-22

From the urban affairs correspondent of the *New York Times*--the story of a city through twenty-seven structures that define it. As New York is poised to celebrate its four hundredth anniversary, *New York Times* correspondent Sam Roberts tells the story of the city through bricks, glass, wood, and mortar, revealing why and how it evolved into the nation's biggest and most influential. From the seven hundred thousand or so buildings in New York, Roberts selects twenty-seven that, in the past four centuries, have been the most emblematic of the city's economic, social, and political evolution. He describes not only the buildings and how they came to be, but also their enduring impact on the

city and its people and how the consequences of the construction often reverberated around the world. A few structures, such as the Empire State Building, are architectural icons, but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction. Some stretch the definition of buildings, to include the city's oldest bridge and the landmark Coney Island Boardwalk. Others offer surprises: where the United Nations General Assembly first met; a hidden hub of global internet traffic; a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country; and the buildings that triggered the Depression and launched the New Deal. With his deep knowledge of the city and penchant for fascinating facts, Roberts brings to light the brilliant architecture, remarkable history, and bright future of the greatest city in the world.

Bismarck - Iain Ballantyne 2016-05-23

With extensive eyewitness accounts, the author of *Killing the Bismarck* vividly reconstructs the day British soldiers sank the infamous Nazi battleship. May 26, 1941. After a desperate chase lasting three days and more than seventeen hundred miles, Britain's Home Fleet would finally close in on the world's most powerful battleship, the very ship that sank the Royal Navy's battlecruiser HMS Hood. The German battleship *Bismarck* was literally in a class by itself, being one of two newly-designed *Bismarck*-class ships in the German fleet. But it would soon face, and ultimately lose, a brutal fight to the finish involving more than five thousand men of the Royal Navy and twenty-six thousand men of Hitler's Kriegsmarine. Historian Iain Ballantyne spent years conducting interviews with surviving veterans who had been present on that fateful day. Published here for the first time, alongside a compelling narrative of the final twenty-four hours of the mission to sink the *Bismarck*, are transcripts of those interviews, offering the unique eyewitness accounts of Royal Navy sailors who participated in one of the most significant sea battles of World War II.

Deadly Days in History - Terry Deary 2014-09-04

Deadly Days in History is the most horrible *Horrible Histories* book yet.

Terry Deary and Martin Brown take you on a whirlwind tour through the most dreadful, disastrous and deadly days in the whole of horrible history, from the grim Great Fire of Rome to the vile St Valentine's Day Massacre, leaving the gory bits in (and the boring bits out).

Deadly Sunshine - David Harvie 2005

Radium, discovered by Marie Curie, has an extraordinary history. First touted as a miracle cure, its dangers emerged by the 1920s and its legacy is still with us.

Sinews of War and Trade - Laleh Khalili 2021-08-10

How shipping is central to the very fabric of global capitalism In our networked world, the realities governing the international movement of freight are easily forgotten. But maritime transport remains the bedrock of trade. Convoys perpetually crisscross the oceans, carrying gas, oil, ore - indeed, every type of consumable and commodity. These movements, though practically invisible, mean that control of the seas is vital in an age when no nation can survive on domestic products alone. Professor and author Laleh Khalili travelled the Mediterranean, the Red Sea, and the Indian Ocean aboard gigantic container ships to investigate the secretive and sometimes dangerous world of maritime trade. What she discovered was strangely disturbing: brutally exploited seafarers enduring loneliness and risking injury to keep the cogs of trade turning. In the Arabian peninsula's ports, forbidden places encircled by barbed wire and moats of highways, the dockers struggle for benefits and political rights, as they have for generations. Environmental catastrophes threaten with increasing intensity and frequency. Around the oil-trading nations of the Middle East, a history of British colonialism, modern US imperialism, and local autocracies combine to worsen the conditions of modern seafarers, and piracy persists near the Horn of Africa. From her research riding the sea lanes and visiting the major Middle Eastern ports, Khalili has produced a book that exposes the frayed and tense sinews of modern capital, a physical network without which none of our more abstracted webs and systems could operate.

Deadly Dallas - Rusty Williams 2021-06-28

Spring of 1904. An inexperienced automobile driver jumps the curb and

drives into the lobby of the St. George Hotel. The mayor orders a roundup of unlicensed dogs due to a citywide outbreak of rabies. An elevator crushes the head of a young man as he retrieves a half dollar he had dropped down the shaft. Embers from a wood-burning stove transform a sleeping house into a funeral pyre. A ten-year-old boy in City Park has a spike driven into his temple by a playmate with a fence picket. All this in just a few days. Rusty Williams catalogues the heartbreaking and bizarre forms in which death stalked Dallas at the turn of the twentieth century.

Deadly Dreams - J. Y. Wong 2002-11-07

Wong argues that the opium trade played a large causative role in the Anglo-Chinese Arrow War.

Globalization at Risk - Gary Clyde Hufbauer 2010-10-19

History has declared globalization the winner of the 20th century. Globalization connected the world and created wealth unimaginable in the wake of the Second World War. But the financial crisis of 2008-09 has now placed at risk the liberal economic policies behind globalization. Engulfing the entire world, the crisis gave new fuel to the skeptics of the benefits of economic integration. Policy responses seem to favor anti-globalizers. New regulations could balkanize the global financial system, while widespread protectionist impulses might undo the Doha Round. Issues from climate change to national security may be used as convenient excuses to keep imports out, keep jobs at home, and to clamp down on global capital. Will globalization triumph or perish in the 21st century? What reforms make sense in the post-crisis world? International economists Gary Clyde Hufbauer and Kati Suominen argue that globalization has been a force of great good, one that needs to be actively advanced and honed. Drawing on the latest economic analyses, they reveal the drivers and effects of global finance and trade, lay out the key risks to globalization, and offer a practical policy roadmap for managing the challenges while increasing the gains. Vital reading for anyone in business, finance, foreign affairs, or economics, *Globalization at Risk* is sure to advance public debate on this defining issue of the 21st century.

The Deadly Trade - Iain Ballantyne 2019-03-21

Originally a puny craft, derided as being of no worth, the submarine evolved to become an assassin of the deep, capable of sinking mighty battleships and gigantic aircraft carriers. The cast of colourful and courageous characters includes a former monk who created submersible boats to assist the cause of Irish liberation, a spy who hid Confederate submarine secrets in her bonnet during the American Civil War and many a daring young captain who perished along with the men they command. During the two world wars no corner of the globe was safe from the depredations of submarines. The spectacular (and terrifying) story continued with the Cold War into the 21st century, making the submarine the most powerful vessel ever built, carrying enough nuclear weapons to end life on Earth.

Epidemic Invasions - Mariola Espinosa 2009-11-15

In the early fall of 1897, yellow fever shuttered businesses, paralyzed trade, and caused tens of thousands of people living in the southern United States to abandon their homes and flee for their lives. Originating in Cuba, the deadly plague inspired disease-control measures that not only protected U.S. trade interests but also justified the political and economic domination of the island nation from which the pestilence came. By focusing on yellow fever, *Epidemic Invasions* uncovers for the first time how the devastating power of this virus profoundly shaped the relationship between the two countries. Yellow fever in Cuba, Mariola Espinosa demonstrates, motivated the United States to declare war against Spain in 1898, and, after the war was won and the disease eradicated, the United States demanded that Cuba pledge in its new constitution to maintain the sanitation standards established during the occupation. By situating the history of the fight against yellow fever within its political, military, and economic context, Espinosa reveals that the U.S. program of sanitation and disease control in Cuba was not a charitable endeavor. Instead, she shows that it was an exercise in colonial public health that served to eliminate threats to the continued expansion of U.S. influence in the world.

Born in Blackness: Africa, Africans, and the Making of the

Modern World, 1471 to the Second World War - Howard W. French 2021-10-12

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the “New World.” Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe’s dehumanizing engagement with the “dark” continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe’s yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more

significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

[Ebola: The Natural and Human History of a Deadly Virus](#) - David Quammen 2014-10-20

“A frightening and fascinating masterpiece of science reporting that reads like a detective story.” —Walter Isaacson In 1976 a deadly virus emerged from the Congo forest. As swiftly as it came, it disappeared, leaving no trace. Over the four decades since, Ebola has emerged sporadically, each time to devastating effect. It can kill up to 90 percent of its victims. In between these outbreaks, it is untraceable, hiding deep in the jungle. The search is on to find Ebola’s elusive host animal. And until we find it, Ebola will continue to strike. Acclaimed science writer and explorer David Quammen first came near the virus while he was traveling in the jungles of Gabon, accompanied by local men whose village had been devastated by a recent outbreak. Here he tells the story of Ebola—its past, present, and its unknowable future. Extracted from *Spillover* by David Quammen, updated and with additional material.

Slavery and the Commerce Power - David L. Lightner 2006-01-01 Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Vilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his

life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's new volume draws on previously unseen archives, FBI files, interviews with people who knew Heschel, and analyses of his extensive writings. Kaplan explores Heschel's shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets' ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel's interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to spiritual and religious complacency, Heschel stands as a dramatically important witness.

Humans: A Brief History of How We F*cked It All Up - Tom Phillips 2019-05-07

NOW AN INTERNATIONAL BESTSELLER A Toronto Star Bestselling Book of the Year “Witty and entertaining.”—Sarah Knight “Laugh-out-loud.”—Steve Brusatte AN EXHILARATING JOURNEY THROUGH THE MOST CREATIVE AND CATASTROPHIC F*CK-UPS OF HUMAN HISTORY Modern humans have come a long way in the seventy thousand years they’ve walked the earth. Art, science, culture, trade—on the evolutionary food chain, we’re true winners. But it hasn’t always been smooth sailing, and sometimes—just occasionally—we’ve managed to truly f*ck things up. Weaving together history, science, politics and pop culture, *Humans* offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, *Humans* reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

Complete History of the United States of America - Jesse Ames
Spencer 1882

Tea War - Andrew B. Liu 2020-04-14

A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries. Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

Killing the Bismarck - Iain Ballantyne 2014-05-19

"An excellent account . . . A suspenseful narrative that will keep readers on the edge of their seats." —WWII History Magazine In May 1941, the German battleship Bismarck, accompanied by heavy cruiser Prinz Eugen, broke out into the Atlantic to attack Allied shipping. The Royal Navy's pursuit and subsequent destruction of Bismarck was an epic of naval warfare. In this new account of those dramatic events at the height of the Second World War, Iain Ballantyne draws extensively on the graphic eyewitness testimony of veterans, to construct a thrilling story, mainly from the point of view of the British battleships, cruisers, and destroyers involved. He describes the tense atmosphere as cruisers play a lethal cat

and mouse game, shadowing Bismarck in the icy Denmark Strait. We witness the shocking destruction of the British battle cruiser Hood, in which all but three of her ship's complement were killed—an event that filled pursuing Royal Navy warships, including the battered battleship Prince of Wales, with a thirst for revenge. While Swordfish torpedo-bombers try desperately to cripple the Bismarck, we sail in destroyers on their own daring torpedo attacks, battling mountainous seas. Finally, the author takes us into the final showdown, as battleships Rodney and King George V, supported by cruisers Norfolk and Dorsetshire, destroy the pride of Hitler's fleet. This vivid, superbly researched account portrays this epic saga through the eyes of so-called "ordinary sailors" caught up in extraordinary events—conveying the horror and majesty of war at sea in all its cold brutality and awesome power.

Squirrel Hill - Mark Oppenheimer 2021-10-05

A piercing portrait of the struggles and triumphs of one of America's renowned Jewish neighborhoods in the wake of unspeakable tragedy that highlights the hopes, fears, and tensions all Americans must confront on the road to healing. Squirrel Hill, Pittsburgh, is one of the oldest Jewish neighborhoods in the country, known for its tight-knit community and the profusion of multigenerational families. On October 27, 2018, a gunman killed eleven Jews who were worshipping at the Tree of Life synagogue in Squirrel Hill—the most deadly anti-Semitic attack in American history. Many neighborhoods would be understandably subsumed by despair and recrimination after such an event, but not this one. Mark Oppenheimer poignantly shifts the focus away from the criminal and his crime, and instead presents the historic, spirited community at the center of this heartbreak. He speaks with residents and nonresidents, Jews and gentiles, survivors and witnesses, teenagers and seniors, activists and historians. Together, these stories provide a kaleidoscopic and nuanced account of collective grief, love, support, and revival. But Oppenheimer also details the difficult dialogue and messy confrontations that Squirrel Hill had to face in the process of healing, and that are a necessary part of true growth and understanding in any community. He has reverently captured the vibrancy and caring that still characterize Squirrel Hill, and

it is this phenomenal resilience that can provide inspiration to any place burdened with discrimination and hate.