

Viaggio Sentimentale Tra I Profumi Del Mondo

Getting the books **Viaggio Sentimentale Tra I Profumi Del Mondo** now is not type of inspiring means. You could not solitary going subsequent to book buildup or library or borrowing from your contacts to gain access to them. This is an completely simple means to specifically get guide by on-line. This online publication Viaggio Sentimentale Tra I Profumi Del Mondo can be one of the options to accompany you like having supplementary time.

It will not waste your time. agree to me, the e-book will no question space you other issue to read. Just invest little become old to edit this on-line message **Viaggio Sentimentale Tra I Profumi Del Mondo** as competently as evaluation them wherever you are now.

The Winemakers - Jan Moran 2020-08-27

A young winemaker. A devastating family secret. A truth that could destroy the man she loves. Napa Valley, 1956: Winemaker Caterina Rosetta and her mother Ava harbor family secrets and face threats that could ruin their family winery, Mille Étoiles Vineyards. Concealing her husband's past in Tuscany, Ava Rosetta struggles to manage the vineyard, while her high-spirited, passionate daughter Caterina—a wine-blending savant—has inherited Ava's talent for crafting wine and guarding damaging secrets. Caterina hides a truth that could ruin her in the eyes of her mother and traditional society: An illegitimate child. The father, Santo—Caterina's childhood best friend—abandoned her without explanation, leaving her with nowhere to turn. Devastated, Caterina journeys to their ancestral vineyard in Montalcino, Italy to claim an inheritance from her grandmother and seize the chance to start a new life. There, for the first time, she meets her unknown, extended family and discovers shocking secrets that could destroy the man she loves—who still loves her. Caterina realizes her happiness and the entire future of Mille Étoiles Vineyards depend on her ability to unravel the mysteries of the past—if she has the strength to face them. Originally published by St. Martin's Press, this beloved, bestselling saga is returning soon in ebook and print formats. Pre-order your ebook now or

save to your wish list for the print editions. Also by Jan Moran: The Chocolatier, Scent of Triumph, and Hepburn's Necklace. For readers who enjoy the historical fiction of Danielle Steel, Beatriz Williams, Karen White, Susan Meissner, and Renee Rosen. REVIEWS "Caterina is a dream of a protagonist, and her mother, for all her flaws, is relatable as a parent so desperate to see her child happy and prosperous that she will do whatever it takes. Readers will devour this page-turner as the mystery and passions spin out. VERDICT: A solid pick for fans of historical romances combined with a heartbreaking mystery." - Library Journal "As she did with fragrance and scent-making in Scent of Triumph, Moran weaves knowledge of wine and winemaking into this intense family drama." - Booklist "We were spellbound by the thread of deception weaving the book's characters into a tangled web, and turned each page anticipating the outcome." - The Mercury News "Absolutely adored THE WINEMAKERS. Beautifully layered and utterly compelling. Intriguing from start to finish. A story not to be missed." - Jane Porter, USA Today and New York Times Bestselling author "Wildly romantic and utterly compelling, THE WINEMAKERS is full of family secrets and gorgeous descriptions of the Italian countryside and the vineyards of the Napa Valley. I was completely swept away!" - Anita Hughes, author of Rome In Love "Told with exquisite elegance and style, THE WINEMAKERS is a

dazzling tale rich with family secrets, fine wine, and romance that will leave you breathless."- Juliette Sobanet, author of *Sleeping with Paris*
La scrittura - 1999

Viaggio sentimentale tra i profumi del mondo. Il diario di un profumiere d'eccellenza - Jean-Claude Ellena 2012

Il suono del Suo nome - Cees Nooteboom 2012-09-27T00:00:00+02:00
Il viaggio come incontro con l'altro e rinnovata conoscenza di sé: un impulso a cui lo scrittore, e ancor prima il viaggiatore, Cees Nooteboom non ha mai voluto sottrarsi nel corso degli anni. Tra le molteplici mete raggiunte ci sono i Paesi islamici che, in queste pagine di rara suggestione poetica e narrativa, prendono corpo in tutta la loro strepitosa ricchezza di odori, suoni, colori, atmosfere. Da Isfahan a Tunisi, dal Sahara, al monte Atlante, a Granada, Nooteboom non si ferma al mero dato esteriore, ma si mette sulle tracce dell'Uomo, della sua cultura d'appartenenza, della sua dimensione più strettamente sociale, politica e religiosa. Riflessioni che hanno dalla loro il più ampio respiro del racconto, o brevi quadri che colpiscono i sensi con potente immediatezza: Il suono del Suo nome è tutto questo, ma anche, e soprattutto, una prova di alta maestria narrativa da parte di una delle voci più indiscusse del nostro tempo.

Bibliografia nazionale italiana - 1997

Journey Toward the Cradle of Mankind - Guido Gozzano 1996

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

The Book of Disquiet - Fernando Pessoa 2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-

deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Ripensare l'amore. Amare per sempre nell'era dei legami evanescenti - Vignali 2015

The History of Perfume in Venice - Anna Messinis 2017

Flamingoes in Orbit - Philip Ridley 2018-06-26

"Originally published in a different form in Great Britain by Hamish Hamilton in 1990"--Copyright page.

L.A. Woman - Eve Babitz 2019-07-04

Sophie, a twenty-something Jim Morrison groupie gliding through a golden existence in L.A., and Lola, a German immigrant who has settled in Hollywood, know that while Los Angeles is constantly changing, it is essentially eternal. The two women dazzle - one with the promises of youth, the other with the fulfilment of nostalgia - as they wend their way through the pink sunsets and the palm trees of Los Angeles. Living out their addictively decadent lives, Sophie and Lola are cult writer Babitz's literary embodiment of the iconic L.A. Woman - more than in part inspired by her own wild and hedonistic youth.

Perfume - Jean-Claude Ellena 2011-09-15

To women the whole world over, perfume means glamour, and in the world of perfume, Jean-Claude Ellena is a superstar. In this one-of-a-kind book, the master himself takes you through the doors of his laboratory and explains the process of creating precious fragrances, revealing the key methods and recipes involved in this mysterious alchemy. Perfume is a cutthroat, secretive multibillion-dollar industry, and Ellena provides an insider's tour, guiding us from initial inspiration through the mixing of essences and synthetic elements, to the deluxe packaging and marketing in elegant boutiques worldwide, and even the increasingly complicated safety standards that are set in motion for each bottle of perfume that is manufactured. He explains how the sense of smell works, using a palette of fragrant materials, and how he personally chooses and composes a

perfume. He also reveals his unique way of creating a fragrance by playing with our olfactory memories in order to make the perfume seductive and desired by men and women the world over. Perfume illuminates the world of scent and manufactured desire by a perfumer who has had clients the likes of Cartier, Van Cleef & Arpels, Bulgari, and Hermès.

Pisciolotto Story - Ermanno Di Sandro 2017-12-06

Pisciolotto Story è un nuovo genere di romanzo sentimental-fantastico estremamente avvincente il cui autore, Ermanno Di Sandro, sin da subito ha desiderato raccontare una storia i cui protagonisti fossero in parte i suoi gatti, con i loro nomi bizzarri coniati da sua moglie, in parte personaggi ed animali pescati nel ricordo dei libri letti durante la sua infanzia trascorsa quasi totalmente negli Stati Uniti d'America. Quei libri, con le loro suggestive e coloratissime immagini, tracciarono in buona misura il suo carattere di sognatore impenitente che a volte ama estraniarsi dalla grigia realtà della vita per tuffarsi in un mondo perfetto, nella sua logica fantastica. La sua ricerca di un mondo migliore - per quanto utopistico - si sarebbe realizzata solo in un libro scritto per essere letto da adolescenti, ragazzi ed adulti capaci di affidarsi alla fantasia e di ispirarsi ad una feconda immaginazione. Ma l'autore covava anche il desiderio di andare oltre, perché il testo è capace di trasferire ai lettori anche validi insegnamenti di vita, riportando esempi ed analogie con i peggiori e più meschini comportamenti umani di oggi e con la vita di tutti i giorni, attraverso improvvisi ed imprevedibili colpi di scena, creando al contempo curiosità, aspettativa e interesse per una sorta di favola accattivante sia nella forma sia nei contenuti. Le avventure, suddivise in 18 capitoli, sono incredibilmente avvincenti ed incalzanti, e la struttura del libro proietta il lettore in un mondo ricco di fertile immaginazione, di personaggi bizzarri ma con caratteristiche prettamente umane, e di luoghi fiabeschi capaci di far sognare anche le persone meno avvezze alle elucubrazioni fantasiose dei sogni. Il tutto per vivere meglio e con serenità la propria quotidianità.

Teresa - Neera 1998

A young woman in 1880s Italy is forbidden to marry a dashing young

man because he has no money. Teresa Caccia is put to work by her father, looking after her younger siblings, and only when they grow up is she able to join her love.

Il Giornale dantesco - conte Giuseppe Lando Passerini 1924

Includes sections "Buletino bibliografico", "Recensioni", etc.

Paris in Love - Eloisa James 2012-05-29

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time. Against one of the world's most picturesque backdrops, she copes with her Italian husband's notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, *Paris in Love* is also a joyful testament to the pleasures of savouring life.

The Forever Girl - Rebecca Hamilton 2018-06-18

A young descendent of a true witch, Sophia discovers her familial curse can only be cured by entering a world of shifters, fae, and vampires who want her dead. Sophia's ancestor's body went missing after a Salem Witch Trials hanging. Now, over three centuries later, Sophia is cursed, and the only way to free herself is to find out what happened to her ancestor's body. As Sophia uses magic to find answers, she unknowingly paints a supernatural target on her back, making herself a beacon for creatures of the night. And they won't stop hunting her until they've collected what they want. There's one man who might be able to help her, but when Sophia finally decides to trust him, his own secrets place them both in more danger. Fans of *True Blood*, *Twilight*, and *The Craft*

are devouring Rebecca Hamilton's witty, imaginative series. Scroll Up and One-Click The Forever Girl to start the hauntingly beautiful adventure today!

The Diary of a Bookseller - Shaun Bythell 2018-09-04

A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE "Among the most irascible and amusing bookseller memoirs I've read." --Dwight Garner, New York Times "Warm, witty and laugh-out-loud funny..."—Daily Mail The Diary of a Bookseller is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of The Bookshop, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . When Bythell first thought of taking over the store, it seemed like a great idea: The Bookshop is Scotland's largest second-hand store, with over one hundred thousand books in a glorious old house with twisting corridors and roaring fireplaces, set in a tiny, beautiful town by the sea. It seemed like a book-lover's paradise . . . Until Bythell did indeed buy the store. In this wry and hilarious diary, he tells us what happened next—the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs (such as ski-suit-wearing, dumpster-diving Nicky). And perhaps none are quirrier than the charmingly cantankerous bookseller Bythell himself turns out to be. But then too there are the buying trips to old estates and auctions, with the thrill of discovery, as well as the satisfaction of pressing upon people the books that you love . . . Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite—or maybe because of—all the peculiar characters there.

Ocean Sea - Alessandro Baricco 2000-06-27

"Exotic...erotic... Ocean Sea is highly romantic and breathtakingly lyrical."--The New York Times Book Review With Silk, his first novel to appear in English, Alessandro Baricco immediately proved himself to be a magical storyteller. With Ocean Sea, he has been acclaimed as the successor to Italo Calvino, and a major voice in modern literature. In

Ocean Sea, Alessandro Baricco presents a hypnotizing postmodern fable of human malady--psychological, existential, erotic--and the sea as a means of deliverance. At the Almayer Inn, a remote shoreline hotel, an artist dips his brush in a cup of ocean water to paint a portrait of the sea. A scientist pens love letters to a woman he has yet to meet. An adulteress searches for relief from her proclivity to fall in love. And a sixteen-year-old girl seeks a cure from a mysterious condition which science has failed to remedy. When these people meet, their fates begin to interact as if by design. Enter a mighty tempest and a ghostly mariner with a thirst for vengeance, and the Inn becomes a place where destiny and desire battle for the upper hand. Playful, provocative, and ultimately profound, Ocean Sea is a novel of striking originality and wisdom.

Spezie e Moschee - Anna Pernice 2021-06-15

Anna è una donna intraprendente con la valigia sempre pronta che non si lascia scoraggiare facilmente. È una travel blogger di professione, wanderluster, fashion addicted e viaggiatrice solitaria. In questo libro ci porta nei suoi quattro luoghi del cuore: la Turchia, la Tunisia, l'Egitto e la Giordania, in un viaggio tra i profumi e i colori del Medio Oriente. Attraverso i suoi racconti e le sue foto, ci farà innamorare della magia del deserto e del richiamo delle moschee. Questo è per Anna un viaggio introspettivo e culturale alla ricerca del mondo e di se stessa, nel quale mette a nudo le sue paure e ambizioni e ci racconta, tra le righe, cosa l'ha spinto a mollare un lavoro sicuro nel mondo della moda e a inseguire i suoi sogni in giro per il mondo.

Mediterranean - Predrag Matvejevic 1999-01-01

Cataloging the sights, smells, sounds, and features common to the many peoples who share the Mediterranean, this fascinating portrait of a place and its civilizations is sure to appeal to active and armchair travelers alike. 58 illustrations.

I torinesi da Cavour a oggi - Aldo Cazzullo

2014-11-01T00:00:00+01:00

Aldo Cazzullo è uno di quelli che crede ancora nel modello torinese. Nella sua galleria di celebrità questo vuol dire un modo di affrontare la vita insieme realistico ed etico. Giorgio Bocca I re che fecero l'Italia e i

generali che ne comandarono gli eserciti. Gli uomini che inventarono l'industria e gli operai che le diedero corpo e anima. I santi e gli sportivi, gli statisti e gli scrittori, gli intellettuali e i pittori, gli azionisti e i comunisti: Aldo Cazzullo racconta i personaggi che hanno fatto la storia di Torino.

The Women in Black - Madeleine St John 2020-02-11

"The book I most often give as a gift to cheer people up." —Hilary Mantel
"A deceptively smart comic gem." -The New York Times Book Review
"Witty and delicious." -People
The women in black, so named for the black frocks they wear while working at Goode's department store, are busy selling ladies' dresses during the holiday rush. But they somehow find time to pursue other goals... Patty, in her mid-thirties, has been working at Goode's for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice man, but somehow nice men don't see her as marriage material. Glamorous Magda runs the high-end gowns department. A Slovenian émigré, Magda is cultured and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode's during her school break. Lisa wants to go to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners set during a pivotal era, and perfect for fans of *The Marvelous Mrs. Maisel*, *The Women in Black* conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

Volevo la torta di mele. Piccolo viaggio sentimentale a tavola -

Vittoria Morganti 2015-02-12T00:00:00+01:00

580.13

I'll Take New York - Miranda Dickinson 2014-12-04

The author of the Sunday Times bestselling *Take a Look at Me Now*, returns to New York with her most heart-warming, romantic story yet.

[The Life of Vittorio Alfieri](#) - Vittorio Alfieri 1877

Living with the Gods - Neil MacGregor 2018-09-17

Following the award-winning BBC Radio 4 series, a panoramic exploration of peoples, objects and beliefs from the celebrated author of *A History of the World in 100 Objects* and *Germany* 'Riveting, extraordinary ... tells the sweeping story of religious belief in all its inventive variety. The emphasis is not on our differences, but on shared spiritual yearnings' Rachel Campbell-Johnston, *The Times*, Books of the Year One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' *Sunday Times*
[Briciole di bellezza](#) - Filippo Cannizzo 2018-10-25T00:00:00+02:00
"È una storia d'amore. La storia d'amore per il Bel Paese. Questo è un viaggio attraverso la fragilità della bellezza dell'Italia, fra difficoltà e possibili soluzioni, alla ricerca di una speranza per il futuro". Con queste parole, l'autore introduce un saggio animato dalla volontà di non rassegnarsi di fronte ai molti problemi che avvulpano la penisola. Il volume, in cui lo stile scientifico si fonde al racconto, si propone di indicare una strada possibile da percorrere per dare un futuro al Bel Paese, la via tracciata dalla bellezza della penisola italiana. Bellezza

intesa come un elemento vivo, diffuso, presente in Italia. Bellezza come condivisione, cura dell'arte e della cultura, sostenibilità ambientale. Bellezza come possibilità di progresso, di crescita e di lavoro per il paese. Perciò, per ciascuna delle questioni affrontate nello sviluppo della narrazione (dissesto idrogeologico, scuola, università, lavoro, trasporti, violenza contro le donne, sanità, paesaggio) vengono proposte delle possibili soluzioni, concrete e suffragate da studi specifici sui singoli temi. Questo libro è una dichiarazione d'amore per l'Italia, uno stimolo a non arrendersi davanti ai tentativi di deturpare il profilo e l'anima del Bel Paese. Un libro dedicato a chi non vuole rinunciare all'impegno per cambiare questo paese, perché solamente dalla bellezza (forse) un giorno nascerà il futuro.

Istanbul - Guide Routard - 2003

Lontano dentro se stessi - Antonio Spadaro 2002

Turchia - 2004

I parchi letterari in Sicilia - Caterina Barilaro 2004

Viaggio in Calabria - Domenico Nunnari 2016-01-03T00:00:00+01:00
Impenetrabile ed enigmatica, o misteriosa e inesplorata, come diceva Corrado Alvaro, che cosa sia precisamente la Calabria non è facile definire. Il viaggio che compie questo libro, mette insieme memoria e immagini di una bellezza che non si è consumata col tempo: uno splendore che riverbera la luce interiore dell'anima di una terra con tremila anni di storia. Già in tempi lontani, il nome Calabria, richiamava a quei luoghi dello spirito in cui perdersi e ritrovarsi, ad una terra dove finisce un mondo e ne comincia un altro, a paesaggi da favola e a gente generosa e accogliente. Di queste qualità della Calabria, nel libro, si trova testimonianza nel racconto degli spiriti indipendenti che in passato l'hanno visitata e hanno saputo guardare con affetto e occhi molto sensibili, smantellando montagne di calunnie e pregiudizi. A quelle intelligenze ed alle loro opere letterarie deve molto la Calabria, per

essere uscita da un oblio secolare. A cominciare da Francois Lenormant, che in essa vide riunita ogni bellezza in una volta e da Paul Louis Courier, per il quale, in fondo allo stivale, "siamo nel più bel paese del mondo". Ancora oggi le tracce della cultura e della bellezza di un tempo sono molte, e rivivono nella narrazione di queste pagine, ma soprattutto nelle immagini e in quello sguardo che non tradisce, e fa trasparire (insieme alla magnificenza del paesaggio e della natura) l'energia spirituale di una parte tra le più splendide del Paese. Domenico Nunnari, giornalista della Rai e scrittore, vive tra Roma e Reggio Calabria. Insegna Sociologia dei processi culturali e comunicativi nell'Università per Stranieri "Dante Alighieri" di Reggio Calabria ed ha insegnato Teoria e Tecniche del linguaggio giornalistico nell'Università di Messina. Ha pubblicato: Nord Sud, l'Italia da riconciliare (Milano 1992), Storia della rivolta (Reggio Calabria 2000), Dal giornale al portale (Soveria Mannelli 2004), Media arabi e cultura nel Mediterraneo (Roma 2009). In Rai ha realizzato numerosi documentari tra cui Miti e Magia dello Stretto, Quegli anni dimenticati, Passaggio ad Oriente, Viaggio nella natura, I figli di Skanderbeg e Mille anni di silenzio.

Italian Futurist Poetry - Willard Bohn 2005-01-01

Italian Futurist Poetry contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

Il giornale dantesco - 1923

The Diary of a Nose - Jean-Claude Ellena 2013-01-22

An intimate exploration of inspiration and creativity, from the "parfumeur exclusif" of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid mise en scène—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As "parfumeur exclusif" (or "the nose") for Hermès, he elevates fragrance to an art form. A "writer of perfume," his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: "I

create an illusion that is actually stronger than reality . . . you enter the scent and follow the path." The Diary of a Nose is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, The Diary of a Nose seeks to capture the most elusive facets of this rarefied and mysterious art.

Lidel lettura, illustrazioni, disegni, eleganze, lavoro -

Atlas of Perfumed Botany - Jean-Claude Ellena 2022-04-05

A cartography of fragrance that charts the botany and geography of perfume composition. For perfume makers, each smell carries with it a multitude of associations and impressions that must be carefully analyzed and understood before the sum of all its parts emerges. All perfumers have their own idiosyncratic methods, drawn from their individual olfactory experiences, for classifying fragrances. In *Atlas of Perfumed Botany*, virtuoso perfumer Jean-Claude Ellena leads readers on a poetic, geographic, and botanical journey of perfume discovery. Ellena offers a varied and fascinating cartography of fragrances, tracing historical connections and cultural exchanges. Full-page entries on plants ranging from bergamot to lavender are accompanied by detailed and vivid full-color botanical illustrations.

Pier Vittorio Tondelli - Antonio Spadaro 1999

La donna rivista quindicinale illustrata - 1913