

# Translating China For Western Readers Reflective Critical And Practical Essays Chinese Philosophy And Culture

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[The Routledge Handbook of Translation and Politics](#) - Jonathan Evans 2018-04-19  
The Routledge Handbook of Translation and Politics presents the first

comprehensive, state of the art overview of the multiple ways in which 'politics' and 'translation' interact. Divided into four sections with thirty-three chapters written by a

roster of international scholars, this handbook covers the translation of political ideas, the effects of political structures on translation and interpreting, the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China. Considering established topics such as censorship, gender, translation under fascism, translators and interpreters at war, as well as emerging topics such as translation and development, the politics of localization, translation and interpreting in democratic movements, and the politics of translating popular music, the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics. With a substantial introduction and extensive bibliographies, this handbook is an indispensable resource for students and researchers of translation theory, politics and related areas.

### **The Bloomsbury Research**

### **Handbook of Chinese Philosophy Methodologies -**

Sor-hoon Tan 2016-08-25

The Bloomsbury Research Handbook of Chinese

Philosophy Methodologies

presents a new understanding of the changing methods used to study Chinese philosophy.

By identifying the various different approaches and discussing the role, and significance of philosophical

methods in the Chinese tradition, this collection identifies difficulties and exciting developments for scholars of Asian philosophy.

Divided into four parts, the nature of Chinese philosophical thought is illuminated by discussing historical

developments, current concerns and methodological challenges. Surveying recent methodological trends, this research companion explores and evaluates the

methodologies that have been applied to Chinese philosophy.

From these diverse angles, an international team of experts reflect on the considerations that enter their methodological

choices and indicate new research directions. The Bloomsbury Research Handbook of Chinese Philosophy Methodologies is an important contribution to the education of the next generation of Chinese philosophers.

*On Self-Translation* - Ilan Stavans 2018-09-10

A fascinating collection of essays and conversations on the changing nature of language. Finalist in the Essay category, 2018 Foreword INDIES Book of the Year Awards From award-winning, internationally known scholar and translator Ilan Stavans comes *On Self-Translation*, a collection of essays and conversations on language in its multifaceted forms. Stavans discusses the way syntax is being restructured by texting and other technologies. He examines how the alphabet itself is being forgotten by the young, how finger snapping has taken on a new meaning, how the use of ellipses has lapsed, and how autocorrect is shaping the way we

communicate. In an incisive meditation, he shows how translating one's own work reinvents oneself in another tongue. The volume includes tête-à-têtes with Pulitzer Prize-winner Richard Wilbur and short-fiction master Lydia Davis, as well as dialogues on silence, multilingualism, poetry, and the durability of the classics. Stavans's explorations cover Spanish, English, Hebrew, Yiddish, and the hybrid lexicon of Spanglish. He muses on the meaning of foreignness and on living and dying in different languages. Among his primary concerns are the role and history of dictionaries and the extent to which the authority of language academies is less a reality than a delusion. He concludes with renditions into Spanglish of portions of Hamlet, Don Quixote, and The Little Prince. The wide range of themes and engaging yet informed style confirm Stavans's status, in the words of the Washington Post, as "Latin America's liveliest and boldest critic and most

innovative cultural enthusiast.”  
Ilan Stavans is Lewis-Sebring  
Professor of Humanities and  
Latin American and Latino  
Culture at Amherst College and  
the author of many books,  
including *Borges, the Jew*, also  
published by SUNY Press.

**Translation Spectrum** - Rose  
1981-01-01

The fascinating process of  
translation in its many varieties  
is the subject of the essays in  
this book. Five of the essays  
discuss the theoretical aspects  
common to all works of  
translation. Other essays  
elucidate the particular  
processes of translating  
literature, drama, social  
science, classics, and songs.  
How computers can assist in  
translation and the economics  
of translation are the subjects  
of two of the essays.

Considering translation as a  
discipline, the sixteen authors  
of these essays provide a  
complete perspective on  
translation for students  
considering translation as a  
career and for anyone  
interested in how a translation  
is made.

**The Chinese Aesthetic  
Tradition** - Zehou Li  
2009-11-12

Li Zehou (b. 1930) has been an  
influential thinker in China  
since the 1950s. Before moving  
to the U.S. in the wake of the  
Tiananmen Square protests of  
1989, Li published works on  
Kant and traditional and  
contemporary Chinese  
philosophy. The present  
volume, a translation of his  
*Huaxia meixue* (1989), is  
considered among Li’s most  
significant works. Apart from  
its value as an introduction to  
the philosophy of one of  
contemporary China’s foremost  
intellectuals, *The Chinese  
Aesthetic Tradition* fills an  
important gap in the literature  
of Chinese aesthetics in  
English. It presents Li’s  
synthesis of the entire  
trajectory of Chinese aesthetic  
thought, from ancient times to  
the early modern period,  
incorporating pre-Confucian  
and Confucian ideas, Daoism,  
Chan Buddhism, and the  
influence of Western  
philosophy during the late-  
imperial period. As one of

China's As one of China's major contemporary philosophers and preeminent authority on Kant, Li is uniquely positioned to observe this trajectory and make it intelligible to today's readers. The Chinese Aesthetic Tradition touches on all areas of artistic activity, including poetry, painting, calligraphy, architecture, and the "art of living." Right government, the ideal human being, and the path to spiritual transcendence all come under the provenance of aesthetic thought. According to Li this was the case from early Confucian explanations of poetry as that which gives expression to intent, through Zhuangzi's artistic depictions of the ideal personality who discerns the natural way of things and lives according to it, to Chan Buddhist-inspired notions that nature and words can come together to yield insight and enlightenment. In this enduring and stimulating work, Li demonstrates conclusively the fundamental role of aesthetics in the development of the cultural and psychological structures in

Chinese culture that define "humanity."

**Hygienic Modernity** - Ruth Rogaski 2014-05-29

Placing meanings of health and disease at the center of modern Chinese consciousness, Ruth Rogaski reveals how hygiene became a crucial element in the formulation of Chinese modernity in the nineteenth and twentieth centuries. Rogaski focuses on multiple manifestations across time of a single Chinese concept, weisheng—which has been rendered into English as "hygiene," "sanitary," "health," or "public health"—as it emerged in the complex treaty-port environment of Tianjin. Before the late nineteenth century, weisheng was associated with diverse regimens of diet, meditation, and self-medication. Hygienic Modernity reveals how meanings of weisheng, with the arrival of violent imperialism, shifted from Chinese cosmology to encompass such ideas as national sovereignty, laboratory knowledge, the cleanliness of bodies, and the

fitness of races: categories in which the Chinese were often deemed lacking by foreign observers and Chinese elites alike.

[I Am China](#) - Xiaolu Guo

2015-05-27

Longlisted for the Baileys Women's Fiction Prize In a flat above a noisy north London market, translator Iona Kirkpatrick starts work on a Chinese letter. Two lovers, Mu and Jian, have been driven apart by forces beyond their control. As Iona unravels the story of the lovers, Jian and Mu seem to be travelling further and further away from each other. Iona, intoxicated by their romance, sets out to bring them back together, but time is running out. Xiaolu Guo was named as one of Granta's Best of Young British Novelists *Chinese Theories of Fiction* - Ming Dong Gu 2007-06-01 In this innovative work, Ming Dong Gu examines Chinese literature and traditional Chinese criticism to construct a distinctly Chinese theory of fiction and places it within the context of international fiction

theory. He argues that because Chinese fiction, or xiaoshuo, was produced in a tradition very different from that of the West, it has formed a system of fiction theory that cannot be adequately accounted for by Western fiction theory grounded in mimesis and realism. Through an inquiry into the macrocosm of Chinese fiction, the art of formative works, and theoretical data in fiction commentaries and intellectual thought, Gu explores the conceptual and historical conditions of Chinese fiction in relation to European and world fiction. In the process, Gu critiques and challenges some accepted views of Chinese fiction and provides a theoretical basis for fresh approaches to fiction study in general and Chinese fiction in particular. Such masterpieces as the Jin Ping Mei (The Plum in the Golden Vase) and the Hongloumeng (The Story of the Stone) are discussed at length to advance his notion of fiction and fiction theory.

**Things Fall Apart** - Chinua

Achebe 2008

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Translating China for Western Readers - Ming Dong Gu

2014-11-06

Explores the challenges of translating Chinese works for Western readers, particularly premodern texts. This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the "cultural turn" in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in the first section of

the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the art and craft of translation, offering practical techniques and tips. Finally, the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues. Throughout, contributors explore how a translation from the Chinese can read like a text in the Western reader's own language. Ming Dong Gu is Professor of Chinese and Comparative Literature at the University of Texas at Dallas. He is the author of *Chinese Theories of Fiction: A Non-Western Narrative System*, also published by SUNY Press. Rainer Schulte is Professor of Comparative Literature and Director of the Center for Translation Studies at the University of Texas at Dallas. He is the author of *Geography of Translation and Interpretation: Traveling Between Languages*. Why Traditional Chinese

Philosophy Still Matters - Ming Dong Gu 2018-02-15

Traditional Chinese philosophy, if engaged at all, is often regarded as an object of antiquated curiosity and dismissed as unimportant in the current age of globalization. Written by a team of internationally renowned scholars, this book, however, challenges this judgement and offers an in-depth study of pre-modern Chinese philosophy from an interdisciplinary perspective. Exploring the relevance of traditional Chinese philosophy for the global age, it takes a comparative approach, analysing ancient Chinese philosophy in its relation to Western ideas and contemporary postmodernist theories. The conversation extends over a broad spectrum of philosophical areas and themes, ranging from metaphysics, hermeneutics, political theory, religion and aesthetics to specific philosophical schools including Confucianism, Daoism, and Buddhism. By engaging many

time-honoured philosophical issues from a comparative perspective, this book bridges the gap between Eastern and Western thought and emphasises the need for a newly fortified global humanism and a deeper appreciation of different philosophical and religious values in an age gripped by large-scale crises. Arguing that traditional Chinese philosophy has immediate relevance to the many challenges of modern life, this book will be useful to students and scholars of Asian Philosophy and Asian Studies in general.

Cathay - Ezra Pound

2019-11-21

"Cathay" by Ezra Pound, Bai Li. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability



for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. [Mark Twain in China](#) - Selina Lai-Henderson 2015-05-13 Mark Twain (Samuel Langhorne Clemens, 1835-1910) has had an intriguing relationship with China that is not as widely known as it should be. Although he never visited the country, he played a significant role in speaking for the Chinese people both at home and abroad. After his death, his Chinese adventures did not come to an end, for his body of works continued to travel through China in translation throughout the twentieth century. Were Twain alive today, he would be elated to know that he is widely studied and admired there, and that *Adventures of Huckleberry Finn* alone has gone through no less than ninety different Chinese translations, traversing China, Taiwan, and Hong Kong. Looking at Twain in various Chinese

contexts—his response to events involving the American Chinese community and to the Chinese across the Pacific, his posthumous journey through translation, and China's reception of the author and his work, *Mark Twain in China* points to the repercussions of Twain in a global theater. It highlights the cultural specificity of concepts such as "race," "nation," and "empire," and helps us rethink their alternative legacies in countries with dramatically different racial and cultural dynamics from the United States.

[Translating Religion](#) - Michael DeJonge 2015-06-26 *Translating Religion* advances thinking about translation as a critical category in religious studies, combining theoretical reflection about processes of translation in religion with focused case studies that are international, interdisciplinary, and interreligious. By operating with broad conceptions of both religion and translation, this volume makes clear that processes of

translation, broadly construed, are everywhere in both religious life and the study of religion; at the same time, the theory and practice of translation and the advancement of translation studies as a field has developed in the context of concerns about the possibility and propriety of translating religious texts. The nature of religions as living historical traditions depends on the translation of religion from the past into the present. Interreligious dialogue and the comparative study of religion require the translation of religion from one tradition to another. Understanding the historical diffusion of the world's religions requires coming to terms with the success and failure of translating a religion from one cultural context into another. Contributors ask what it means to translate religion, both textually and conceptually, and how the translation of religious content might differ from the translation of other aspects of human culture. This volume

proposes that questions on the nature of translation find particularly acute expression in the domains of religion, and argues that theoretical approaches from translation studies can be fruitfully brought to bear on contemporary religious studies.

**Translation and Academic Journals** - Yifeng Sun  
2015-10-21

This volume comes at a time of rapid expansion in the discipline of Translation Studies and the growth of related journals. Experts and editors of leading journals in the field probe the interactive relationship between the production of journals and the development of Translation Studies and provide a contextual framework for evaluating the field.

**The New Encyclopædia Britannica: Macropædia** -  
1993

This encyclopedia includes a two-volume index, a 12-volume Micropaedia (Ready reference), a 17-volume Macropaedia (Knowledge in depth), and the Propaedia.

*Translating Others (Volume 2)* -

Theo Hermans 2014-07-16

Both in the sheer breadth and in the detail of their coverage the essays in these two volumes challenge hegemonic thinking on the subject of translation. Engaging throughout with issues of representation in a postmodern and postcolonial world, *Translating Others* investigates the complex processes of projection, recognition, displacement and 'othering' effected not only by translation practices but also by translation studies as developed in the West. At the same time, the volumes document the increasing awareness the the world is peopled by others who also translate, often in ways radically different from and hitherto largely ignored by the modes of translating conceptualized in Western discourses. The languages covered in individual contributions include Arabic, Bengali, Chinese, Hindi, Irish, Italian, Japanese, Latin, Rajasthani, Somali, Swahili,

Tamil, Tibetan and Turkish as well as the Europhone literatures of Africa, the tongues of medieval Europe, and some major languages of Egypt's five thousand year history. Neighbouring disciplines invoked include anthropology, semiotics, museum and folklore studies, librarianship and the history of writing systems. Contributors to Volume 2: Paul Bandia, Red Chan, Sukanta Chaudhuri, Annmarie Drury, Ruth Evans, Fabrizio Ferrari, Daniel Gallimore, Hephzibah Israel, John Tszpang Lai, Kenneth Liu-Szu-han, Ibrahim Muhawi, Martin Orwin, Carol O'Sullivan, Saliha Parker, Stephen Quirke and Kate Sturge.

*Why Traditional Chinese Philosophy Still Matters* - Mingdong Gu 2018

Traditional Chinese philosophy, if engaged at all, is often regarded as an object of antiquated curiosity and dismissed as unimportant in the current age of globalization. Written by a team of internationally renowned scholars, this book,

however, challenges this judgement and offers an in-depth study of pre-modern Chinese philosophy from an interdisciplinary perspective. Exploring the relevance of traditional Chinese philosophy for the global age, it takes a comparative approach, analysing ancient Chinese philosophy in its relation to Western ideas and contemporary postmodernist theories. The conversation extends over a broad spectrum of philosophical areas and themes, ranging from metaphysics, hermeneutics, political theory, religion and aesthetics to specific philosophical schools including Confucianism, Daoism, and Buddhism. By engaging many time-honoured philosophical issues from a comparative perspective, this book bridges the gap between Eastern and Western thought and emphasises the need for a newly fortified global humanism and a deeper appreciation of different philosophical and religious values in an age gripped by

large-scale crises. Arguing that traditional Chinese philosophy has immediate relevance to the many challenges of modern life, this book will be useful to students and scholars of Asian Philosophy and Asian Studies in general.

**The New Encyclopaedia  
Britannica: Macropaedia :  
Knowledge in depth - 2003**

Virgil and his Translators -  
Susanna Braund 2018-10-04  
This is the first volume to offer a critical overview of the long and complicated history of translations of Virgil from the early modern period to the present day, transcending traditional studies of single translations or particular national traditions in isolation to offer an insightful comparative perspective. The twenty-nine essays in the collection cover numerous European languages - from English, French, and German, to Greek, Irish, Italian, Norwegian, Slovenian, and Spanish - but also look well beyond Europe to include discussion of Brazilian,

Chinese, Esperanto, Russian, and Turkish translations of Virgil. While the opening two contributions lay down a broad theoretical and comparative framework, the majority conduct comparisons within a particular language and combine detailed case studies with in-depth contextualization and theoretical background, showing how the translations discussed are embedded in their own cultures and historical moments. The final two essays are written from the perspective of contemporary translators, closing out the volume with a profound assessment not only of the influence exerted by the major Roman poet on later literature, but also why translation of a canonical author such as Virgil matters, not only as a national and transnational cultural phenomenon, but as a personal engagement with a literature of enduring power and relevance.

**The Craft of Translation** - Robert Hunter Distinguished University Professor John Biguenet 1989-08-15  
Essays discuss collaboration,

revision, the translation of Japanese, problems of translation, and medieval European poetry  
Exploring the Heart Sutra - Sarah A. Mattice 2021-10-18  
Exploring the Heart Sutra brings an interdisciplinary philosophical approach to this much-loved Buddhist classic. This new translation with commentary situates the sutra in a Chinese context, offering fresh interpretive resources for making sense of this profound work.

**The Translation Studies Reader** - Lawrence Venuti 2000

This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

**Translanguaging in Translation** - Eriko Sato 2022-03-28

This book brings applied linguistics and translation studies together through an

analysis of literary texts in Chinese, Hindi, Japanese and Korean and their translations. It examines the traces of translanguaging in translated texts with special focus on the strategic use of scripts, morphemes, words, names, onomatopoeias, metaphors, puns and other contextualized linguistic elements. As a result, the author draws attention to the long-term, often invisible contributions of translanguaging performed by translators to the development of languages and society. The analysis sheds light on the problems caused by monolingualizing forces in translation, teaching and communicative contexts in modern societies, as well as bringing a new dimension to the burgeoning field of translanguaging studies.

*The I Ching (Book of Changes)*

- Geoffrey Redmond

2017-07-13

The I Ching has influenced thinkers and artists throughout the history of Chinese philosophy. This new, accessible translation of the

entire early text brings to life the hidden meanings and importance of China's oldest classical texts. Complemented throughout by insightful commentaries, the *I Ching: A Critical Translation of the Ancient Text* simplifies the unique system of hexagrams lying at the centre of the text and introduces the cultural significance of key themes including yin and yang, gender and ethics. As well as depicting all possible ethical situations, this new translation shows how the hexagram figures can represent social relationships and how the order of lines can be seen as a natural metaphor for higher or lower social rank. Introduced by Hon Tze-Ki, an esteemed scholar of the text, this up-to-date translation uncovers and explains both the philosophical and political interpretations of the text. For a better understanding of the philosophical and cosmological underpinning the history of Chinese philosophy, the *I Ching* is an invaluable starting point.

**History of Philosophy and**

## **the Reflective Society -**

Riccardo Pozzo 2021-10-25

This book is about innovation, reflection and inclusion.

Cultural innovation is something real that tops up social and technological innovation by providing the reflective society with spaces of exchange in which citizens engage in the process of sharing their experiences while appropriating common goods content. We are talking of public spaces such as universities, academies, libraries, museums, science-centres, but also of any place in which co-creation activities may occur. The argument starts with the need for new narratives in the history of philosophy, which can be established through co-creation, the motor of cultural innovation. The result is redefining the history of philosophy in terms of a dialogical civilization by ensuring continuous translations, individual processes of reflection and collective processes of inclusion. Readers will grasp

the effectiveness of the history of philosophy in societies that are inclusive, innovative and reflective.

## **Christianity and**

**Confucianism** - Christopher Hancock 2020-12-10

Christianity and Confucianism: Culture, Faith and Politics, sets comparative textual analysis against the backcloth of 2000 years of cultural, political, and religious interaction between China and the West. As the world responds to China's rise and China positions herself for global engagement, this major new study reawakens and revises an ancient conversation. As a generous introduction to biblical Christianity and the Confucian Classics, Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness. East and West are shown to have shaped the mind, heart, culture, philosophy and politics of the other - and far more, perhaps, than either knows or would want to admit. Christopher Hancock has provided a rich

and stimulating resource for scholars and students, diplomats and social scientists, devotees of culture and those who pursue wisdom and peace today.

### **Reflexive Translation**

**Studies** - Silvia Kadiu

2019-04-08

In the past decades, translation studies have increasingly focused on the ethical dimension of translational activity, with an emphasis on reflexivity to assert the role of the researcher in highlighting issues of visibility, creativity and ethics. In *Reflexive Translation Studies*, Silvia Kadiu investigates the viability of theories that seek to empower translation by making visible its transformative dimension; for example, by championing the visibility of the translating subject, the translator's right to creativity, the supremacy of human translation or an autonomous study of translation. Inspired by Derrida's deconstructive thinking, Kadiu presents practical ways of challenging theories that argue reflexivity

is the only way of developing an ethical translation. She questions the capacity of reflexivity to counteract the power relations at play in translation (between minor and dominant languages, for example) and problematises affirmative claims about (self-)knowledge by using translation itself as a process of critical reflection. In exploring the interaction between form and content, *Reflexive Translation Studies* promotes the need for an experimental, multi-sensory and intuitive practice, which invites students, scholars and practitioners alike to engage with theory productively and creatively through translation. *The New Encyclopaedia Britannica* - 1997

### **Why Translation Matters** -

Edith Grossman 2010-01-01

"Why Translation Matters" argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith



Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable". "-- Jacket.

### **Traditional Chinese Fiction in the English-Speaking**

**World** - Junjie Luo 2022-09-17

This book develops interdisciplinary and comparative approaches to analyzing the cross-cultural travels of traditional Chinese fiction. It ties this genre to issues such as translation, world literature, digital humanities, book culture, and images of China. Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English-speaking world, proposing a critical lens that can be used to explain these cross-cultural encounters. The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading, teaching, and studying these classical novels and stories in the English-speaking world. Scholars, students, and general readers who are interested in traditional Chinese fiction, translation studies, and comparative and world literature will find this book

useful.

**The Nation** - 1914

[A Century of Chinese Literature in Translation \(1919-2019\)](#) - Leah Gerber  
2020-09-24

This book delves into the Chinese literary translation landscape over the last century, spanning critical historical periods such as the Cultural Revolution in the greater China region.

Contributors from all around the world approach this theme from various angles, providing an overview of translation phenomena at key historical moments, identifying the trends of translation and publication, uncovering the translation history of important works, elucidating the relationship between translators and other agents, articulating the interaction between texts and readers and disclosing the nature of literary migration from Chinese into English. This volume aims at benefiting both academics of translation studies from a dominantly Anglophone culture

and researchers in the greater China region. Chinese scholars of translation studies will not only be able to cite this as a reference book, but will be able to discover contrasts, confluence and communication between academics across the globe, which will stimulate, inspire and transform discussions in this field.

**The Routledge Handbook of Chinese Translation** - Chris Shei 2017-10-16

The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems,

and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

Translating China for Western Readers - Ming Dong Gu

2014-11-07

Explores the challenges of translating Chinese works for Western readers, particularly premodern texts. This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the "cultural turn" in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in the first section of

the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the art and craft of translation, offering practical techniques and tips. Finally, the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues. Throughout, contributors explore how a translation from the Chinese can read like a text in the Western reader's own language. Ming Dong Gu is Professor of Chinese and Comparative Literature at the University of Texas at Dallas. He is the author of *Chinese Theories of Fiction: A Non-Western Narrative System*, also published by SUNY Press. Rainer Schulte is Professor of Comparative Literature and Director of the Center for Translation Studies at the University of Texas at Dallas. He is the author of *Geography of Translation and Interpretation: Traveling Between Languages*.

**Theories of Translation -**

John Biguenet 2012-10-12

Spanning the centuries, from the seventeenth to the twentieth, and ranging across cultures, from England to Mexico, this collection gathers together important statements on the function and feasibility of literary translation. The essays provide an overview of the historical evolution in thinking about translation and offer strong individual opinions by prominent contemporary theorists. Most of the twenty-one pieces appear in translation, some here in English for the first time and many difficult to find elsewhere. Selections include writings by Scheiermacher, Nietzsche, Ortega, Benjamin, Pound, Jakobson, Paz, Riffaterre, Derrida, and others. A fine companion to *The Craft of Translation*, this volume will be a valuable resource for all those who translate, those who teach translation theory and practice, and those interested in questions of language philosophy and literary theory. [A Hundred and Seventy Chinese Poems](#) - Arthur Waley

2018-05-27

With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago). [Bringing the World Home](#) - Theodore Hutters 2017-04-01  
Bringing the World Home sheds new light on China's vibrant cultural life between 1895 and 1919—a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has much to teach us about cultural

accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's *Strange Events Eyewitnessed in the Past Twenty Years* and Zhu Shouju's *Tides of the Huangpu*, which began serial publication in Shanghai in 1916. The negative tone of these narratives contrasts sharply with the facile optimism that characterizes the many essays on the "New Novel" appearing in the popular press of the time. Neither iconoclasm nor the wholesale embrace of the new could square the

contradicting intellectual demands imposed by the momentous alternatives presenting themselves. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher. [The New Encyclopaedia Britannica: Macropaedia - 1994](#)  
  
[Why Japan Matters!](#) - Japan Studies Association of Canada. Conference 2005