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Law and the Media - Lieve Gies 2007-12-06

Introducing readers to the study of law, media and popular culture, this text, using three original case studies, re-examines the assumptions underpinning existing research and suggests alternatives. Arguing that the study of law, media and popular culture should be embedded in the sociology of everyday life, the author focuses on four specific topics, in which there is scope for further development. These are the facts that: the current literature in this field predominantly focuses on crime, neglecting the way the media portrays less spectacular, more run-of-the-mill legal topics fiction, primarily, has captured scholars' attention, with remarkably less being paid to representations of law, other than crime, in factual media textual analysis continues to be the preferred method in the study of law and the media the literature is dominated by a fear of corrosive media effects, while the potential of the media and popular culture to improve public legal knowledge, facilitate access to justice and promote legal change remains largely undocumented. Exploring the often uneasy relationship between law and popular culture from specific socio-legal perspectives, including systems theory, semiotics of law and legal pluralism, this book is an essential read for those studying and researching in this area.

[Anime university. L'improbabile scienza dei cartoni animati giapponesi](#) - Rikao Yanagita 2007

Archaeology of the Unconscious - Alessandra Aloisi 2019-07-01

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

Jupiter's Legacy Vol. 1 (Netflix Edition) - Mark Millar 2020-10-07

In mid-century America, the world's greatest superheroes face epic threats in public while battling private scandals behind closed doors. Now adapted into a big-budget Netflix Original series, get in on the ground floor with one of the most critically acclaimed superhero series of the past 10 years. Collects JUPITER'S CIRCLE #1-6

Terrific Design - Cristina Morozzi 2014

An illustrated volume about modern and contemporary design, with a focus on some disturbing, curious or ironically repellent pieces. Offers a perspective on the masters of design, with analysis of their vision and imagination.

The Sisterhood Of The Travelling Pants - Ann Brashares 2012-05-01

From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance.

Sissy Jupe - Charles Dickens 1859

Rewriting History in Manga - Nissim Otmazgin 2016-06-15

This book analyzes the role of manga in contemporary Japanese political expression and debate, and explores its role in propagating new perceptions regarding Japanese history.

Child Migration and Human Rights in a Global Age - Jacqueline Bhabha 2014-05-04

The first comprehensive look at the global dilemma of child migration Why, despite massive public concern, is child trafficking on the rise? Why are unaccompanied migrant children living on the streets and routinely threatened with deportation to their countries of origin? Why do so many young refugees of war-ravaged and failed states end up warehoused in camps, victimized by the sex trade, or enlisted as child soldiers? This book provides the first comprehensive account of the widespread but neglected global phenomenon of child migration, exploring the complex challenges facing children and adolescents who move to join their families, those who are moved to be exploited, and those who move simply to survive. Spanning several continents and drawing on the stories of young migrants, *Child Migration and Human Rights in a Global Age* provides a comprehensive account of the widespread and growing but neglected global phenomenon of child migration and child trafficking. It looks at the often-insurmountable obstacles we place in the paths of adolescents fleeing war, exploitation, or destitution; the contradictory elements in our approach to international adoption; and the limited support we give to young people brutalized as child soldiers. Part history, part in-depth legal and political analysis, this powerful book challenges the prevailing wisdom that widespread protection failures are caused by our lack of awareness of the problems these children face, arguing instead that our societies have a deep-seated ambivalence to migrant children—one we need to address head-on. *Child Migration and Human Rights in a Global Age* offers a road map for doing just that, and makes a compelling and courageous case for an international ethics of children's human rights.

The Little Mermaid and Other Fairy Tales - Hans Christian Andersen 2012-03-01

Thirteen engaging tales exuding originality, whimsy and humor — among them "Great Claus and Little Claus," "The Ugly Duckling," "The Red Shoes," "Thumbelina," and the title story.

American Picturebooks from Noah's Ark to the Beast Within - Barbara Bader 1976

A full-scale survey of children's picturebooks of this century, examining and evaluating numerous notable books and the work of notable illustrators, from E. Boyd Smith and Wanda Gag to Maurice Sendak and Margot Zemach

Devianza conflitti e media. La scuola di Birmingham - L. Benvenaga 2020

Il Dizionario dei Cartoni Animati -

The Bedroom - Attilio Bertolucci 2012

Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

Miniluv - Rebecca Suter 2021-02-28

London, 1984. Julia Unwhite works as a mechanic/author in the fiction department of the ministry of truth. Day after day, she operates machines that produce trashy novels to entertain the masses. On the surface, she is a model worker and citizen, but she exploits this good girl image to bend the rules and hang out at proletarian bars with her sweetheart Jim. One cold spring day, Julia is summoned by her supervisor at Minitrue and enlisted to work for the mysterious 'project E-999.' As the summer unfolds, she begins to have vivid dreams that take her to a parallel world of day-glow, glitter, and boom boxes. Part parody of 1984, part elegy for the sparkling 1980s, part satire of contemporary academic and corporate bureaucracy, this novel will make you laugh, cry, fear, and hope that love is possible in spite of everything.

Stories with Pictures - Antonio Tabucchi 2021-03-30

A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In *Stories with Pictures*, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi's imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcards of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

Flying Creatures of Fra Angelico - Antonio Tabucchi 2012-10-16

Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

Rough Animals - Rae DelBianco 2018-06-05

The 25 Best Thriller Books of the Summer—New York Post Best New Books Coming Out Summer 2018 —Southern Living 46 Great Books to Read This Summer—Nylon Dazzling Debuts"—WYPR, "The Weekly Reader" Summer Thrillers That Will Have You at the Edge of Your Chaise Lounge—Refinery29 8 New Books You Should Read This June—vulture.com What We Read, Watched, and Listened to in May—Outside "Furious and electric . . . a fever dream."—Publishers Weekly, *Starred Review!* Breaking Bad meets No Country for Old Men... Ever since their father's untimely death five years before, Wyatt Smith and his inseparably close twin sister, Lucy, have scraped by alone on their family's isolated ranch in Box Elder County, Utah. That is until

one morning when, just after spotting one of their steers lying dead in the field, Wyatt is hit in the arm by a hail of gunfire that takes four more cattle with it. The shooter: a fever-eyed, fearsome girl-child with a TEC-9 in her left hand and a worn shotgun in her right. They hold the girl captive, but she breaks loose overnight and heads south into the desert. With the dawning realization that the loss of cattle will mean the certain loss of the ranch, Wyatt feels he has no choice but to go after her and somehow find restitution for what's been lost. Wyatt's decision sets him on an epic twelve-day odyssey through a nightmarish underworld he only half understands; a world that pitches him not only against the primordial ways of men and the beautiful yet brutally unforgiving landscape, but also against himself. As he winds his way down from the mountains of Box Elder to the mesas of Monument Valley and back, Wyatt is forced to look for the first time at who he is and what he's capable of, and how those hard truths set him irrevocably apart from the one person he's ever really known and loved. Steeped in a mythic, wildly alive language of its own, and gripping from the first gunshot to the last, *Rough Animals* is a tour de force from a powerful new voice.

Two-World Literature - Rebecca Suter 2020-05-31

In this study, Rebecca Suter aims to complicate our understanding of world literature by examining the creative and critical deployment of cultural stereotypes in the early novels of Kazuo Ishiguro. "World literature" has come under increasing scrutiny in recent years: Aamir Mufti called it the result of "one-world thinking," the legacy of an imperial system of cultural mapping from a unified perspective. Suter views Ishiguro's fiction as an important alternative to this paradigm. Born in Japan, raised in the United Kingdom, and translated into a broad range of languages, Ishiguro has throughout his career consciously used his multiple cultural positioning to produce texts that look at broad human concerns in a significantly different way. Through a close reading of his early narrative strategies, Suter explains how Ishiguro has been able to create a "two-world literature" that addresses universal human concerns and avoids the pitfalls of the single, Western-centric perspective of "one-world vision." Setting his first two novels, *A Pale View of Hills* (1982) and *An Artist of the Floating World* (1986), in a Japan explicitly used as a metaphor enabled Ishiguro to parody and subvert Western stereotypes about Japan, and by extension challenge the universality of Western values. This subversion was amplified in his third novel, *The Remains of the Day* (1989), which is perfectly legible through both English and Japanese cultural paradigms. Building on this subversion of stereotypes, Ishiguro's early work investigates the complex relationship between social conditioning and agency, showing how characters' behavior is related to their cultural heritage but cannot be reduced to it. This approach lies at the core of the author's compelling portrayal of human experience in more recent works, such as *Never Let Me Go* (2005) and *The Buried Giant* (2015), which earned Ishiguro a global audience and a Nobel Prize. Deprived of the easy explanations of one-world thinking, readers of Ishiguro's two-world literature are forced to appreciate the complexity of the interrelation of individual and collective identity, personal and historical memory, and influence and agency to gain a more nuanced, "two-world appreciation" of human experience.

A Swift Pure Cry - Siobhan Dowd 2008-09-09

Ireland 1984. After Shell's mother dies, her obsessively religious father descends into alcoholic mourning and Shell is left to care for her younger brother and sister. Her only release from the harshness of everyday life comes from her budding spiritual friendship with a naive young priest, and most importantly, her developing relationship with childhood friend, Declan, who is charming, eloquent, and persuasive. But when Declan suddenly leaves Ireland to seek his fortune in America, Shell finds herself pregnant and the center of a scandal that rocks the small community in which she lives, with repercussions across the whole country. The lives of those immediately around her will never be the same again. This is a story of love and loss, religious belief and spirituality—it will move the hearts of any who read it.

Digital Literature for Children - Mireia Manresa 2015-12-21

This book is the result of a research project carried out by the research group GRETEL from the Universitat Autònoma de Barcelona (UAB) on children's and adolescents' digital literary education. It offers some of the outcomes of this project and combines them with other contributions from internationally renowned authors to address the three pillars of digital literary reader training: the texts themselves, the responses they generate in children and adolescents and digital reading practices at home and at school. This work is intended as a contribution to international research on digital literature for children and young adults

and its impact on the teaching practices of literary education. Its main goals are to guide the inclusion of this training in classrooms and to investigate strategies for accessing multimedia, interactive and hypertextual messages and products that form a part of fictional products today. The volume begins by contextualising electronic literary reading and specifying the new research framework of digital literature for children and adolescents. It then provides an overview of the relationships between the electronic medium and children and young adult production on the one hand, and of the digital works and their features on the other, to reflect on their potential for literary education. Subsequently, it tackles the effective contact of children and adolescents with this literature in order to determine what happens when different electronic works are made available to children readers without eliminating printed literature from their environment. Finally, the floor is given to two leading creators.

I Dreamed of Africa - Kuki Gallmann 2012-03-29

'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

Theorizing Images - Žarko Paić 2016-04-26

This book uncovers an underlying dispute over the role images play in contemporary society and, consequently, over their values and purposes. Two decades after the concepts of the pictorial and the iconic turn changed our vernacular involvement with regard to images, it has become clear that it was not only a newly discovered social, political or sexual construction of the visual field that brought turbulence into disciplinary knowledge, but that images have their own "pictorial logic" with powers exceeding those that are purely iconic or visually discernible. Instead of underscoring previously defined concepts of the picture, the contributors to this book view visual studies and Bildwissenschaft "merely" as a place for the theory of images, making a case for the hotly-debated topic of their powers and weaknesses on the one hand, and of their respective theories on the other. Therefore, as the title indicates, this book theorizes images, but it does not present a theory of images, because visual studies cannot lead to a unified theory of images unless a unified ontology of images can be agreed upon first. Although that would be a different task altogether, all the contributions in this book (in different ways and at different paces), by theorizing images in their aesthetic, historical, media and technological guises, pave the way for the future of visual culture and for the image science that will make this future more comprehensible.

The Gospel of Thomas - Jean-Yves Leloup 2005-02-16

A new translation and analysis of the gospel that records the actual words of Jesus • Explores the gnostic significance of Jesus's teachings recorded in this gospel • Explains the true nature of the new man whose coming Jesus envisioned • Translated and interpreted by the author of the bestselling *The Gospel of Mary Magdalene* and *The Gospel of Philip* One of the cache of codices and manuscripts discovered in Nag Hammadi, the Gospel of Thomas, unlike the canonical gospels, does not contain a narrative recording Christ's life and prophecies. Instead it is a collection of his teachings--what he actually said. These 114 logia, or sayings, were collected by Judas Didymus Thomas, whom some claim to be Jesus's closest disciple. No sooner was this gospel uncovered from the sands of Upper Egypt than scholars and theologians began to bury it anew in a host of conflicting interpretations and polemics. While some say it is a hodgepodge from the canonical gospels, for others it is the source text from which all the gospel writers drew their material and inspiration. In this new translation of the Gospel of Thomas, Jean-Yves Leloup shows that the Jesus recorded by the "infinitely skeptical and infinitely believing" Thomas has much in common with gnostics of non-dualistic schools. Like them, Jesus preaches the coming of a new man, the genesis of the man of knowledge. In this gospel, Jesus describes a journey from limited to unlimited consciousness. The Jesus of Thomas invites us to drink deeply from the well of knowledge that lies within, not so that we may become good Christians but so we may attain the self-knowledge that will make each of us, too, a Christ.

Routledge Philosophy GuideBook to Rorty and the Mirror of Nature - James Tartaglia 2007-08-14

Richard Rorty is one of the most influential, controversial and widely-read philosophers of the twentieth century. In this GuideBook to

Philosophy and the Mirror of Nature Tartaglia analyzes this challenging text and introduces and assesses: Rorty's life and the background to his philosophy the key themes and arguments of Philosophy and the Mirror of Nature the continuing importance of Rorty's work to philosophy. Rorty and the Mirror of Nature is an ideal starting-point for anyone new to Rorty, and essential reading for students in philosophy, cultural studies, literary theory and social science.

Dante's Ballad - Eduardo Gonzalez Viana 2007-09-30

Remember that we're in the U.S., Dante Celestino is told when his daughter Emmita runs away. Friends and neighbors warn him that in the United States it's not considered so unusual for a fifteen-year-old girl to run away. But Dante had counseled Emmita to date only Spanish-speaking Hispanic boys, and never anyone who joins gangs or deals drugs. Yet she ignores her father's advice and right in the middle of her quinceañera runs away with a tattooed Latino who doesn't speak Spanish and rides a lowrider motorcycle. And to complicate matters, Dante is in the U.S. illegally, making it difficult to report the girl's disappearance to the police. So begins Dante's odyssey. Accompanied by a lame donkey named Virgilio and the voice of his dead wife, he sets out for Las Vegas, where Emmita's boyfriend—or abductor, as Dante considers him—supposedly lives. On a journey filled with the joy of music and the pain of flashbacks from his small-town life and marital bliss in Mexico, Dante encounters a series of eccentric characters: Josefino and Mariana, known to radio listeners as the Noble Couple, who change their listeners' luck in an instant; Juan Pablo, a young man who uses his computer genius to rob a Las Vegas casino so he can pay for his college education; and the Pilgrim, a famous balladeer who has crossed the border via underground tunnels so many times that even years later he smells faintly of dirt and death. In this bittersweet tour de force originally published in Spanish as *El Corrido de Dante*, the First and Third Worlds join hands, and Mexican pueblo life and Internet post-modernity dance together in one of the most memorable fables to shed light on issues such as immigration, cultural assimilation, and the future of the United States with its ever-increasing Latino population.

The Empathic Screen - Vittorio Gallese 2019-10-02

Why do people go to the movies? What does it mean to watch a movie? To what extent is the perceived fictional nature of movies different from our daily perception of the real world? We live in a time where the power of images has strongly invaded our everyday life, and we need new instruments and methods to better understand our relationship with the virtual worlds we inhabit every day. Taking cinema as the beginning of our relationship with the world of moving images, and cognitive neuroscience as a paradigm to understand how the images engage us, *The Empathic Screen* develops a new theory of film experience, exploring our brain-body interaction when engaging with and watching a film. In this book, film theory and neuroscience meet to shed new light on cinema masterpieces, such as *The Shining*, *The Silence of the Lambs*, and *Toy Story*, and explore the great directors from the classical period to the present. Taking a radical new approach to understanding the cinema, the book will be fascinating reading for cognitive scientists, neuroscientists, psychologists, philosophers, and film and media scholars.

Dante - Leigh Hunt 1846

The Disappearance of Signora Giulia - Piero Chiara 2015-09-15

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

The Shawl - Cynthia Ozick 2021-04-15

Story - Robert McKee 2010-09-28

Robert McKee's screenwriting workshops have earned him an international reputation for inspiring novices, refining works in progress and putting major screenwriting careers back on track. Quincy Jones, Diane Keaton, Gloria Steinem, Julia Roberts, John Cleese and David Bowie are just a few of his celebrity alumni. Writers, producers, development executives and agents all flock to his lecture series, praising it as a mesmerizing and intense learning experience. In *Story*, McKee expands on the concepts he teaches in his \$450 seminars (considered a must by industry insiders), providing readers with the most

comprehensive, integrated explanation of the craft of writing for the screen. No one better understands how all the elements of a screenplay fit together, and no one is better qualified to explain the "magic" of story construction and the relationship between structure and character than Robert McKee.

Geography and Revolution - David N. Livingstone 2010-08-15

A term with myriad associations, revolution is commonly understood in its intellectual, historical, and sociopolitical contexts. Until now, almost no attention has been paid to revolution and questions of geography. *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations. David N. Livingstone and Charles W. J. Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions. Here, scientific revolutions—Copernican, Newtonian, and Darwinian—ordinarily thought of as placeless, are revealed to be rooted in specific sites and spaces. Technical revolutions—the advent of print, time-keeping, and photography—emerge as inventions that transformed the world's order without homogenizing it. Political revolutions—in France, England, Germany, and the United States—are notable for their debates on the nature of political institutions and national identity. Gathering insight from geographers, historians, and historians of science, *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature, shape, and location of revolutions.

Fotografia Futurista - Giovanni Lista 2015

The Two Hotel Francforts - David Leavitt 2013-10-15

It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe—a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until their escape. Awaiting safe passage to New York on the SS *Manhattan*, two couples meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Freleng, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters—Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage—begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work.

Porn After Porn - Aa. Vv. 2014-12-19T00:00:00+01:00

After the "digital turn," expansion of sexual representations has taken shape quantitatively (thanks to the multiplication of production and distribution channels) and qualitatively (giving rise to a plurality of new representational forms). In this context, several social groups – including women and non-normative sexual subcultures – have obtained full citizenship rights within the "pornosphere," moving beyond their traditional marginalization or, indeed, exclusion. These "nonconventional" pornographies exist in a dialectical relationship with

mainstream production in so far as they are at the same time a development and a repudiation of the latter (on an aesthetic, economic and political level). This volume investigates the emergences of alternative pornographies, highlighting their discursive heterogeneity, their cultural status and connections to identities and non-normative practices, and their role in redefining the very idea of pornography. The publication maps the main areas relating to alternative pornographies, such as alt porn, queer pornography, indie porn, post porn, feminist pornography, and amateur porn. With a foreword by Feona Attwood

Holy Ghosts - Rebecca Suter 2015-02-01

Symbolic Articulation - Sabine Marienberg 2017-10-23

In a unique cooperation between philosophy, linguistics, art history, and ancient studies, this volume focuses on ways in which the entangled and embodied nature of image and language enables us to symbolically articulate the world and our experience in a great variety of forms. It lays the foundation for a new cultural anthropology of symbolic processes.

Women & Music - Karin Pendle 2001-04-22

This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Medieval Rome - Chris Wickham 2015

Analyses a period of major change in Rome, looking at the city's processions, material culture, legal transformations, and sense of the past to unravel the complexities of Roman cultural identity, urban economy, and social history across different strata of society and regions.

Women's Manga in Asia and Beyond - Fusami Ogi 2019-03-14

Women's Manga in Asia and Beyond offers a variety of perspectives on women's manga and the nature, scope, and significance of the relationship between women and comics/manga, both globally as well as locally. Based on the activities since 2009 of the Women's MANGA Research Project in Asia (WMRPA), the edited volume elucidates social and historical aspects of the Asian wave of manga from ever-broader perspectives of transnationalization and glocalization. With a specific focus on women's direct roles in manga creation, it illustrates how the globalization of manga has united different cultures and identities, focusing on networks of women creators and readerships. Taking an Asian regional approach combined with investigations of non-Asian cultures which have felt manga's impact, the book details manga's shift to a global medium, developing, uniting, and involving increasing numbers of participants worldwide. Unveiling diverse Asian identities and showing ways to unite them, the contributors to this volume recognize the overlaps and unique trends that emerge as a result.