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*Arturo's Island* - Elsa Morante  
1959

Pensiero ed arte - 1966

*Zibaldone* - Giacomo Leopardi  
2013-07-16

A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of

the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's *Canti* was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the *Zibaldone*, or "hodge-podge," as Harold

Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the *Zibaldone*, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

*Araki gold* - Filippo Maggia  
2007

Getting Past Your Breakup -  
Susan Elliott JD, MEd

2009-05-05

Self Help.

Saint John Paul the Great -

Jason Evert 2014-03-06

Although there are countless ways to study Saint John Paul the Great, the most direct route is by entering the man's heart. Discover the five greatest loves of Saint John Paul II, through remarkable unpublished stories about him from bishops, priests, his students, Swiss Guards, and others. Mining through a mountain of papal resources, Jason Evert has uncovered the gems and now presents the Church a treasure chest brimming with the jewels of the saint's life.

I Love You - Francesco

Alberoni 1996

*Emmaus* - Alessandro Baricco

2012-06-30

The secular and the pious. The rich and the poor. Those with "a capacity for destiny" and those who "cannot afford it." Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all

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lusting after Andre, a hypersexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, *Emmaus* is a remarkable novel from one of the very best writers in Europe.

Italian Folktales - Italo Calvino  
1980

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

*RED - the Leviathan* - L F  
Koraline 2019-07-22

Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been

sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending. This is the story of Snow White and her Leviathan.

*I diritti della scuola* -

Sandro Luporini - 2005

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*E il cuore salta un battito -*

Claudio Rossi Marcelli

2015-06-09

«"Ormai non ti scappo": fu così che Manlio mi salutò a fine serata, qualche ora dopo che ci eravamo conosciuti. E anche se ero già cotto di lui, questa sua uscita non me l'aspettavo proprio. Nella mia testa frullava di tutto: e adesso che faccio, lo bacio?» Roma, giugno 1996, lo struscio del venerdì sera, piazza Ungheria.

Camuffato all'interno di un'uscita di gruppo, c'è un appuntamento combinato. I due ragazzi si sorridono, si piacciono. Ma se a vent'anni la passione può esplodere facilmente, poi però passa con altrettanta rapidità: la storia tra Claudio e Manlio non sopravvive neanche all'estate. Eppure nell'istante in cui si dicono «restiamo amici» comincia a nascere tra loro qualcosa che li coglierà di sorpresa: l'amore di una vita. Dal primo appuntamento alle pause di riflessione, passando per le notti abbracciati, i tradimenti, la gelosia: potrebbe essere la storia di tanti altri

ventenni, ma nel 1996 le giovani coppie omosessuali che vivono il loro rapporto alla luce del sole sono poche. «Non c'erano modelli da indicare ai nostri genitori per spiegargli: ecco, io sono come loro. Gli unici modelli di riferimento che avevamo eravamo noi stessi: bisognava convincere tutti che la nostra vita sentimentale sarebbe stata uguale a quella degli altri, e prima ancora dovevamo convincercene da soli.» E il cuore salta un battito è l'istantanea di quel momento magico, tra i venti e i trent'anni, in cui si vive in balla delle emozioni ma, al tempo stesso, senza rendersene conto, si gettano le basi della propria vita. Parallele alla vicenda dei due protagonisti ci sono le esperienze sentimentali dei due più cari amici di Claudio: Susanna, rovinosamente sconfitta nel tentativo di preservare la verginità fino al matrimonio, e Alberto, convinto che l'avvento delle chat sarà la sua salvezza. Intorno a loro c'è la Roma degli anni Novanta, con i locali e le mode del momento, e gli sforzi del

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movimento lgbt italiano di uscire dall'ombra, culminati nel World Pride del 2000 e nel successo di Muccassassina. Il tutto immerso nella colonna sonora dei successi musicali dell'epoca. Con ironia e tenerezza, Claudio Rossi Marcelli alterna momenti divertenti e personaggi grotteschi a passaggi di riflessione e grande profondità. E mentre in Italia divampa il dibattito sull'omofobia, il matrimonio gay e l'adozione da parte di coppie dello stesso sesso, questo libro riporta la questione all'origine: le persone sono persone e quando ci si innamora ci si innamora. Le dinamiche e le emozioni in gioco sono le stesse. Claudio Rossi Marcelli, che ha sposato Manlio e ha creato con lui una numerosa famiglia, trasforma la semplicità dei primi baci, dei tira e molla, o dell'estenuante attesa di una telefonata in uno strumento per riflettere su grandi temi sociali. E per far rivivere al lettore i propri anni spensierati attraverso il racconto dei due giovani protagonisti.

Viaggio e divagazione - Bruno Storni 1959

*The Wall of the Earth* - Giorgio Caproni 1992

"The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

*Breaking Dawn* - Stephenie Meyer 2008-08-02

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and

strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the

secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

**La donna rivista  
quindicinale illustrata -**

**Cronache sentimentali.  
Come sopravvivere all'amore**

- Alessandro Zaltron  
2015-11-26T00:00:00+01:00  
239.291

*Romance Languages Annual* -  
1991

*Italian Futurist Poetry* - Willard  
Bohn 2005-01-01

*Italian Futurist Poetry* contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

**At the Wolf's Table** - Rosella Postorino 2019-01-29

The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. "Wolf" was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was out looking for him, and to get him in their grips they would gladly slay me as well.

Germany, 1943: Twenty-six-year-old Rosa Sauer's parents are gone, and her husband Gregor is far away, fighting on the front lines of World War II. Impoverished and alone, she makes the fateful decision to leave war-torn Berlin to live with her in-laws in the countryside, thinking she'll find refuge there. But one morning, the SS come to tell her she has been conscripted to be one of Hitler's tasters: three times a day, she and nine other women go to his secret headquarters, the Wolf's Lair, to eat his meals before he does. Forced to eat what might kill them, the

tasters begin to divide into The Fanatics, those loyal to Hitler, and the women like Rosa who insist they aren't Nazis, even as they risk their lives every day for Hitler's. As secrets and resentments grow, this unlikely sisterhood reaches its own dramatic climax, as everyone begins to wonder if they are on the wrong side of history.

The Language of the Body -

Alexander Lowen 2012-12-18

The Language of the Body, originally published as Physical Dynamics of Character Structure, brilliantly describes how personality is expressed in the form and function of the body. The body is the key to understanding behavior and working with the body is the key to psychological health. The Language of the Body outlines the foundations of character structure: schizoid, oral, masochistic, hysteric, and phallic narcissistic personality types. Dr. Lowen examines the relationship between psychoanalytic theory and body therapy.

**La domenica del Corriere  
supplemento illustrato del**

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## **Corriere della sera - 1907**

### **The Mercury 13 - Martha Ackmann 2004-07-13**

For readers of The Astronaut Wives Club, The Mercury 13 reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against

the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute

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to these extraordinary women, The Mercury 13 is an unforgettable story of determination, resilience, and inextinguishable hope.

Gaber in prosa - Giorgio Gaber 1994

**Persecution** - Alessandro Piperno 2012-07-31

A successful Italian doctor's idyllic life is shattered by shameful accusations in a novel by the Campiello Prize-winning author of The Worst Intentions.

In a sprawling villa on the outskirts of Rome, the internationally revered pediatric oncologist Leo Pontecorvo and his family have gathered for dinner. For these exemplary members of Italy's upper middle-class, the scene is perfect in every way—until a horrifying accusation airs on the evening news concerning Leo Pontecorvo himself. From this point on, nothing will ever be the same. An allegation of embezzling would be bad enough, but to the horror of his family, Leo is also said to have seduced his son's twelve-year-old girlfriend. The spotlight

now turned on Leo reveals every mistake, regret, and contradiction of his lifetime. The details of his private and professional life are debated by both friends and foes, ravenous reporters and punctilious prosecutors. Unable to face the suspicious gazes of his wife and children, Leo descends into the basement of his palatial home—a self-imposed exile in which he attempts to piece together the shattered remains of his life.

**Journey Toward the Cradle of Mankind** - Guido Gozzano 1996

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

*Movement and Institution* - Francesco Alberoni 1984

**Essayism** - Brian Dillon 2018-09-18

A compelling ode to the essay form and the great essayists themselves, from Montaigne to Woolf to Sontag. Essayism is a book about essays and essayists, a study of

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melancholy and depression, a love letter to belle-lettrists, and an account of the indispensable lifelines of reading and writing. Brian Dillon's style incorporates diverse features of the essay. By turns agglomerative, associative, digressive, curious, passionate, and dispassionate, his is a branching book of possibilities, seeking consolation and direction from Michel de Montaigne, Virginia Woolf, Roland Barthes, Theodor Adorno, Walter Benjamin, Georges Perec, Elizabeth Hardwick, and Susan Sontag, to name just a few of his influences. Whether he is writing on origins, aphorisms, coherence, vulnerability, anxiety, or a number of other subjects, his command of language, his erudition, and his own personal history serve not so much to illuminate or magnify the subject as to discover it anew through a kaleidoscopic alignment of attention, thought, and feeling, a dazzling and momentary suspension of disparate elements, again and again.

**La settimana illustrata  
rivista settimanale illustrata  
a colori - 1915**

**Six Memos for the Next  
Millennium - Italo Calvino  
2013-04-04**

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in

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Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

The Book of Disquiet - Fernando Pessoa 2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Mircea Eliade Once Again - Cristina Scarlat 2011

**Nausea** - Jean-Paul Sartre 1949

The diary of Antoine Roquentin follows his thoughts as he gradually sinks into a metaphysical crisis of despair, in this the first novel by the leader of French Existentialism

**Epoca** - 1969

**Being and Nothingness** - Jean-Paul Sartre 2001

A new trade edition of Sartre's magnum opus. First published in 1943, this masterpiece defines the modern condition and still holds relevance for today's readers.

La voix humaine - Jean Cocteau 2021

**Betray the Night** - Benita Kane Jaro 2009-01-01

La strada più lunga - Gabriele Pedullà 2001

**L'espresso** - 1987  
Politica, cultura, economia.