

Princess Elizabeths Wedding Day Facsimile Edition 1997 To Commemorate The Queens Golden Wedding Pride Of Britain

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Witnesses to History - Lyndel V. Prott 2009-01-01

This Compendium gives an outline of the historical, philosophical and ethical

aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya

Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

British Books - 1898

Poole's Index to Periodical Literature - William Frederick Poole 1908

The Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1898

The Wicked Wit of Princess Margaret - Karen Dolby
2018-05-17

Celebrate the rapier-like wit of the royal rebel, the late, great Princess Margaret--or "Ducky" as she was known behind closed doors. Even as a child, Princess Margaret was noted for her theatrical and witty demeanor. Her sister, now Queen Elizabeth II, remarked that parties were always better with Margaret in attendance as she made everyone laugh. She made John Lennon blush and Pablo Picasso was infatuated with her--and she made no secret of her intolerance for the dim-witted, the disobedient or the boring--and her one-liners are legendary: On considering that Elizabeth would one day be Queen, Margaret's response was one of sincere commiseration, "Poor you," she told her. Attending a high-society party in New York, the hostess asked politely how was the Queen? "Which one?" Margaret replied coolly, "My sister, my mother, or my husband?"

The Literary World - 1901

More Letters of Note - Shaun Usher 2015-10-01

More Letters of Note is another rich and inspiring collection, which reminds us that much of what matters in our lives finds its way into our letters. These letters deliver the same mix of the heartfelt, the historically significant, the tragic, the comic and the unexpected. Discover Richard Burton's farewell note to Elizabeth Taylor, Helen Keller's letter to The New York Symphony Orchestra about 'hearing' their concert through her fingers, the final missives from a doomed Japan Airlines flight in 1985, David Bowie's response to his first piece of fan mail from America and even Albus Dumbledore writing to a reader applying for the position of Defence Against the Dark Arts Professor at Hogwarts. Including letters from: Jane Austen, Richard Burton, Helen Keller, Alan Turing, Albus Dumbledore, Eleanor Roosevelt, Henry James, Sylvia Plath, John Lennon, Gerald Durrell, Janis Joplin, Wolfgang Amadeus Mozart, Janis Joplin, Hunter S. Thompson, C. G. Jung, Katherine Mansfield,

Marge Simpson, David Bowie, Dorothy Parker, Buckminster Fuller, Beatrix Potter, Che Guevara, Evelyn Waugh, Charlotte Brontë and many more.

Nineteenth Century Readers' Guide to Periodical Literature, 1890-1899 - Helen Grant Cushing 1944

Princess Margaret - Theo Aronson 2020-11-12

Was Princess Margaret a royal rebel or the victim of an unfulfilling station? Whatever conclusion we draw, she remains arguably the most interesting member of the British royal family. As second in line to the throne for many years, Margaret was born with every possible advantage - beauty, vivacity, intelligence, wealth and position. Yet her nature, as one intimate has put it, "was to make everything go wrong." She has been described as tragic, unresolved, a royal maverick, a woman of conflict, a princess without a cause. Her private life has been racked by scandal; it has been a

catalogue of unhappy, unfulfilled and unsuitable relationships. Her many good points have been submerged in an avalanche of criticism.

Dauntingly royal yet defiantly unorthodox, Princess Margaret has spent the greater part of her life torn between meeting the exacting standards of the monarchy and flouting its long-established conventions.

Princess Margaret: A Biography is the first detailed, in-depth study of this controversial figure, written by a respected royal biographer.

That Woman - Anne Sebba

2012-02-14

The first full scale biography of Wallis Simpson to be written by a woman, exploring the mind of one of the most glamorous and reviled figures of the Twentieth Century, a character who played prominently in the blockbuster film *The King's Speech*. This is the story of the American divorcee notorious for allegedly seducing a British king off his throne. "That woman," so called by Queen Elizabeth, The Queen Mother, was born Bessie Wallis

Warfield in 1896 in Baltimore. Neither beautiful nor brilliant, she endured an impoverished childhood, which fostered in her a burning desire to rise above her circumstances.

Acclaimed biographer Anne Sebba offers an eye-opening account of one of the most talked about women of her generation. It explores the obsessive nature of Simpson's relationship with Prince Edward, the suggestion that she may have had a Disorder of Sexual Development, and new evidence showing she may never have wanted to marry Edward at all. Since her death, Simpson has become a symbol of female empowerment as well as a style icon. But her psychology remains an enigma. Drawing from interviews and newly discovered letters, *That Woman* shines a light on this captivating and complex woman, an object of fascination that has only grown with the years.

The Publishers' Circular and Booksellers' Record - 1910

Young Elizabeth - Kate

Williams 2012-05-10

The story of how Elizabeth II became queen. We can hardly imagine a Britain without Elizabeth II on the throne. It seems to be the job she was born for. And yet for much of her early life the young princess did not know the role that her future would hold. She was our accidental Queen. As a young girl, Elizabeth was among the guests in Westminster Abbey watching her father being crowned, making her the only monarch to have attended a parent's coronation. Kate Williams explores the sheltered upbringing of the young princess with a gentle father and domineering mother, her complicated relationship with her sister, Princess Margaret, and her dependence on her nanny, Marion 'Crawfie' Crawford. She details the profound and devastating impact of the abdication crisis when, at the impressionable age of 11, Elizabeth found her position changed overnight: no longer a minor princess she was now heiress to the throne.

Elizabeth's determination to share in the struggles of her people marked her out from a young age. Her father initially refused to let her volunteer as a nurse during the Blitz, but relented when she was 18 and allowed her to work as a mechanic and truck driver for the Women's Auxiliary Territorial Service. It was her forward-thinking approach that ensured that her coronation was televised, against the advice of politicians at the time. Kate Williams reveals how the 25-year-old young queen carved out a lasting role for herself amid the changes of the 20th century. Her monarchy would be a very different one to that of her parents and grandparents, and its continuing popularity in the 21st century owes much to the intelligence and elusive personality of this remarkable woman.

The Eminent Monk - John Kieschnick 1997-07-01

In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, The Eminent Monk examines

biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in "eminent monk" collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed? By placing biographies of monks in the context of Chinese political and religious rhetoric, *The Eminent Monk* explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature.

The Life of Carmen Sylva, Queen of Roumania - Natalie Freiin von Stackelberg 1890

Ancient and Modern Gems and Jewels - Kirsten

Aschengreen Piacenti 2008

"This catalogue is the first

comprehensive study of the 328 objects that make up this little-known area of the Royal Collection. The ancient gems and intaglios have been catalogued by John Boardman, and although they are few in number, they include the magnificent Claudius cameo that was once in the collection of Charles I. The later, post-Renaissance pieces have been studied by Kirsten Aschengreen Piacenti, and these include the great Tudor portrait cameos, a superb series of Italian sixteenth-century portrait cameos of North Italian 'Beauties', the group of exquisite eighteenth-century Italian carnelians bought by George III from Consul Smith in 1762 and a fine selection of Garter badges, several bearing the signature of the gem-engravers Marchant and Burch." "Close examination by gemmologists has produced an accurate technical analysis of all the stones and settings, and newly commissioned photographs bring out the distinctive features of each piece. Casts are illustrated

wherever possible, and close-up images of signatures, inscriptions and hallmarks support the detailed descriptions in the text. Research into the collection has resulted in new information concerning the mounts of many of the gems, and this is summarised in an illustrated appendix. Also published in full, and for the first time, is the collection of intaglios once owned by Henry, Prince of Wales, which was recorded in a series of wax impressions made by Elias Ashmole at the request of Charles II in June 1660."--
BOOK JACKET.

Athenaeum and Literary Chronicle - 1910

Hereditary Genius - Francis Galton 1870

Eat, Drink & be Merry - Ivan Day 2000

This text traces the evolution of our national meals through an exploration of English paintings. Works by Van Aken, Zoffany and Vanessa Bell provide proof that the food of

the past gives us a keen insight into the social life of our ancestors.

History of Scottish Women's Writing - Douglas Gifford
2020-03-31

This is the first comprehensive critical analysis of Scottish women's writing from its recoverable beginnings to the present day. Essays cover individual writers - such as Margaret Oliphant, Nan Shepherd, Muriel Spark and Liz Lochhead - as well as groups of writers or kinds of writing - such as women poets and dramatists, or Gaelic writing and the legacy of the Kailyard. In addition to poetry, drama and fiction, a varied body of non-fiction writing is also covered, including diaries, memoirs, biography and autobiography, didactic and polemic writing, and popular and periodical writing for and by women.

The Illustrated London News - 1861

The Victrola Book of the Opera - Samuel Holland Rous 1919

Historic Residential Suburbs -
David L. Ames 2002

Books in Print - 1991

The Palatine Wedding of 1613 - Sara Smart 2013
The wedding in 1613 of Elizabeth Stuart and Elector Palatine Friedrich V was an event of immense diplomatic, confessional, and cultural significance. This volume, the first interdisciplinary treatment of this celebration of Protestant union, is unique in the scope of its approach to the magnificent spectacles, beginning in London and ending in Heidelberg, that were staged to mark the occasion. The study situates the wedding in its broadest context, exploring the pan-Protestant hopes it inspired and the rich cultural exchange it triggered. The editors have assembled a team of international contributors whose wide-ranging expertise integrates the pan-European aspects of the topic in a way that no single monograph could accomplish. The twenty-three contributions introduce new

archival and printed source materials, offering a wealth of fresh insights. Among the aspects addressed here are Elizabeth's childhood, the diverse literary expression that accompanied the marriage, and the issue of court ceremonial, in this case with an added gender aspect in that the bride claimed precedence over her husband. Analysis of diplomatic correspondence and city records reveals external views on the alliance. A particular strength of the volume is its polycentric view, showing the connections linking Scotland, Denmark, the Netherlands, and the Palatinate. The detailed scholarship is animated by illustrations, many of them little known.

Poole's Index to Periodical Literature: Fifth supplement, January 1, 1902-January 1, 1907 - William Frederick Poole 1908

Nineteenth Century Readers' Guide to Periodical Literature - Helen Grant Cushing 1944

Poole's Index to Periodical

Literature - 1908

Nineteenth Century Readers'
Guide to Periodical Literature
1890-1899 with Supplementary
Indexing 1900-1922 - 1944

Birthday Letters - Ted
Hughes 1998

A collection of poetry
addressed to Hughes's late
wife, poet Sylvia Plath,
reexamines the psychological
breakdown that led to both
some of her greatest poems
and to her untimely death.
Reprint.

The Athenæum - James Silk
Buckingham 1897

The Sketch - 1895

**The Victor Book of the
Opera** - Samuel Holland Rous
1912

Poole's Index to Periodical
Literature, 1802-1907 - 1908

**Poole's Index to Periodical
Literature** - William Isaac
Fletcher 1908

Catalogue - Dobell, P.J. & A.E.,

booksellers, London 1911

Notes and Queries - 1887

The Athenæum - 1897

Luxury Arts of the

Renaissance - Marina
Belozerskaya 2005-10-01

Today we associate the
Renaissance with painting,
sculpture, and
architecture—the “major” arts.
Yet contemporaries often held
the “minor” arts—gem-studded
goldwork, richly embellished
armor, splendid tapestries and
embroideries, music, and
ephemeral multi-media
spectacles—in much higher
esteem. Isabella d’Este,
Marchesa of Mantua, was
typical of the Italian nobility:
she bequeathed to her children
precious stone vases mounted
in gold, engraved gems,
ivories, and antique bronzes
and marbles; her favorite
ladies-in-waiting, by contrast,
received mere paintings.
Renaissance patrons and
observers extolled finely
wrought luxury artifacts for
their exquisite craftsmanship

and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Gerry Anderson the Comic Collection - Gerry Anderson
2014-10-01

Stand by for action, we're about to launch into a world where anything can happen! Discover the iconic comic

strips that captured the thrill and excitement of Gerry Anderson's cult 21st century TV series. With original comic artwork from Thunderbirds, Stingray, Captain Scarlet, Joe 90, Zero X, Fireball XL5, Lady Penelope, Angels and Marina, this exciting collection is perfect for Gerry Anderson Supermarionation fans everywhere.

Parliamentary Elections, Representation and the Law -
Caroline Morris 2012-05-04

Parliamentary elections are the foundation of the democratic State, providing legitimacy to government and an opportunity for citizens to participate in the democratic process. But despite the crucial role of elections in government and society, the law governing them is fragmented, both conceptually and in terms of the legal framework. This book examines each stage of the electoral process from the perspective of the candidate seeking to become an MP: eligibility and qualification, the candidate selection process, nominations, disputed elections

and then, lastly, disqualification or exit from the House of Commons. Each stage of the process is considered in light of developments in political practice and human rights jurisprudence, and an argument is made for the rethinking and reform of the law of parliamentary candidacy

and membership. The book takes into account the reforms ushered in by the parliamentary expenses scandal of 2009, and also looks to the new electoral era that may eventuate under the Liberal Democrat-Conservative Coalition Government.