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Q. Horati Flacci Sermones - Horace 1915

Peace of Mind - Seneca 2016-09-13

Peace of Mind (De Tranquillitate Animi) is a dialogue written by Seneca the Younger during the years 49 to 62 A.D. It concerns the state of mind of Seneca's friend Annaeus Serenus, and how to cure Serenus of anxiety, worry and disgust with life. For the modern reader, this short, powerful work offers insight into how to think like a Stoic. It is a road-map for guiding the mind to, in Seneca's words, "always pursue a steady, unruffled course... be pleased with itself, and look with pleasure upon its surroundings, and experience no interruption of this joy, but abide in a peaceful condition without being ever either elated or depressed."

Dictionary of Synonyms and Antonyms - Oxford & Ibh 2018-09-30

A dictionary gives meanings of words - in that respect this is not a dictionary & but much more. The meaning can be found, and is often known, but what often eludes the reader is knowledge of words that can be used instead of a particular word. In the English language there are several words that can, and do, convey the same or similar meaning, synonyms, as such words are called. The discerning person would like to use the correct word & and this compact and simple dictionary brings to the reader, a vast collection of the most commonly and currently used

words. Wherever available, an antonym, i.e. the opposite meaning is also given. Salient Features: " Simpler than a thesaurus " Invaluable to writers and crossword addicts " Readers, students and teachers of the English language will benefit from this book " Improves vocabulary

The Brill Dictionary of Ancient Greek - Franco Montanari 2015-05

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari s "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond."The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all

entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us . Professor Gregory Nagy, "Harvard University""

I Dare Say: Inside Stories of the World's Most Powerful Speeches - Ferdie Addis 2012-04-12

Sticks and stones may break bones, but words can inspire an angry mob to pick up those clubs in the first place. This collection of fifty speeches reveals how men and women throughout the ages changed the course of history. Featuring classical orators, wartime heroes, and contemporary icons, from Elizabeth I to Abraham Lincoln, from Margaret Thatcher to Nelson Mandela, right up through Barack Obama, *I Dare Say: Great Speeches that Changed the World* tells the great stories of human history, including: · The Ancient World: Public speaking became an art in ancient Greece and Rome, and the records of speeches written by philosophers and teachers such as Homer and Cicero form the bedrock for modern philosophical thought and epic literary works. · European History: The bloody Crusades, fractious divisions among the European powers, and a political philosophy of terror redraw the maps of Europe. · Early American History: The dynamic speeches that rallied thousands to join arms against their motherland—and their brothers—from the American Revolution to the Civil War. · Slavery, Suffrage, and Civil Rights: Impassioned and eloquent speeches from luminaries such as Sojourner Truth, Dr. Martin Luther King, Jr., and Hillary Rodham Clinton document the struggle for equal rights that shapes the modern world. ·

World Wars I and II: The rallying cries to protect, defend, and conquer that defined the twenty-first century—from both the winners and losers of the great World Wars. · Colonialism and Apartheid: The calls for peace and equality from leaders such as Mandela and Jawaharlal Nehru as the global maps were redrawn once again. · Global Terrorism: The speeches from Osama bin Laden, George W. Bush, and others that created a new “war on terror” and reshaped American government. · Contemporary American Politics: A look at the speeches that touched the nation, that put a man to the moon, and that helped Barack Obama, the first African-American U.S. president, rise to office.

The Maidens of the Rocks - Gabriele D'Annunzio 1898

The Child of Pleasure - Gabriele D'Annunzio 2006

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

Halcyon - J.G. Nichols 2020-11-26

First published in 2003. GABRIELE D'ANNUNZIO was born in 1863 in Pescara, on the Adriatic coast of Italy, the son of a wealthy landowner. His first volume of poetry was published in 1879, when he was sixteen. After graduating from the University of Rome, d'Annunzio married and began to write short stories to support his wife and family. In 1919 d'Annunzio led a small force to seize the town of Fiume, ruling it as a dictator until 1921. D'Annunzio spent the later part of his life at his home on Lake Garda. In 1937 he was made President of the Italian Royal Academy. He died in 1938 and was given a state funeral by Mussolini. When *Halcyon* was first published, at the end of 1903, its author was already forty and famous: *J/ placere*, which ranks with *A rebours* and *The Picture of Dorian Gray* as a novel of the Decadence, had appeared in 1889, and d'Annunzio had published other novels, short stories, plays, and many volumes of poetry since his first great success at the age of sixteen.

A Worlde of Wordes - John Florio 2013-01-01

A Worlde of Wordes, the first-ever comprehensive Italian-English dictionary, was published in 1598 by John Florio. One of the most prominent linguists and educators in Elizabethan England, Florio was greatly responsible for the spreading of Italian letters and culture throughout educated English society. Especially important was Florio's dictionary, which □ thanks to its exuberant wealth of English definitions □ made it initially possible for English readers to access Italy's rich Renaissance literary and scientific culture. Award-winning author Hermann W. Haller has prepared the first critical edition of A Worlde of Wordes, which features 46,000 Italian entries □ among them dialect forms, erotic terminology, colloquial phrases, and proverbs of the Italian language. Haller reveals Florio as a brilliant English translator and creative writer, as well as a grammarian and language teacher. His helpful critical commentary highlights Florio's love of words and his life-long dedication to promoting Italian language and culture abroad.

Latin Proverbs and Quotations - Alfred Henderson 1869

The Bucolics and Eclogues - Virgil 2019-11-21

"The Bucolics and Eclogues" by Virgil. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Proverbi toscani - Giancarlo Vannuccini 2017-01-19

L'opera raccoglie 7500 proverbi, considerati conosciuti in Toscana. Molti di essi sono stati raccolti da viva voce, lungo un periodo di oltre 30 anni. Il volume, oltre al repertorio dei proverbi, organizzato per argomenti, è costituito da diverse altre parti, tutte tese ad agevolarne la consultazione. Oltre all'esposizione per argomento, è presente un elenco generale in ordine alfabetico. Una parte contiene la descrizione dei

proverbi considerati di non semplice interpretazione e, ove presente, il corrispondente proverbio latino. Arricchisce l'opera l'elenco delle parole presenti nei proverbi (fino a 6 per proverbio), esposte in ordine alfabetico e con l'indicazione del proverbio in cui le parole stesse sono contenute. Un'altra parte del volume contiene l'esposizione dei proverbi in funzione di possibili circostanze di utilizzo (es. per difendere o giustificare il proprio operato). Infine, per alcuni proverbi, è stato creato un collegamento con il proverbio che esprime un concetto opposto. Questa organizzazione è stata resa possibile dalla costruzione di una base dati informatizzata e da un accurato lavoro di catalogazione.

Proverbs 1-15 - Bernd U. Schipper 2019-11-05

The book of Proverbs is more than the sum of its parts. Even if some individual proverbs and collections could be older, the overall composition stems from the late Persian or early Hellenistic period. In its present form, the book of Proverbs introduces the scribal student to the foundations of sapiential knowledge and its critical reflection. By discussing different worldviews and contrasting concepts on the relationship between God, the world, and humanity, the book of Proverbs paves the way to both the critical wisdom of Job and Ecclesiastes and the masterful combination of Wisdom and Torah in Sirach. Scholarly research has long situated the book of Proverbs within ancient Near Eastern literature but declared it to be something "alien" within the Hebrew Bible. In contrast to such a position, the present commentary interprets the book of Proverbs against the background of both ancient Near Eastern literature and the literature of the Hebrew Bible. One aim of the commentary is to discuss new ancient Near Eastern parallels to the book of Proverbs, with a special focus on Egyptian wisdom literature, including Demotic texts from the sixth to fourth centuries BCE. An equally important aim of this commentary is a detailed exegesis of Proverbs 1-15 as well as an analysis of the overarching strategy of the book of Proverbs as a whole. Taking the prologue of the book in Prov 1:1-7 as a hermeneutical key, the book of Proverbs turns out to be a masterful composition addressing both the beginner and the advanced sage. With its allusions to other biblical texts, including the book of

Deuteronomy, the Psalms and the Prophets, the book of Proverbs can be connected to forms of scribal exegesis in Second Temple literature. By using the same scribal techniques as other literati of his time, the scribal sage responsible for some parts of the book as well as its final compilation seeks to provide deeper insight into the complex world of scribal knowledge and sapiential thought.

Historical Atlas of Medieval Music - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Sleepless Nights and Kisses for Breakfast - Matteo Bussola
2017-05-09

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. *Sleepless Nights and Kisses for Breakfast* is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at

others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." *Sleepless Nights and Kisses for Breakfast* is an eloquent memoir by a gifted storyteller. *Sleepless Nights and Kisses for Breakfast* is a winner of the 2017 Family Choice Awards.

A New Republic of Letters - Jerome McGann 2014-03-17

Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology--out of fashion for decades--models these concerns with surprising fidelity.

Anathemas and Admirations - E. M. Cioran 2012-11-13

"Instead of accumulating wisdom, he has shed certainties. Instead of reaching out to touch someone, he has fastidiously cultivated his exemplary solitude. If he is an aphorist, he's one who resembles Nietzsche, not Kahlil Gibran."—Edmund White, *The New York Times*
Sammlung - Gaius Valerius Catullus 1998

116 poems by the great 1st century B.C. Latin poet.

On the Heights - Walter Bonatti 1964

Compendio di eresia - Sandro Montalto 2004

The Georgics of Virgil - Virgil 1834

The Facetiae Or Jocose Tales of Poggio; Volume 2 - Poggio
Bracciolini 2018-10-24

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Latinismi utili - Paolo Murrieri - Massimo Cazzuffi 2017-02-27

Questo libro nasce da una lunga frequentazione con la lingua latina che da un iniziale interesse puramente grammaticale si è pian piano trasformata, per la sua valenza formativa e cognitiva, in ammirazione e amore per la civiltà dei nostri avi. Purtroppo lo studio del latino in Italia è andato sempre più scemando e scadendo, a differenza di altri paesi europei (soprattutto Gran Bretagna), dove la lingua latina è tenuta in grande considerazione e viene studiata anche nella scuola media inferiore. La dismissione progressiva dello studio della lingua latina ha coinciso con l'abbassamento del bagaglio culturale ed espressivo degli studenti italiani. "Latinismi Utili" vuole dare un piccolo contributo alla riscoperta del latino. Questo manuale è stato pensato e realizzato in modo da interessare una variegata tipologia di lettori, dato che possono trovare, nel taglio e nella varietà dei contenuti e nella facilità di consultazione, risposte adeguate e stimoli coinvolgenti sia chi ha familiarità con la lingua latina sia chi vuole conoscere e capire (e perché no, usare) le espressioni latine ricorrenti nei media, in politica, in medicina, negli uffici.

Carpe diem. Le più belle citazioni latine - 2021

Chi l'ha detto - Giuseppe Fumagalli 1895

Japanese Proverbs - David Galef 2012-10-10

"Destroy a nation, but its mountains and rivers remain."—Japanese proverb This is a collection of 200 Japanese proverbs with illustrations and explanations for each saying. Japanese Proverbs: Wit and Wisdom is

a delightfully illustrated compilation of traditional Japanese sayings and maxims. Some of the classic Japanese quotes and quotations, like "Fall down seven times, get up eight," capture the dogged perseverance of the Japanese heart. Others, such as "A red lacquer dish needs no decoration" illuminate both a universal truth and Japan's unique, aesthetic traditions. Japanese Proverbs: Wit and Wisdom has proverbs of great cultural significance as well as proverbs on matters of daily life and customs. Pleasing to expert and new-comer alike, the 200 traditional proverbs in this unique collection are presented in Japanese calligraphy form, along with direct English translations. Similar proverbs are given from English, and the sumi-e style ink drawings are a delight in their own right. Amateurs and Japanese language enthusiasts alike will speak Japanese with the verve and nuance of a native when they use these apt and witty expressions.

Computation, Dynamics, and Cognition - Marco Giunti 1997-07-24

Advancing the dynamical approach as the methodological frame best equipped to guide inquiry in the field's two main research programs - the symbolic and connectionist approaches - Marco Giunti engages a host of questions crucial not only to the science of cognition, but also to computation theory, dynamical systems theory, philosophy of mind, and philosophy of science.

The Epodes Of Horace - Horace 2019-04-03

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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Studi francesi - 2006

Saggi di letteratura francese - Sergio Solmi 2009

Apology - Plato 2018-08-20

The Apology of Socrates was written by Plato. In fact, it's a defensive speech of Socrates that he said in a court noted down by Plato. The main subject of the speech is a problem of the evil. Socrates insists that neither death nor death sentence is evil. We shouldn't be afraid of the death because we don't know anything about it. Socrates proved that the death shouldn't be taken as the evil with the following dilemma: the death is either a peace or a transit from this life to the next. Both can't be called evil. Consequently, the death shouldn't be treated as evil.

North's Translation of Plutarch's Life of Julius Caesar - Plutarch Plutarch 2018-10-14

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I Giorni Migliori Iniziano Con la Gratitudine - Pretty Simple Press 2019-08-12

The History of Greek Philosophy: The pre-Socratics - Luciano De Crescenzo 1989

The Proverbs of Scotland - Alexander Hislop 2022-09-15

As the title suggests, the following work is a comprehensive account of proverbs originating from Scotland, organized alphabetically. The true meaning behind each proverb is sometimes included in the book. It is written by Alexander Hislop, a Free Church of Scotland minister known for his criticisms of the Roman Catholic Church.

The Canzoniere - Francesco Petrarca 2000-11

Francesco Petrarca (1304-74) has been described as the 'first modern man of letters' and his influence on the European lyric tradition has been widespread. The poems of his Canzoniere, closely associated as they are with the enigmatic figure of Laura, were soon to become the models for love-poetry in nearly all major European literatures in the Renaissance. The new translations here use the same rhyme schemes and broadly the same metres as those used by Petrarch himself. The facing English texts are thus not intended to be absolutely literal, but to reflect the inner meanings and moods of the originals, with some further literal translations of difficult passages added in the notes. The notes to the poems also cover their likely dates, mythological allusions, certain background settings, and a number of other calendrical and structural features which appear to emerge from the actual sequencing of the collection itself. There is also a section on old Italian syntax and other linguistic aids. The new translation of Petrarch's Rerum Vulgarium Fragmenta is in two separate volumes.

Cena Trimalchionis - Petronius Arbiter 1905

The Analects of Confucius - Confucius 2005

First published in 1938. Previous translations of the Analects of Confucius are based upon a medieval interpretation which reflects the philosophy of the 12th century A.D rather than of the 5th century B.C., when Confucius lived. This book detaches the Analects from the Scholastic interpretation and lets these famous sayings speak for

themselves.

Oxford Learner's Pocket Thesaurus - Diana Lea 2011-03-04

Up to 12 synonyms given for each of 5,000 key words Different terms are clearly marked, for example, British/American, formal/informal, approving or disapproving 100s of notes help identify the exact differences between pairs of synonyms Patterns and collocations help learners use the synonyms in context

Think and Grow Rich - Napoleon Hill 2020-10-12

Ever wondered how life would be if we could condition our minds to Think and Grow Rich? Author Napoleon Hill claims to have based this

book on twenty years of rigorous research on the lives of those who had amassed great wealth and made a fortune. Observing their habits, their ways of working and the principles they followed, Hill put together laws and philosophies that can be practiced in everyday life to achieve all-round success. The narrative is rich with stories and anecdotes, which not only inspire, but also show a way forward to take action. After all, riches are not just material, but also pertaining to the mind, body and spirit. Having sold more than fifteen million copies across the world, this book remains the most read self-improvement book of all times!