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Colonizing Constructions - Marie Gubiena Fuller 1994

Per la difesa della razza - Valeria Galimi 2009

Italian Fascism and Spanish Falangism in Comparison - Giorgia Priorelli 2020-07-01

This book compares the Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s, using the idea of the nation as the focus of the comparison. It argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in Mussolini's Italy and Franco's Spain. Exploring the similarities and differences between these two political cultures, this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries. It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies. The book offers a four-level framework for understanding the evolution of the fascist idea of the nation: the ideology of the nation, the imperial projects of Fascism and Falangism, race and the nation, and the place of these cultures in the new Nazi continental order. In doing so, it shows how these ideas of the nation had significant repercussions on fascist political practice.

The Jews in Fascist Italy: A History - Renzo De Felice 2015-11-23

My aim was to explain in detail the facts surrounding Fascist anti-Semitism and the

persecution of the Jews in Mussolini's Italy. Too many people in Italy and elsewhere underestimate or deny the tragic fate of European Jewry and anti-Semitism between the two world wars. A few short years ago anti-Semitism appeared defeated and reduced to a tiny group of fanatics. But now it seems to be regaining ground in its more political incarnation, probably the most dangerous one, because next to the religious, social and economic varieties it is the most insidious of all. The author occupies a central position among Italian historians specialized in modern Italy's political history. He broke new ground by first publishing this book in 1961 having obtained special permission to consult the files in the Archives of the Italian Jewish Communities concerning the Fascist regime's persecution of the Jews in Italy from 1938 to 1945. The book's release coincided with the trial of Adolf Eichmann in Jerusalem that brought the Holocaust to the attention of other historians and to the world public. The English translation of the final 1993 edition was supported by a grant from the Italian Ministry of Foreign Affairs. This paperback and electronic book edition is published in association with the United States Holocaust Memorial Museum. *Italian Politics & Society* - 2004

Shakespeare's Italy and Italy's Shakespeare - Shaul Bassi 2016-05-04

Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca'Foscari University of Venice, Italy. His publications include *Visions of Venice in Shakespeare*, with Laura Tosi, and

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Experiences of Freedom in Postcolonial Literatures and Cultures, with Annalisa Oboe.

A History of Italian Fascist Culture, 1922-1943 - Alessandra Tarquini 2022-04-12

Alessandra Tarquini's *A History of Italian Fascist Culture, 1922-1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini's compact, clear prose to readers previously unable to read it in the original Italian. Tarquini sketches the universe of Italian fascism in three broad directions: the regime's cultural policies, the condition of various art forms and scholarly disciplines, and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and, above all, myths capable of orienting political action and promoting a precise worldview. Building on George L. Mosse's foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture—art, cinema, music, theater, and literature—to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

La Difesa della razza - Pietro Fischietti
2019-01-18

La Difesa della razza è la lucida e amara analisi di una delirante rivista che, tra il 1938 e il 1943, s'impose l'obiettivo di trasformare gli italiani in un popolo di razzisti, grazie alla collaborazione di sedicenti scienziati e accomodanti studiosi di ogni risma. Riprovevole già nelle copertine che si susseguirono negli anni, appare ancora più rimarchevole nelle diverse rubriche presenti all'interno la volontà di sviscerare un fenomeno, l'antisemitismo, che fino all'alleanza con la Germana nazista non aveva mai toccato la storia e la cultura italiana. L'autore ha evidenziato dati, ricostruito fatti e delineato personaggi che hanno contribuito alla costruzione di questa aberrante operazione ideologica, nel tentativo

palese di modellare la scienza e la storia secondo i dettami di pochi individui che parlavano alle masse, fondando sull'ignoranza il loro prestigio, come spesso accaduto, come ancora accade oggi.

La difesa della razza - Pietro Fischietti 2018

Perspectives on the History of Ancient Near Eastern Studies - Agnès Garcia-Ventura
2021-03-03

The present volume collects eighteen essays exploring the history of ancient Near Eastern studies. Combining diverse approaches—synthetic and analytic, diachronic and transnational—this collection offers critical reflections on the who, why, and how of this cluster of fields. How have political contexts determined the conduct of research? How do academic agendas reflect larger social, economic, and cultural interests? How have schools of thought and intellectual traditions configured, and sometimes predetermined, the study of the ancient Near East? Contributions treating research during the Nazi and fascist periods examine the interpenetration of academic work with politics, while contributions dealing with specific national contexts disclose fresh perspectives on individual scholars as well as the conditions and institutions in which they worked. Particular attention is given to scholarship in countries such as Turkey, Portugal, Iran, China, and Spain, which have hitherto been marginal to historiographic accounts of ancient Near Eastern studies.

Race and Narrative in Italian Women's Writing Since Unification - Melissa Coburn 2013-07-29

Given that race is a socio-historical and political construction, this work argues that race is also a narrative construction. Examining the construction of race in works by Italian authors since national unification (Deledda, Serao, Ginzburg and Ghermandi), the book finds certain elements to be common in both racial and narrative formations. These include intertextuality; characterization, plot, and tropes; the tension between the projections of identity as individual, group, and universal; and the processes of identification and otherness.

Jews in Italy under Fascist and Nazi Rule, 1922-1945 - Joshua D. Zimmerman 2009-07-31

The Jews of Italy under Fascist and Nazi Rule,
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1922-1945 brings to light the Italian-Jewish experience from the start of Mussolini's prime ministership through the end of the Second World War. Challenging the myth of Italian benevolence during the Fascist period, the authors investigate the treatment of Jews by Italians during the Holocaust, and the native versus foreign roots of Italian fascist anti-Semitism. Each essay in this volume each illustrates a different aspect of Italian Jewry under Fascist and Nazi rule. Areas of inquiry include the role of the Catholic Church with special reference to Pope Pius XII, Mussolini's attitude and anti-Jewish policies leading to the onset of the 1938 Italian racial laws, and the Italian popular reactions to anti-Jewish persecution. Included also is an examination of cover images and articles from the Italian racist newspaper *La Difesa della Razza* intended to lay bare the influence of the Italian media on the general Italian public.

Mussolini's Italy - R. J. B. Bosworth 2007-01-30
With *Mussolini's Italy*, R.J.B. Bosworth—the foremost scholar on the subject writing in English—vividly brings to life the period in which Italians participated in one of the twentieth century's most notorious political experiments. Il Duce's Fascists were the original totalitarians, espousing a cult of violence and obedience that inspired many other dictatorships, Hitler's first among them. But as Bosworth reveals, many Italians resisted its ideology, finding ways, ingenious and varied, to keep Fascism from taking hold as deeply as it did in Germany. A sweeping chronicle of struggle in terrible times, this is the definitive account of Italy's darkest hour.

The Problem of Trieste and the Italo-Yugoslav Border - Glenda Sluga 2001-01-11

Uses the history of Trieste and the Italo-Yugoslav border to examine how representations of difference have affected the politics of sovereignty during the twentieth century.

[Jews in Italy Under Fascist and Nazi Rule, 1922-1945](#) - Joshua D. Zimmerman 2005-06-27
Publisher Description

[The Jews in Mussolini's Italy](#) - Michele Sarfatti 2006

Often overshadowed by the persecution of Jews in Germany, the treatment of Jews in fascist Italy comes into sharp focus in this volume by Italian

historian Michele Sarfatti. Beginning with a history of Italian Jews in the decades before fascism--when Jews were fully integrated into Italian national life--Sarfatti provides a deft and comprehensive history from the rise of fascism in 1922 to its defeat in 1945. From the beginning of his regime, Mussolini degraded the relationship between Italian Jews and the state. In 1938, anti-Jewish legislation deprived Jews of their rights and their livelihoods--with laws that sometimes preceded the concurrent German legislation--and 1943 marked the beginning of physical persecution of Jews in areas not yet liberated by the Allies. Sarfatti's work is a vigorous condemnation of Mussolini and his regime. Available in English for the first time, this revised and expanded edition uses thorough and careful statistical evidence to document how the Italian social climate changed from relatively just to irredeemably prejudicial. Most forcefully, Sarfatti demonstrates that Rome did not simply follow the lead of Berlin. Rather, Mussolini showed the ability to independently develop a hostile relationship with Italy's Jews, one that eventually led the Italian regime to cooperate in Hitler's "Final Solution." The translation of this book has been funded by SEPS--Segretariato Europeo per le Pubblicazioni Scientifiche Outstanding Academic Title, Choice Magazine [Modern Architecture, Empire, and Race in Fascist Italy](#) - Brian L. McLaren 2021-02-22
In *Modern Architecture, Empire, and Race in Fascist Italy*, Brian L. McLaren examines the architecture of the late-Fascist era in relation to the various racial constructs that emerged following the occupation of Ethiopia in 1936 and intensified during the wartime.

Racial Theories in Fascist Italy - Aaron Gillette 2003-08-29

Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism.

Mussolini's Children - Eden K. McLean 2018-07

Mussolini's Children uses the lens of state-mandated youth culture to analyze the evolution of official racism in Fascist Italy. Between 1922 and 1940, educational institutions designed to mold the minds and bodies of Italy's children between the ages of five and eleven undertook a mission to rejuvenate the Italian race and create a second Roman Empire. This project depended on the twin beliefs that the Italian population did indeed constitute a distinct race and that certain aspects of its moral and physical makeup could be influenced during childhood. Eden K. McLean assembles evidence from state policies, elementary textbooks, pedagogical journals, and other educational materials to illustrate the contours of a Fascist racial ideology as it evolved over eighteen years. Her work explains how the most infamous period of Fascist racism, which began in the summer of 1938 with the publication of the "Manifesto of Race," played a critical part in a more general and long-term Fascist racial program.

Building the New Man - Francesco Cassata
2011-01-01

Based on previously unexplored archival documentation, this book offers the first general overview of the history of Italian eugenics, not limited to the decades of Fascist regime, but instead ranging from the beginning of the 1900s to the first half of the 1970s. The Author discusses several fundamental themes of the comparative history of eugenics: the importance of the Latin eugenic model; the relationship between eugenics and fascism; the influence of Catholicism on the eugenic discourse and the complex links between genetics and eugenics. It examines the Liberal pre-fascist period and the post-WW2 transition from fascist and racial eugenics to medical and human genetics. As far as fascist eugenics is concerned, the book provides a refreshing analysis, considering Italian eugenics as the most important case-study in order to define Latin eugenics as an alternative model to its Anglo-American, German and Scandinavian counterparts. Analyses in detail the nature-nurture debate during the State racist campaign in fascist Italy (1938-1943) as a boundary tool in the contraposition between the different institutional, political and ideological currents of fascist racism.

History Of The Holocaust - Abraham Edelheit
2018-01-31

La difesa della razza - Francesco Cassata 2008

Between Occultism and Nazism - Peter Staudenmaier 2014-04-03

Peter Staudenmaier's study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner's anthroposophist movement in Nazi Germany and Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups.

Transatlantic Fascism - Federico Finchelstein
2009-12-21

In *Transatlantic Fascism*, Federico Finchelstein traces the intellectual and cultural connections between Argentine and Italian fascisms, showing how fascism circulates transnationally. From the early 1920s well into the Second World War, Mussolini tried to export Italian fascism to Argentina, the "most Italian" country outside of Italy. (Nearly half the country's population was of Italian descent.) Drawing on extensive archival research on both sides of the Atlantic, Finchelstein examines Italy's efforts to promote fascism in Argentina by distributing bribes, sending emissaries, and disseminating propaganda through film, radio, and print. He investigates how Argentina's political culture was in turn transformed as Italian fascism was appropriated, reinterpreted, and resisted by the state and the mainstream press, as well as by the Left, the Right, and the radical Right. As Finchelstein explains, *nacionalismo*, the right-wing ideology that developed in Argentina, was not the wholesale imitation of Italian fascism that Mussolini wished it to be. Argentine nationalists conflated Catholicism and fascism, making the bold claim that their movement had a central place in God's designs for their country. Finchelstein explores the fraught efforts of nationalists to develop a "sacred" ideological doctrine and political program, and he scrutinizes their debates about Nazism, the Spanish Civil War, imperialism, anti-Semitism, and anticommunism. *Transatlantic Fascism* shows how right-wing groups constructed a distinctive Argentine fascism by appropriating some elements of the Italian model and rejecting others. It reveals the specifically local ways that

a global ideology such as fascism crossed national borders.

Excavating Modernity - Joshua Arthurs
2013-09-20

The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*—encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of *romanità* and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

Dynamics and Policies of Prejudice from the Eighteenth to the Twenty-first Century - Giuseppe Motta 2018-09-30

Prejudice is a multi-faceted concept that affects the relationships between individuals and groups and the creation of socially formed categories of ideas. It concerns race, religion, gender, social distinctions and political beliefs, and can be considered as a natural human process of out-group homogeneity, as well as the product of an authoritarian context or as a reaction against modernization or other symbolic or realistic threats. This volume defines the dynamics and policies of prejudice in the historical passage between the modern and contemporary age,

bringing together articles by different scholars representing various disciplines, which allows an analysis of the different aspects of prejudice. The book includes interesting chapters on anti-Semitism, the ethnic conflicts of the twentieth century, Russia and the Balkans, and gender bias, among other subjects.

A Political History of National Citizenship and Identity in Italy, 1861-1950 - Sabina Donati 2013-06-26

This book examines the fascinating origins and the complex evolution of Italian national citizenship from the unification of Italy in 1861 until just after World War II. It does so by exploring the civic history of Italians in the peninsula, and of Italy's colonial and overseas native populations. Using little-known documentation, Sabina Donati delves into the policies, debates, and formal notions of Italian national citizenship with a view to grasping the multi-faceted, evolving, and often contested vision(s) of *italianità*. In her study, these disparate visions are brought into conversation with contemporary scholarship pertaining to alienhood, racial thinking, migration, expansionism, and gender. As the first English-language book on the modern history of Italian citizenship, this work highlights often-overlooked precedents, continuities, and discontinuities within and between liberal and fascist Italies. It invites the reader to compare the Italian experiences with other European ones, such as French, British, and German citizenship traditions.

Latin Eugenics in Comparative Perspective - Marius Turda 2014-10-23

Latin eugenics was a scientific, cultural and political programme designed to biologically empower modern European and American nations once commonly described as 'Latin', sharing genealogical, linguistic, religious, and cultural origins. *Latin Eugenics in Comparative Perspective* offers a comparative, nuanced approach to eugenics as a scientific programme as well as a cultural and political phenomenon. It examines the commonalities of eugenics in 'Latin' Europe and Latin America. As a program to achieve the social and political goals of modern welfare systems, Latin eugenics strongly influenced the complex relationship of the state to the individual. Drawing on a wide range of

primary and secondary sources in many languages, this book offers the first history of Latin eugenics in Europe and the Americas.

Searching for Japan - Michele Monserrati
2020-03-27

This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan as inferior and irrational, *Searching for Japan* identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

Race in Post-Fascist Italy - Silvana Patriarca
2022-02-03

Explores the untold stories of biracial children born to Italian women and Black Allied soldiers in the aftermath of World War Two.

La difesa della razza - Valentina Pisanty 2006
A collection of excerpts from the racist and antisemitic Italian journal "La difesa della razza", which appeared in Rome between August 1938 - June 1943 (117 issues), with accompanying annotations by Pisanty. Her introduction (p. 11-22) deals with the history of the journal and with its racism, especially racist stereotypes. Asserts that the Jew is represented as the absolute enemy of the "Italian race" and of the country. He is accused alternately of

being capitalist or communist, atheistic or religious fanatic, revolutionary or reactionary, pacifist or aggressive. The theory of a Jewish conspiracy to dominate the world was the explanation given by most of the authors for all the contradictory and negative traits ascribed to the Jews. Concludes that the solution of the "Jewish problem" proposed in various articles was to displace the Jews from Italian society and to concentrate them in another country, such as Madagascar or Palestine, although the latter was presented as a utopia. In all the articles, the Nazi "Final Solution of the Jewish question" was completely overlooked or silenced.

Fascism and Ideology - Salvatore Garau
2015-03-24

This book develops a number of new conceptual tools to tackle some of the most hotly debated issues concerning the nature of fascism, using three profoundly different national contexts in the inter-war years as case studies: Italy, Britain and Norway. It explores how fascist ideology was the result of a sustained struggle between competing internal factions, which created a precarious, but also highly dynamic, balance between revolutionary/totalitarian and conservative/authoritarian tendencies. Such a balance meant that these movements were hybrids with a surprising degree of internal diversity, which cannot be explained away as simple opportunism or lack of ideological substance. The book's focus on fascist ideology's internal variety and aggregative potential leads it to argue that when fascism "succeeded," this was less an effect of its revolutionary ideas, than of the opposite - namely, its power to integrate elements from other pre-existing ideologies. Given the prevailing opinion that fascism is revolutionary by definition, the book ultimately poses a challenge to the dominant view in the field of fascist studies.

Racial Science in Hitler's New Europe, 1938-1945 - Anton Weiss-Wendt 2020-04-01

In *Racial Science in Hitler's New Europe, 1938-1945*, international scholars examine the theories of race that informed the legal, political, and social policies aimed against ethnic minorities in Nazi-dominated Europe. The essays explicate how racial science, preexisting racist sentiments, and pseudoscientific theories of race that were preeminent in interwar Europe

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ultimately facilitated Nazi racial designs for a "New Europe." The volume examines racial theories in a number of European nation-states in order to understand racial thinking at large, the origins of the Holocaust, and the history of ethnic discrimination in each of those countries. The essays, by uncovering neglected layers of complexity, diversity, and nuance, demonstrate how local discourse on race paralleled Nazi racial theory but had unique nationalist intellectual traditions of racial thought. Written by rising scholars who are new to English-language audiences, this work examines the scientific foundations that central, eastern, northern, and southern European countries laid for ethnic discrimination, the attempted annihilation of Jews, and the elimination of other so-called inferior peoples.

Socialism of Fools - Michele Battini 2016-04-05

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish

people continue to be a powerful political target.

In the Museum of Man - Alice L. Conklin

2013-10-04

In the Museum of Man offers new insight into the thorny relationship between science, society, and empire at the high-water mark of French imperialism and European racism. Alice L. Conklin takes us into the formative years of French anthropology and social theory between 1850 and 1900; then deep into the practice of anthropology, under the name of ethnology, both in Paris and in the empire before and especially after World War I; and finally, into the fate of the discipline and its practitioners under the German Occupation and its immediate aftermath. Conklin addresses the influence exerted by academic networks, museum collections, and imperial connections in defining human diversity socioculturally rather than biologically, especially in the wake of resurgent anti-Semitism at the time of the Dreyfus Affair and in the 1930s and 1940s. Students of the progressive social scientist Marcel Mauss were exposed to the ravages of imperialism in the French colonies where they did fieldwork; as a result, they began to challenge both colonialism and the scientific racism that provided its intellectual justification. Indeed, a number of them were killed in the Resistance, fighting for the humanist values they had learned from their teachers and in the field. A riveting story of a close-knit community of scholars who came to see all societies as equally complex, *In the Museum of Man* serves as a reminder that if scientific expertise once authorized racism, anthropologists also learned to rethink their paradigms and mobilize against racial prejudice—a lesson well worth remembering today.

History of Universities - Mordechai Feingold

2012-10-25

Volume XXVI/2 of *History of Universities* contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education. The volume is, as always, a lively combination of original research and invaluable reference material.

Fascism - Michael S. Neiberg 2017-11-30

This volume presents the best writings on the origins, development, success and failure of

fascism outside Germany. By treating the problem in a global context, these essays together add tremendous complexity to our understanding of one of history's most destructive political movements. The collection covers theories, origins and definitions of fascism, fascism in power, fascism in opposition, and fascism in a global and comparative setting. **Fascism's European Empire** - Davide Rodogno 2006-08-03

This 2006 book is a controversial reappraisal of the Italian occupation of the Mediterranean during the Second World War, which Davide Rodogno examines within the framework of fascist imperial ambitions. He focuses on the European territories annexed and occupied by Italy between 1940 and 1943: metropolitan France, Corsica, Slovenia, Croatia, Dalmatia, Montenegro, Albania, Kosovo, Western Macedonia, and mainland and insular Greece. He explores Italy's plans for Mediterranean expansion, its relationship with Germany, economic exploitation, the forced 'Italianisation' of the annexed territories, collaboration, repression, and Italian policies towards refugees and Jews. He also compares Fascist Italy and Nazi Germany through their dreams of imperial conquest, the role of racism and anti-Semitism, and the 'fascistization' of the Italian Army. Based on previously unpublished sources, this is a groundbreaking contribution to genocide, resistance, war crimes and occupation studies as well as to the history of the Second World War more generally.

Italy's Jews from Emancipation to Fascism - Shira Klein 2018-01-18

How did Italy treat Jews during World War II? Historians have shown beyond doubt that many Italians were complicit in the Holocaust, yet Italy is still known as the Axis state that helped Jews. Shira Klein uncovers how Italian Jews, though victims of Italian persecution, promoted the view that Fascist Italy was categorically good to them. She shows how the Jews' experience in the decades before World War II -

during which they became fervent Italian patriots while maintaining their distinctive Jewish culture - led them later to bolster the myth of Italy's wartime innocence in the Fascist racial campaign. Italy's Jews experienced a century of dramatic changes, from emancipation in 1848, to the 1938 Racial Laws, wartime refuge in America and Palestine, and the rehabilitation of Holocaust survivors. This cultural and social history draws on a wealth of unexplored sources, including original interviews and unpublished memoirs.

World Art and the Legacies of Colonial Violence - Daniel J. Rycroft 2017-07-05

How have imperialism and its after-effects impacted patterns of cultural exchange, artistic creativity and historical/curatorial interpretation? World Art and the Legacies of Colonial Violence - comprised of ten essays by an international roster of art historians, curators, and anthropologists - forges innovative approaches to post-colonial studies, Indigenous studies, critical heritage studies, and the new museology. This volume probes the degree to which global histories of conflict, coercion and occupation have shaped art historical approaches to intercultural knowledge and representation. These debates are relevant to contemporary artists and scholars of visual, material and museological culture in their attempts to negotiate imperial and colonial legacies. Confronting the aesthetics of Abolition, Fascism and Filipino independence, and re-thinking relationships between colonised and coloniser in Cameroon, North America and East Timor, the collection brings together new readings of Primitivism and Aboriginal art as well. It features discussions of touring exhibitions, popular media, modernist paintings and sculptures, historic photographs, human remains and art installations. In addition to the critical application of phenomenology in a fresh and contemporary manner, the volume's world art perspective nurtures the possibility that intercultural ethics are relevant to the study of art, power and modernity.