

Wars Of The Roses The Real Game Of Thrones Very Short History 4

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Wars of the Roses: Trinity - Conn Iggulden 2015-06-16

The brilliant retelling of the Wars of the Roses continues with Trinity, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

War of the Roses - Patrick Auerbach 2017-03-06

What more could you want from a tale, then what the Wars of the Roses can provide you? It is a tale of supremacy that was fought over 30 years. This story includes death by execution, death in battle, and mysterious deaths that are still unknown today. What makes it all the more fascinating is that it is history. It is not a story written by someone like George Martin and his tale of the Game of Thrones. It is not a TV show about the House of Tudor that has taken liberties with historical accounts. The events of the Wars of the Roses are recorded. The various battles fought by five kings trying to gain supremacy over other men happened. Yes, there are certain details of the battles, the deaths, and assumptions that may not be completely true. Different accounts of certain battles, such as how Henry VI's son died will leave us wondering what truly happened. However, all the information is rooted in history, supported by written accounts and tapestries. Discover how the Wars of the Roses started. Learn the early history of England that led to millennia of various wars, battles for supremacy, and different cultures owning English land. Find out how the stage was set for the Wars of the Roses. Which royal members of the family were jealous, and which members acted on those feelings? Read about the main players who continued to wage war against each other. Understand where the name "Wars of the Roses" came from. Above all else, as you read about the various battles fought, think about your family. Could you turn against your closest family members for the right to rule? Could you be as dastardly as some of the uncles, brothers, and cousins as those in the House of Lancaster and House of York? The Wars of the Roses pitted brothers, cousins, and uncles against each other to the point that they should be ashamed in death of what they did in life. Find out how palace intrigue, marriages, and murdering relatives shaped the history of England and brought about the bloodiest day in English history. You will be amazed at the sheer damage the thirst for power can do within a family and within an entire country.

Test of Resolve: Wars of the Roses: Wargame Rules - David Knight 2021-04-28

Test of Resolve is an elegant & straightforward set of gaming rules for miniatures, which models the warfare in this period, and uses only one twelve-sided die (D12) per side. The game plays out with a small deck of cards for each army; these cards are designed to introduce an innovative,

realistic and exciting unpredictability to the game flow *** If you also wish to purchase this in PDF form, and/or the high quality printed cards, you may prefer to buy a discounted Bundle with them at www.TestOfResolve.com.***

Iron, Fire and Ice - Ed West 2019-04-09

Learn the truth behind the fiction of George R. R. Martin's epic fantasy—from ancient empires through the flowering of medieval civilization and beyond. A young pretender raises an army to take the throne. Learning of his father's death, the adolescent, dashing and charismatic and descended from the old kings of the North, vows to avenge him. He is supported in this war by his mother, who has spirited away her two younger sons to safety. Against them is the queen, passionate, proud, and strong-willed and with more of the masculine virtues of the time than most men. She too is battling for the inheritance of her young son, not yet fully grown but already a sadist who takes delight in watching executions. Sound familiar? It may read like the plot of Game of Thrones. Yet that was also the story of the bloodiest battle in British history, fought at the culmination of the War of the Roses. George R. R. Martin's bestselling novels are rife with allusions, inspirations, and flat-out copies of real-life people, events, and places of medieval and Tudor England and Europe. The Red Wedding? Based on actual events in Scottish history. The poisoning of Joffrey Baratheon? Eerily similar to the death of William the Conqueror's grandson. The Dothraki? Also known as Huns, Magyars, Turks, and Mongols. Join Ed West, as he explores all of Martin's influences, from religion to war to powerful women. Discover the real history behind the phenomenon and see for yourself that truth is stranger than fiction.

Wars of the Roses: Stormbird - Conn Iggulden 2014-07-29

THE EPIC FIRST INSTALMENT IN THE THRILLING WAR OF THE ROSES SERIES, PERFECT FOR FANS OF GAME OF THRONES, BERNARD CORNWELL & WOLF HALL King Henry V - the great Lion of England - is dead. It's up to his son to take the throne, but frail in body and mind, he is dependent on his supporters to run his kingdom. Richard, Duke of York, believes that without a strong king England will fall. And as the threat from France grows, and rebellion on home soil spreads, his fears seem justified. Who can save the throne? Who will defend the kingdom? Praise for Conn Iggulden: 'This is energetic, competent stuff; Iggulden knows his material and his audience' Independent 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror 'An absolutely cracking story' The Times

Lancaster Against York - Trevor Royle 2008-07-22

Furnishes a definitive account of the long and brutal battle between the rival houses of Lancaster and York for control of the British throne, documenting the intrigue, violence, and political machinations that dominated British history as the rival heirs of King Edward III fought for the ultimate prize. 20,000 first printing.

When I Sing, Mountains Dance - Irene Solà 2022-03-15

A spellbinding novel that places one family's tragedies against the uncontrollable life force of the land itself. Near a village high in the Pyrenees, Domènec wanders across a ridge, fancying himself more a poet than a farmer, to "reel off his verses over on this side of the mountain." He gathers black chanterelles and attends to a troubled cow. And then storm clouds swell, full of electrifying power. Reckless, gleeful, they release their bolts of lightning, one of which strikes Domènec. He dies. The ghosts of seventeenth-century witches gather around him, taking up the chanterelles he'd harvested before going on their merry ways. So begins this novel that is as much about the mountains and the mushrooms as it is about the human dramas that unfold in their midst.

Wars of the Roses: Trinity - Conn Iggulden 2014-09-25

Trinity. The second thrilling instalment in the epic Wars of the Roses, in which the feud between two great families plunged England into a war that threatened to tear the country apart, Trinity is the latest brilliant

historical novel from Sunday Times best-selling author, Conn Iggulden. Praise for Conn Iggulden's Wars of the Roses series: 'A page-turning thriller.' Mail on Sunday 'Pacey and juicy, and packed with action.' Sunday Times 'Iggulden is in a class of his own when it comes to epic, historical fiction.' Daily Mirror 'Superbly plotted and paced.' The Times 'Conn breathes new life into the darkest and most dramatic of times.' Star 'Exceptionally well-written and gripping.' Stylist

The War of the Roses - Warren Adler 2004

Oliver and Barbara Rose thought they had a perfect marriage, only to discover their marriage was skin deep. This story was made into a major motion picture with Michael Douglas and Kathleen Turner.

From Medievalism to Early-Modernism - Marina Gerzic 2018-10-26

From Medievalism to Early-Modernism: Adapting the English Past is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster's *The Duchess of Malfi* (1623) in J.K. Rowling's Harry Potter books, and the impact of intertextual references and internet fandom on the BBC's *The Hollow Crown: The Wars of the Roses*—the contributors illustrate how cinematic, televisual, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. From Medievalism to Early-Modernism: Adapting the English Past analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intervisuality.

Stormbird - Conn Iggulden 2013

In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Edward IV and the Wars of the Roses - David Santiuste 2010-06-15

This fascinating account of an unsung English monarch and military leader is "a pleasing and well-informed appraisal of the first Yorkist king" (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*). Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward's military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, *Edward IV and the Wars of the Roses* stands as "a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch" (The Ricardian).

War of the Roses: Bloodline - Conn Iggulden 2016-05-31

THE EPIC HISTORICAL NOVEL FROM BESTSELLING AUTHOR CONN IGGULDEN - FANS OF GAME OF THRONES AND WOLF HALL WILL BE HOOKED 'Superbly plotted and paced' THE TIMES _____ Winter 1461. Richard Duke of York is dead, his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian Queen rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now Duke of York, proclaims himself England's rightful king. Through blood and treason,

through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown. But only one can keep it . . . _____ Praise for the Wars of the Roses series: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday

Blood Sisters - Sarah Gristwood 2013

The events of the Wars of the Roses are usually described in terms of the men involved; Richard, Duke of York, Henry VI, Edward IV and Henry VII. The reality though, argues Sarah Gristwood, was quite different. These years were also packed with women's drama and in the tales of conflicted maternity and monstrous births-alive with female energy. In this completely original book, acclaimed author Sarah Gristwood sheds light on a neglected dimension of English history: the impact of Tudor women on the Wars of the Roses. She examines Cecily Neville, the wife of Richard Duke of York, who was deprived of being queen when her husband died at the Battle of Wakefield; Elizabeth Woodville, a widow with several children who married Edward IV in secret and was crowned queen consort; Margaret Beaufort, mother of Henry VII, whose ambitions centred on her son and whose persuasions are likely to have led her husband Lord Stanley, previously allied with the Yorkists, to play his part in Henry's victory. Until now, the lives of these women have remained little known to the general public. Sarah Gristwood tells their stories in detail for the first time. Captivating and original, this is historical writing of the most important kind.

The Plantagenets - Dan Jones 2013-04-18

The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life *Game of Thrones*" (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

A Brief History of the Wars of the Roses - Desmond Seward 2013-02-07

During the fifteenth century England was split in a bloody conflict between the Houses of York and Lancaster over who should claim the crown. The civil wars consumed the whole nation in a series of battles that eventually saw the Tudor dynasty take power. In *A Brief History of the Wars of the Roses*, Desmond Seward tells the story of this complex and dangerous period of history through the lives of five men and women who experienced the conflict first hand. In a gripping narrative the personal trials of the principal characters interweave with the major events and personalities of one of the most significant turning points in British history.

Shakespeare and Game of Thrones - Jeffrey R. Wilson 2020-11-30

It is widely acknowledged that the hit franchise *Game of Thrones* is based on the Wars of the Roses, a bloody fifteenth-century civil war between feuding English families. In this book, Jeffrey R. Wilson shows how that connection was mediated by Shakespeare, and how a knowledge of the Shakespearean context enriches our understanding of the literary elements of *Game of Thrones*. On the one hand, Shakespeare influenced *Game of Thrones* indirectly because his history plays significantly shaped the way the Wars of the Roses are now remembered, including the modern histories and historical fictions George R.R. Martin drew upon. On the other, *Game of Thrones* also responds to Shakespeare's first tetralogy directly by adapting several of its literary strategies (such as shifting perspectives, mixed genres, and metatheater) and tropes (including the stigmatized protagonist and the prince who was promised). Presenting new interviews with the *Game of Thrones* cast, and comparing contextual circumstances of composition—such as

collaborative authorship and political currents—this book also lodges a series of provocations about writing and acting for the stage in the Elizabethan age and for the screen in the twenty-first century. An essential read for fans of the franchise, as well as students and academics looking at Shakespeare and Renaissance literature in the context of modern media.

Lancaster And York - Alison Weir 2011-04-18

The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world.

The Wars of the Roses - Martin J. Dougherty 2015

"Westeros is probably closer to medieval Britain than anything else." - George R.R. Martin, creator of Game of Thrones. Kings who were insane or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles- the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it

Wars of the Roses: Bloodline - Conn Iggulden 2017-08-01

The brilliant retelling of the Wars of the Roses continues with Bloodline, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown—but only one can keep it. Following Margaret of Anjou, Bloodline is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

A Court of Thorns and Roses - Perfection Learning Corporation 2019

The Wars of the Roses - John Ashdown-Hill 2017-02-28

John Ashdown-Hill, whose research was instrumental in the discovery of Richard III's remains, offers a meticulous and engaging insight into the famous Wars of the Roses.

The Hollow Crown - Dan Jones 2015-01-02

"The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.

The Wars of the Roses - John Gillingham 2001

It was the period when the French beat the English and the English fought among themselves. Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly readable."—Sunday Times. "Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted."—History.

Wars of the Roses: Margaret of Anjou - Conn Iggulden 2016-06-14

The brilliant retelling of the Wars of the Roses continues with Margaret of Anjou, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but

absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following Stormbird, Margaret of Anjou is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

The Pillars of the Earth - Ken Follett 2010-06-29

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Ravenspur: Rise of the Tudors - Conn Iggulden 2017-12-05

Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

Edward IV (Penguin Monarchs) - A J Pollard 2016-07-28

In 1461 Edward earl of March, an able, handsome, and charming eighteen-year old, usurped the English throne from his feeble Lancastrian predecessor Henry VI. Ten years on, following outbreaks of civil conflict that culminated in him losing, then regaining the crown, he had finally secured his kingdom. The years that followed witnessed a period of rule that has been described as a golden age: a time of peace and economic and industrial expansion, which saw the establishment of a style of monarchy that the Tudors would later develop. Yet, argues A. J. Pollard, Edward, who was drawn to a life of sexual and epicurean excess, was a man of limited vision, his reign remaining to the very end the narrow rule of a victorious faction in civil war. Ultimately, his failure was dynastic: barely two months after his death in April 1483, the throne was usurped by Edward's youngest brother, Richard III.

Blood Sisters - Sarah Gristwood 2014-03-04

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

Wargame the War of the Roses 1455-1487 - Peter Dennis 2016-10-31

In these books, Peter Dennis sets the paper soldiers of the 19th century marching again across the war games tables of the 21st. All the troop types of the wars are represented in full color in a format designed to create stands of soldiers which can be used to re-fight these epic struggles for the control of Britain. Although the figures can be used with any of the commercial sets of war-game rules, an introduction to war-

gaming and a simple set of rules by veteran war gamer Andy Callan is included, along with buildings, trees and even Viking ships to transport Harald Hardrada's men to meet their fate at Stamford Bridge."

Cassell's History of England: From the Wars of the Roses to the Great Rebellion - 1905

Wars of the Roses: Stormbird - Conn Iggulden 2015-05-05

The first book in #1 New York Times bestselling author Conn Iggulden's brilliant new historical series about two families that plunged England into a devastating, decades-long civil war. In 1437, the Lancaster king Henry VI ascends the throne of England after years of semi-peaceful regency. Named "The Lamb," Henry is famed more for his gentle and pious nature than his father's famous battlefield exploits; already, his dependence on his closest men has stirred whispers of weakness at court. A secret truce negotiated with France to trade British territories for a royal bride—Margaret of Anjou—sparks revolts across English territory. The rival royal line, the House of York, sees the chaos brought on by Henry's weakness and with it the opportunity to oust an ineffectual king. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who or what can save the kingdom before it is too late? "It's been said that Game of Thrones is the Wars of the Roses written as fantasy: this is the real thing, more glorious [and] more passionate."—M. C. Scott, author of *Rome: The Emperor's Spy* "Capturing the...violence and romance of medieval life, Iggulden makes real those grand characters who live in the collective memory."—Kirkus Reviews "Great pacing, fascinating people, and vibrant descriptions make this a must read!"—Historical Novel Review

The Wars of the Roses - Dan Jones 2014-10-14

The author of the New York Times bestseller *The Plantagenets and The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*, the crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

Battle Royal - Hugh Bicheno 2017-01-10

The enthralling story of the dynastic wars fought between the houses of Lancaster and York, the first of a dynamic two-volume history of the Wars of the Roses.

The Wars of the Roses - Terence Wise 2000-01-01

This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of

the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

The Wars of the Roses - Michael Hicks 2014-06-06

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

Woodvilles - Susan Higginbotham 2013-10-01

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting champion who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

The Sunne In Splendour - Sharon Kay Penman 2008-01-22

The classic, magnificent bestselling novel about Richard III, now in a special thirtieth anniversary edition with a new preface by the author. In this triumphant combination of scholarship and storytelling, Sharon Kay Penman redeems Richard III—vilified as the bitter, twisted, scheming hunchback who murdered his nephews, the princes in the Tower—from his maligned place in history. Born into the treacherous courts of fifteenth-century England, in the midst of what history has called The War of the Roses, Richard was raised in the shadow of his charismatic brother, King Edward IV. Loyal to his friends and passionately in love with the one woman who was denied him, Richard emerges as a gifted man far more sinned against than sinning. With revisions throughout and a new author's preface discussing the astonishing discovery of Richard's remains five centuries after his death, Sharon Kay Penman's brilliant classic is more powerful and glorious than ever.

Romancing Treason - Megan G. Leitch 2015

Romancing Treason examines English literature written during the Wars of the Roses. Focusing on the theme of treason, Megan Leitch suggests that the idea of a literature of the Wars of the Roses offers a way of understanding an understudied period.

The Wars of the Roses in Fiction - 1995

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