

Albertone Alberto Sordi Una Leggenda Italiana

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[The Forgotten Planet](#) - Murray Leinster 2018-02-24

Beneath dense gray clouds through which no sun shone lay a forgotten planet. It was a nightmare world of grotesque and terrifying animal-plant life. Gigantic beetles, spiders, bugs and ants filled the putrid, musty earth - ready to kill and devour anything in sight. There were men amidst this horror - men who cringed and ran from the ravening monsters and huddled in the mushroom forests at night. Burl was one of these creatures. But one day inspiration hit Burl. He would find a weapon - he would fight back. And with this idea the first step was taken in man's most desperate flight for freedom in this most horrible of all worlds. But it was only a first step.

Zama - Antonio Di Benedetto 2016-08-23

An NYRB Classics Original First published in 1956, Zama is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, Zama takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. Zama, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

The Oxford Handbook of the Italian Economy Since Unification - Gianni Toniolo 2013-03-07

The Oxford Handbook of the Italian Economy Since Unification provides, for the first time, a comprehensive, quantitative "new economic history" of Italy.

Political Disquisitions - James Burgh 1774

Albertone. Alberto Sordi, una leggenda italiana - Silvana Giacobini 2018

My Fault - Margherita Sarfatti 2013-10-18

Mussolini's Jewish mistress confesses: How she educated a rough uncultured man to become a politician and consolidated the fascist regime.

[The History of Italian Cinema](#) - Gian Piero Brunetta 2009

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

On Some Faraway Beach - David Sheppard 2009-05-01

"Meticulously researched . . . an engaging read. . . The definitive story of one of rock's most fascinating figures." —The Independent "With his uninhibited fondness for sex and intriguing cultural hypotheses, Eno comes across in On a Faraway Beach as an archetypal man of the 1970s." —The Sunday Times Few record collections remain untouched by Brian Eno's aesthetic DNA: from ambient soundscapes and world-music hybrids to cut 'n' paste vocal samples and amniotic chill-out

rooms, Eno is all around us. A sonic alchemist to the stars, his address book is a veritable who's who of rock and his credit adorns an outrageous number of albums. Tellingly, Eno's work with Roxy Music, David Bowie, Talking Heads, Devo, U2, and Coldplay has coincided with those artists producing their most critically revered work. On Some Faraway Beach is the first serious, critical examination of the life and times of Brian Eno. David Sheppard has interviewed key collaborators like David Byrne, Robert Wyatt, John Cale, Bryan Ferry, and Gavin Bryars. But more importantly, Sheppard has had considerable assistance and input from Brian and Anthea Eno themselves, while retaining an edge and independence in keeping with his subject.

[Historical Dictionary of Italian Cinema](#) - Gino Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as Roma città aperta (Rome Open City), Sciuscià (Shoeshine, 1946), and Ladri di biciclette (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of Historical Dictionary of Italian Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

Survive Coronavirus - Kevin L. Michel 2020-03-28

Survive Coronavirus, is written by Kevin L. Michel, a Performance Psychology Consultant, based in New York City. Without governmental action, ultimately, up to 80% of some populations shall be infected with Coronavirus, which causes COVID-19. With effective governmental action, that percentage can be significantly reduced. The countries that shall do best, are the countries where the government was most prepared. Similarly, for those most at risk, the individuals who shall do the best, shall include the ones who were most prepared. Now is your time to prepare. You should avoid the virus as best you can, but you must also prepare for the worst. What shall you do if you get COVID-19? What steps shall you take to improve your odds of survival? This book is your guide in case you are infected with the Coronavirus, or if you suspect that you have been infected. The book is valuable for those who want to be prepared well in advance of such an event. Read the book today, because with the fatigue of an infection, you may not have the energy to read later, when it becomes most necessary. Be prepared now, for the worst. Survive Coronavirus, begins with standard public guidelines gathered from the top governmental agencies, such as the NIH, CDC, and NHS, and then progresses to guidelines from the author on what you should do to give yourself the best chance of survival if/when infected by the Coronavirus. An equation of survival is provided in the third chapter, breaking down the fundamental behaviors and factors that may determine whether you live or die. This equation gives the reader a sense of control, and provides actionable steps to win the battle before you. From the author: I went out for a run today, which was my one-a-day form of exercise during the Stay-At-Home order currently in NYC. I ensured that I maintained social distancing, weaving around the handful of other runners and pedestrians, ensuring that I never got too close. I live in Astoria, Queens, and I made a left on 30th Avenue, past the major

hospital - the Mount Sinai Medical Center. Then I saw it. The giant, white, refrigerated truck that is to be used to store the bodies of the dead. I had seen it mentioned on CNN earlier, but it is so eerie to see it in person. I write this book with the best of intentions, to be helpful to you, and to be helpful to me. I have done my best to locate valid and helpful research, and to logically consider the challenge ahead, and present these insights in a relatively brief and readable format - but I am not a medical professional. There are real risks to life here - this pandemic is real. Having seen the truck, I know that if I fail, that shall be where it ends. I want you to be prepared, and I want you to have a strategy if you do get infected. This book is for us both.

Alberto Sordi - Marco Spagnoli 2003

Women behind bars from Alfonsina to Sophia Loren - Liliana De Cristoforo 2020-10-06

Protagonists of the book are twelve women who tell their personal stories and their dramas from their jails. They were compelled to fight against me, who had betrayed or disappointed them, against social injustices or against hardship of life. From their words, their sad existential events come up, of which there had been protagonists. The resulting picture is a deep humanity. Some of these women had made serious crimes, while others had met the evil, but all of them can be considered victims of society, of prejudices, of misery. Their tragic stories touch the heart and come deep into the soul of the reader. A different chapter is the story of Sophia Loren's detention, who, in 1982, was prisoned in the jail of Caserta for seventeen days, because of tax evasion. The media hype, rose up by our special guest, brought a spot of colour inside the grey life of the jail.

The castle on the Hudson - Renato Cantore 2016

The Unseen War in Europe - John H. Waller 1996

A look at the intelligence operations of both sides during World War II discusses codebreakers, minor spies, and German Admiral Wilhelm Canaris, who provided valuable information to the Allies

50 anni di storia della televisione attraverso la stampa settimanale - Massimo Emanuelli 2004

ANNO 2020 LA SOCIETA' SECONDA PARTE - ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Cineforum - 1995

Pro Stock Car Racing - Wil Mara 2000-08

Introduces the sport of stock car racing including its history, various special features of the cars, and qualifications of drivers and crews.

The Autobiography of a Winnebago Indian - Sam Blowsnake 1920

Federico Fellini - Tullio Kezich 2007-03-06

Examines the life and work of the Italian film director.

The Films of Federico Fellini - Claudio G. Fava 1985

Federico Fellini was one of those film directors, most of whom were European, who came of age in the mid-twentieth century and who expanded viewers', critics' and filmmakers perceptions of cinema from a story with moving images to an art form. Fellini's films revealed the possibilities of simultaneously exploring and presenting dreams, memories, and emotions. His influence on filmmakers such as Woody Allen, Roberto Benigni, and Emir Kusturica is noticeable though none of these men come close to Fellini's baroque touch or the personal outlook of his work. In this book, film critics Claudio G. Fava and Aldo Viganò, contemporaries of Fellini, concisely delineate the "Fellinian" elements and style as it emerged and progressed during his forty-year career.

Terre di Cinema: Canale Monterano - Alessandro Bettarelli 2015-12-22

In "Terre di Cinema: Canale Monterano" troverete note storiche e geografiche relative al territorio, le schede dei film, un breve riassunto della trama, le curiosità, le locandine originali delle decine di pellicole selezionate, le immagini dei film e di quegli stessi posti così come sono ora, ma non prendete questo libro troppo sul serio, questo libro non è

che un viaggio. Un viaggio di poco più di mezzo secolo di film girati a Canale Monterano, di qualche chilometro per chi vorrà prendere spunto da questo libro per visitare uno splendido territorio, di poche ore per partire dal centro del paese e visitare, passeggiando all'aria aperta, alcune tra le location più famose della storia del cinema. Non resta che partire, buon viaggio. Alessandro Bettarelli (Roma, 1973) si è laureato in Scienze Politiche all'Università "La Sapienza" di Roma con una tesi in Storia Economica. Semplice appassionato di cinema, tradizioni e territorio, dopo diverse esperienze giornalistiche, è al suo primo libro.

The Child of Pleasure - Gabriele D'Annunzio 2006

Originally published in 1889, this work's protagonist Andrea Sperelli introduced the Italian culture to aestheticism and a taste for decadence. The young count seeks beauty, despises the bourgeois world, and rejects the basic rules of morality and social interaction. His corruption is evident in his sadistic superimposing of two women.

The Witches of Wenshar - Barbara Hambly 2011-03-29

From a New York Times bestselling author, the tale of a mercenary who must master his newfound magic to battle a powerful evil. After a lifetime of brutal war, which he survived only through strength and daring, the mercenary Sun Wolf was shocked to discover within himself an inclination toward magic. Accompanied by his lieutenant, Starhawk, he travels across the forbidding desert to the land of Wenshar, where witchcraft is said to flourish. There he seeks out a witch with powers far beyond her years, who is rumored to have mastered the ancient art of white magic. But when he and Starhawk finally reach her, there is evil in the air—an evil against which all their might is useless. Sun Wolf must learn to harness his newfound powers—or be taken by this sinister trap. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

Alfa Romeo 1300 and Other Miracles - Fabio Bartolomei 2012-11-30

Diego is a forty-something car salesman with a talent for telling half-truths. Fausto sells watches over the phone. Claudio manages (barely) his family-owned neighborhood supermarket. The characteristic common to each of these three men is their abject mediocrity. Yet, mediocrity being the mother of outrageous invention, they embark on a project that would be too ambitious in scope for any single one of them, let alone all three together. They decide to flee the city and to open a rustic holiday farmhouse in the Italian countryside outside Naples. Things would have been challenging enough for these three unlikely entrepreneurs, but when a local mobster arrives and demands they pay him protection money things go from bad to worse. Now their ordinary (if wrongheaded) attempt to run a small business in an area that organized crime syndicates consider their own becomes a quixotic act of defiance.

L'amour gourmet - Erica Arosio 2014-11-20

Milano 1983. Una città non ancora da bere, ma sicuramente da mangiare e da amare. Dopo gli anni di piombo si scopre la voglia di leggerezza e di festa. È tempo di donne in carriera, di yuppies rampanti, di curve da Drive In. Anche in politica si cambia pelle e si apre la strada al decisionismo craxiano. Solo a Milano poteva nascere un'altra rivoluzione, quella capeggiata da Gualtiero Marchesi. Il cibo diventa filosofia, estetica, stile di vita. Sette storie d'amore si intrecciano e si strecciano tra le tovaglie di fiandra, i calici di cristallo, i risotti con foglie d'oro, i sommelier incumbenti mentre tutto attorno saltano i tappi di Chateau Margaux. Testimone inconsapevole di questo girotondo sentimentale, un romantico gourmet alla ricerca di un nuovo amore. Se la cucina d'autore celebra il suo splendore, un'altra categoria cresce e ambisce al ruolo di superstar: quella dei critici gastronomici. Amici-nemici, in incognito o dichiarati, occupano i tavoli, in genere da soli. Ma davanti agli occhi di uno di loro ecco profilarsi un'inedita Ronde meneghina. Le coppie si formano e si disfano ai tavoli dei ristoranti e le schermaglie d'amore relegano sullo sfondo piatti d'autore e vini indimenticabili. L'amour gourmet indaga tra i meandri di questo girotondo eroticoculinario. Minimale, come si conviene all'epoca, senza la pretesa di raccontare tutto, ma di suggerire l'atmosfera del tempo in sette frammenti. Sette cene per sette coppie in sette ristoranti. La voce narrante, il nostro gourmet, assieme ai piatti, dal risotto con la foglia d'oro alla bresaola con la rucola assapora anche un girotondo sentimentale che diventa la colonna sonora e visiva delle sue cene. La cornice è quella della ronde alla Arthur Schnitzler. In ogni capitolo un ambiente, una cena, un vino, un piatto, un frammento di discorso amoroso con esplicita citazione iniziale da Roland Barthes. In appendice, sette ricette chieste direttamente agli chef dei ristoranti citati. La storia è racchiusa fra il settembre e il dicembre 1983. Ogni incontro è arricchito con dettagli lievi, appena accennati dell'epoca. Dai film, alle canzoni, dai fatti di

cronaca alle trasmissioni televisive al dibattito politico. Spigolature sugli abiti, le scarpe, le acconciature, i gioielli Un romanzo-verità breve ma in cui la coreografia, i costumi e la scenografia assieme alla colonna sonora sono pensati come per un film in costume.

Gio. Antonio Amadeo, Scultore E Architetto Lombardo (1447-1522) - Francesco Malaguzzi Valeri 2018-10-11

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Garibaldi - Alfonso Scirocco 2021-08-10

What adventure novelist could have invented the life of Giuseppe Garibaldi? The revolutionary, soldier, politician, and greatest figure in the fight for Italian unification, Garibaldi (1807-1882) brought off almost as many dramatic exploits in the Americas as he did in Europe, becoming an international freedom fighter, earning the title of the "hero of two worlds," and making himself perhaps the most famous and beloved man of his century. Alfonso Scirocco's Garibaldi is the most up-to-date, authoritative, comprehensive, and convincing biography of Garibaldi yet written. In vivid narrative style and unprecedented detail, and drawing on many new sources that shed fresh light on important events, Scirocco tells the full story of Garibaldi's fascinating public and private life, separating its myth-like reality from the outright myths that have surrounded Garibaldi since his own day. Scirocco tells how Garibaldi devoted his energies to the liberation of Italians and other oppressed peoples. Sentenced to death for his role in an abortive Genoese insurrection in 1834, Garibaldi fled to South America, where he joined two successive fights for independence—Rio Grande do Sul's against Brazil and Uruguay's against Argentina. He returned to Italy in 1848 to again fight for Italian independence, leading seven more campaigns, including the spectacular capture of Sicily. During the American Civil War, Abraham Lincoln even offered to make him a general in the Union army. Presenting Garibaldi as a complex and even contradictory figure, Scirocco shows us the pacifist who spent much of his life fighting; the nationalist who advocated European unification; the republican who served a king; and the man who, although compared by contemporaries to Aeneas and Odysseus, refused honors and wealth and spent his last years as a farmer.

Tutte le volte che ce l'abbiamo fatta - Mario Sechi 2012-10-30

"La nostra narrazione collettiva è un po' così: un misto tra il pasticciaccio brutto e la storia esemplare, il ruzzolone nel ridicolo e la storia strappacuore, la missione che naufraga nel menefreghismo e l'impresa titanica." L'Italia è un Paese che si sottovaluta, fermo sulla soglia del mondo, abitato da irrimediabili Peter Pan. Perché non siamo capaci di salire sul "cavallo bianco" della Storia? Perché viviamo in un luogo pieno di memorie ma senza memoria? Perché abbiamo costruito il futuro e non riusciamo a viverlo? Tutte le volte che ce l'abbiamo fatta è una passeggiata in un caleidoscopico Paese sempre in bilico; una terra, tuttavia, dalle straordinarie avventure e ricca di biografie esemplari. Dopotutto noi italiani siamo figli di Collodi e Manzoni, siamo capaci di volare con Domenico Modugno e di correre con Pietro Paolo Mennea; di riconoscerci in Alberto Sordi e nello stile delle sorelle Fontana. Siamo sognatori come Federico Fellini, ma anche geniali scienziati come Enrico Fermi o Guglielmo Marconi: come sarebbero le nostre vite oggi senza le loro scoperte? Eppure, parlando al telefono, nessuno ricorda che il suo inventore è stato un italiano, Antonio Meucci; utilizzando un oggetto di plastica, non si pensa a Giulio Natta e, seguendo una partita di calcio, il pensiero non va al "metodo" di Vittorio Pozzo, con il quale la Nazionale vinse due mondiali consecutivi. Con stile brillante, Mario Sechi ci racconta l'Italia attraverso questi personaggi eccezionali, facendo emergere, sullo sfondo, la storia e l'economia, le visioni e le previsioni. Dal Risorgimento al Dopoguerra, dagli anni Settanta, con il caso Moro, sino alla sfida della contemporaneità, assistiamo a un'Italia percorsa da crisi economica, populismo e tecnocrazia, ma popolata ancora da grandi talenti, come Sergio Marchionne e Riccardo Muti, metafora del genio di un Paese che, nel bene e nel male, cerca ogni giorno di ritrovare slancio,

forza e creatività. Un orizzonte possibile, per quelli che partono e per quelli che restano, ma che hanno sempre l'Italia nel cuore.

Voices - Dacia Maraini 1997

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

Black Souls - Gioacchino Criaco 2020-02-04

The modern Italian classic about Calabrian organized crime—now an award-winning motion picture—makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, Black Souls draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

ECJ--recent Developments in Direct Taxation - Michael Lang 2006-01-01

A growing number of cases pending before the European Court of Justice (ECJ) concern the fundamental freedoms and direct taxation. This book scrutinises the national background of the most important of these cases and examines possible infringements of fundamental freedoms. The focus of each analysis is on the questions submitted to the ECJ by the national courts. Moreover, where available, the opinion of the Advocate General is discussed. The cases are presented by esteemed national and European tax law experts. This book goes to the heart of the national tax systems, exposing hidden obstacles to fundamental freedoms.

My Mother-in-Law Drinks - Diego De Silva 2014-12-04

He makes you laugh, though you can never be quite sure why. He's affable enough, of course, but it's not so much that. He is both a kind of halfwit and a genius, flippant and profound, chaotic and yet possessed of a Zen-like calm. He's easily distracted but tends to hound-dog every thought until he has it by the throat. His conversation is labyrinthine but he is capable of moments of blinding lucidity. The thing is, you can't help but love him. He is Vincenzo Malinconico, an underemployed lawyer whose wife has sort of left him ("he's the kind of man you marry not once but twice, and leave both times"), whose teenage children worry him to death, and whose profession mostly consists in appearing as if he has one. In this sequel to I Hadn't Understood, a Neapolitan mafia boss has been kidnapped by a mild-mannered computer engineer who holds the camorrista responsible for the accidental death of his son. The engineer plans to conduct an impromptu trial on live television during which he will list the various crimes of the accused, sentencing him before a captivated national audience and executing him accordingly. The standoff between law enforcement officers and the kidnapper becomes a tragi-comic reality show. The only hope of a happy ending rests with Vincenzo Malinconico, Neapolitan lawyer, poster-child for the proverbial mid-life crisis, and inveterate flâneur. He hardly has a reputation for decisiveness, but now is called upon to play a decisive role in resolving this drama in course with, hopefully, no loss of life, his own included.

The Portrait - Ilaria Bernardini 2021-01-05

"Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women."—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband,

father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Encyclopedia of Contemporary Italian Culture - Gino Moliterno
2002-09-11

This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields:

*Italian language and literature *Arts, Humanities and Social Sciences

*European Studies *Media and Cultural Studies *Business and

Management *Art and Design It is extensively cross-referenced, has a

thematic contents list and suggestions for further reading.

Old Calabria - Norman Douglas 1915

[The Monopoly of Man](#) - Anna Kuliscioff 2021-04-06

A key text by a leading figure in Italian socialist feminism that remains relevant today, addressing the exploitation of women in the workplace and at home. Anna Kuliscioff (ca. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively contributed to the late-nineteenth-century flourishing of the Socialist International and the emergence of Italian socialism. For the last decades of her life, Kuliscioff's public militancy revolved around the "woman question." She viewed feminism through the lens of class struggle, addressing the double exploitation of women—in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the sexism of her colleagues; as a feminist, she criticized liberal-bourgeois feminism. In this key text, she makes her case for a socialist feminism. Originating as a lecture Kuliscioff delivered in April 1890 at a meeting of the the Milan Philological Circle (which denied membership to women), *The Monopoly of Man* explicitly links feminism to labor. Kuliscioff argues that labor frees women from the prison of the household and potentially fosters their emancipation; she advances the principle of equal pay for equal work. She declares that woman is enslaved by both her husband and by capital, calls marriage a form of women's servitude, and demands that motherhood be better appreciated as work. It is only when woman is economically independent and resists capitalism, she argues, that she will achieve freedom, dignity, and the

respect of man.

The Bench of Desolation (1909) - Henry James 2016-04-01

This early work by Henry James was originally published in 1909 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Economic Weapon - Nicholas Mulder 2022

Tracing the history of economic sanctions from the blockades of World War I to the policing of colonial empires and the interwar confrontation with fascism, Nicholas Mulder combines political, economic, legal, and military history to reveal how a coercive wartime tool was adopted as an instrument of peacekeeping by the League of Nations. This timely study casts an overdue light on why sanctions are widely considered a form of war, and why their unintended consequences are so tremendous.

[La schiava bianca](#) - Silvana Giacobini 2019-07-14T00:00:00+02:00

Nell'incendio di un palazzo fatiscente di Venezia muore Susanna Balbi, ragazza bellissima vittima di un sequestro anomalo. Forse a convincere i rapitori che i genitori affidatari siano in grado di pagare un ingente riscatto è stata la splendida festa organizzata per il suo diciottesimo compleanno, in cui indossava un costume settecentesco da favola. Dieci anni dopo a vestire quello stesso abito è la scrittrice Margot Amati, ospite di uno sfarzoso ballo in maschera, a cui è stata personalmente invitata dalla consorte del marchese Pietro Gradenigo di Soranzo dei Cavalieri. All'evento che intende rievocare i fasti di una Dolce Vita veneziana ormai lontana, partecipano ricchi industriali, principesse arabe, imprenditori, magnati della finanza, la crema della società internazionale. Margot, nota sui media come la «Ragazza in Giallo» per aver coadiuvato la polizia in indagini complesse, scopre che l'invito ha un secondo fine: smascherare l'autore delle lettere anonime, firmate l'Occhio della Fenice, che minaccia di morte la marchesa e suo figlio. Nel frattempo la città lagunare è colpita da una serie di delitti che sembrano legati da un filo conduttore che solo Margot riesce a cogliere. Niente e nessuno è come appare, dai genitori di Susanna al marchese Pietro e sua moglie Nancy. Chi c'è dietro quei crimini inspiegabili? È una folle vendetta? E poi: che cosa si nasconde nella corsa all'acquisto di Palazzo Soranzo dei Cavalieri? In una Venezia gotica, palcoscenico naturale per storie di sangue e mistero, prende forma una trama che si spinge fin dentro il cuore nero del male. Dove gli uomini odiano le donne.