

ACAB All Cops Are Bastards

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Criminal (In)Justice - Aaron Fichtelberg 2022-03-15

Criminal (In)Justice: A Critical Introduction examines the American criminal justice and the social forces that shape it. Using a conversational voice, the book engages readers and challenges them to consider the inequalities in the criminal justice system as well as in the broader society it is designed to protect, then ask, "What can I do to make this better?". Author Aaron Fichtelberg uses a unique, critical perspective to encourage students to look closer at the intersection of race, class, gender, and inequality in the criminal justice system. Covering each of the foundational areas of the criminal justice system—policing, courts, and corrections—this book takes an in-depth look at the influence of social inequality, making it ideal for instructors who want students to critically assess and understand the American criminal justice system in a very open and approachable way. This 2nd edition comes at a time when there is a profound awareness that the criminal justice system reflects deep and systematic inequalities in American society and has been updated to include some of these monumental changes.

Democracy under Pressure - Ursula van Beek 2022-10-31

This book identifies the main factors shaping the fortunes of democracy globally. Why do some democracies in the same region and presumably subject to similar global influences remain stable while others regress? This is the question guiding all the authors of this edited book. In the search for answers, they examine 16 democracies in paired and tripled comparisons in sub-Saharan Africa, North and Latin America, East Asia, Western and Central Europe, along with two polar cases. Insights from the perspectives of history, political science, economics and international relations are offered along with a sketch of possible future scenarios. Combining approaches anchored in the analytical tradition with empirical case studies and given the broad range of topics, this book is bound to be of interest not only to students and practitioners of democracy but also to the broader academic and general readership.

2020* The Year of the Asterisk - Greg Gerding 2021-10-19

Is it over? Are we safe yet? What the hell happened? Or, rather, more aptly: What didn't happen? In 2020, we were deceived and misled. Each day offered a new challenge, revealed some new horror, and there was no relief in being told it was simply the nature of the world, the nature of our society. 2020 was the kind of thing that happens to people in textbooks, except it was happening in real time to all of us. We probably need group therapy to make sense of it all, to address our individual and collective wounds. This book is in pursuit of doing just that: Offer some kind of catharsis to the whole ordeal. "2020 is shaping up to be one of the most garbage years in American history. What statement do you want to make about it?" This was the prompt advanced to writers of the essays in this collection, capturing experiences raw and personal, and attempting to make sense of the extraordinary situation we found ourselves in. Very few walked away unscathed. Such a confluence of issues: COVID, Trump, racism, poverty, health under siege, sexism, police brutality, Black Lives Matter, protests, federal troops occupying American cities and beating on citizens, masks and social distancing, businesses shuttered, entire industries closed, schools moved online, major sports halted, and more. As the effects of 2020 continue rippling, the future already begs to know, "What the hell happened that year?" We hope this collection will clarify, or perhaps at least de-fog a bit. Essays as testimony provide an intimate lens, a snapshot in time. And perhaps a way to make sense of some of the chaos, so we can move forward with fresh eyes. Contributors: Rashaun J. Allen, Jason Arment, Rabb Asad, Joe Austin, DeMisty D. Bellinger, John S. Blake, Shannon Brazil, Tracy Burkholder, Suzanne Burns, Brendan

Canty, Adrian Ernesto Cepeda, Stacey Y. Clark, Eve Connell, Zaji Cox, Alex Dang, Leah Noble Davidson, Sean Davis, Chris Dupuy, James Jay Edwards, Brian S. Ellis, Jenny Forrester, Kenning JP García, Lauren Gilmore, Dian Greenwood, Joseph Edwin Haeger, Ally Henny, Jackie Shannon Hollis, Gabino Iglesias, Ashley James, Tim Mays, Wryly T. McCutchen, Travis Laurence Naught, Dang Nguyen, Isobel O'Hare, Florencia Orlandoni, Linda Rand, Skyler Reed, Christine Maul Rice, Kate Ristau, Leyna Rynearson, Liz Scott, Kimberly Sheridan, Corie Skolnick, Amoja Sumler, Ben Tanzer, Nancy Townsley, Chris Valle, Ran Walker, Eric Witchey, Ellen Yaffa, Jason Zenobia

Open Borders Inc. - Michelle Malkin 2019-09-10

Follow the money, find the truth. That's Michelle Malkin's journalistic mantra, and in her stunning new book, *Open Borders Inc.*, she puts it to work with a shocking, comprehensive exposé of who's behind our immigration crisis. In the name of compassion—but driven by financial profit—globalist elites, Silicon Valley, and the radical Left are conspiring to undo the rule of law, subvert our homeland security, shut down free speech, and make gobs of money off the backs of illegal aliens, refugees, and low-wage guest workers. Politicians want cheap votes or cheap labor. Church leaders want pew-fillers and collection plate donors. Social justice militants, working with corporate America, want to silence free speech they deem "hateful," while raking in tens of millions of dollars promoting mass, uncontrolled immigration both legal and illegal. Malkin names names—from Pope Francis to George Clooney, from George Soros to the Koch brothers, from Jack Dorsey to Tim Cook and Mark Zuckerberg. Enlightening as it is infuriating, *Open Borders Inc.* reveals the powerful forces working to erase America.

Advances in the Visual Analysis of Social Movements - Nicole Doerr 2013-03-14

This special issue is a key text in the current study of social movements. It introduces new analytical concepts for understanding visuals in social movements and examines case studies from across the globe; such as analysis of the symbols used in the Egyptian uprising, and contested images from anti-surveillance protests in Europe.

Who Got the Camera? - Eric Harvey 2021-10-05

Reality first appeared in the late 1980s—in the sense not of real life but rather of the TV entertainment genre inaugurated by shows such as *Cops* and *America's Most Wanted*; the daytime gabfests of *Geraldo*, *Oprah*, and *Donahue*; and the tabloid news of *A Current Affair*. In a bracing work of cultural criticism, Eric Harvey argues that reality TV emerged in dialog with another kind of entertainment that served as its foil while borrowing its techniques: gangsta rap. Or, as legendary performers Ice Cube and Ice-T called it, "reality rap." Reality rap and reality TV were components of a cultural revolution that redefined popular entertainment as a truth-telling medium. Reality entertainment borrowed journalistic tropes but was undiluted by the caveats and context that journalism demanded. While N.W.A.'s "Fuck tha Police" countered *Cops'* vision of Black lives in America, the reality rappers who emerged in that group's wake, such as Snoop Doggy Dogg and Tupac Shakur, embraced reality's visceral tabloid sensationalism, using the media's obsession with Black criminality to collapse the distinction between image and truth. Reality TV and reality rap nurtured the world we live in now, where politics and basic facts don't feel real until they have been translated into mass-mediated entertainment.

Exotic Encounters - Brian Stableford 2009-11-01

Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including

works by the following: Poul Anderson, Kim Antieau, Jackie Askew, Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablov, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.

New Ethnographies of Football in Europe - Alexandra Schwell 2016-04-29

Football has emerged as an important symbolic field through which various social, cultural, political, economic, and historical dimensions and antagonisms are negotiated. This volume covers a variety of themes illuminating the multiple ways that football impacts on people's everyday lives. Using anthropological research methods and data collected from ethnographic fieldwork, the contributors scrutinize not only the social fields of football fans and the specific socio-cultural contexts in which they are embedded, but also other actors beyond the pitch, and the possibilities for both agency and subversion. Taking into account processes of Europeanization, globalization, commercialization and migration, the collection offers fresh insights into fan identity formations and practices and highlights the importance of anthropology's self-reflexive and actor-centred perspective.

Argument Types and Fallacies in Legal Argumentation - Thomas Bustamante 2015-04-07

This book provides theoretical tools for evaluating the soundness of arguments in the context of legal argumentation. It deals with a number of general argument types and their particular use in legal argumentation. It provides detailed analyses of argument from authority, argument ad hominem, argument from ignorance, slippery slope argument and other general argument types. Each of these argument types can be used to construct arguments that are sound as well as arguments that are unsound. To evaluate an argument correctly one must be able to distinguish the sound instances of a certain argument type from its unsound instances. This book promotes the development of theoretical tools for this task.

The State of Black America - William B. Allen 2022-05-24

An incisive collection of essays that reveal the past, present, and future strength of Black America as the best hope for a nation that has lost faith in itself. In a nation that is tearing itself apart over race, trying to speak honestly about the state of black America is a perilous task. Candor and thoughtfulness are often drowned by hysteria, expediency, and sentimentalism. The State of Black America seeks to restore these sorely needed virtues to the present discourse, assembling a company of scholars who confront our nation's troubled racial history even as they bear witness to the promise the American heritage contains for blacks. The essays in this volume bring clarity to the murky darkness of America's race debates, reviewing and building upon the latest scholarship on the character, shape, and tendencies of life for black Americans. Together, they tell a story of black America's astounding success in integrating into mainstream American culture and propose that black patriotism is the key to overcoming what problems remain. Featuring scholarship from a variety of disciplines, including history, economics, social science, and political philosophy, The State of Black America offers to the world a "toolbox" of intellectual resources to aid careful and sound thinking on one of the most fraught issues of our time. Featuring contributions from W. B. Allen, Mikael Rose Good, Edward J. Erler, Robert D. Bland, Glenn C. Loury, Ian V. Rowe, Precious D. Hall, Daphne Cooper, Star Parker, and Robert Borens.

Historical Dictionary of Italian Cinema - Gino Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United

States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

A Dictionary of Catch Phrases - Eric Partridge 2003-09-02

A catch phrase is a well-known, frequently-used phrase or saying that has 'caught on' or become popular over along period of time. It is often witty or philosophical and this Dictionary gathers together over 7,000 such phrases.

The Silence of the Wave - Gianrico Carofiglio 2013-07-05

Roberto Marais is haunted by his past as an under-cover carabinieri. A time of cynicism and corruption, in the world he investigated, and in his own soul. A meeting with Emma—like Roberto ravaged by guilt—begins to revive him. When her teenage son asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth.

Hollywood Propaganda: How TV, Movies, and Music Shape Our Culture - Mark Dice 2020-10-03

Films and television shows aren't just entertainment. They are powerful vehicles that influence social and political trends, ultimately shaping the very fabric of our culture. Because of this potential, there are various agencies which work behind the scenes in Hollywood to harness these forces for their own aims or those of their clients.

Few people outside the industry are aware that such agencies exist and are hired by advocacy groups to lobby studios, writers, and producers in order to get their ideas inserted into plots of popular works.

These Hollywood lobbyists have been instrumental in successfully paving the path for same-sex marriage to become legal, destigmatizing abortion, encouraging mass immigration, and sounding the alarm about climate change; all under the cloak of mere "entertainment."

More recently we've seen these same powers levied against President Trump, his supporters, and used to demonize "white privilege" as an invisible enemy that's supposedly around every corner.

Even sports and late-night comedy shows are employed for political causes, violating the once unwritten cardinal rules of their industries. In this groundbreaking work, media analyst Mark Dice details the true power of entertainment and proves how it is being used to wage a psychological war against the world.

The Walls of Santiago - Terri Gordon-Zolov 2022-04-15

A photo-illustrated record of Chilean protest art, along with reflections on artistic antecedents, global protest movements, and the long shadow cast by Chile's authoritarian past. "This is an excellent and unique contribution to our understanding of protest art. It is the first substantive treatment in English of an important social movement and a significant contribution to the political impact of the COVID-19 pandemic."—T.V. Reed, Washington State University From October 2019 until the COVID-19 lockdown in March 2020, Chile was convulsed by protests and political upheaval, as what began as civil disobedience transformed into a vast resistance movement. Throughout, the most striking aspects of the protests were the murals, graffiti, and other political graphics that became ubiquitous in Chilean cities. Authors Terri Gordon-Zolov and Eric Zolov were in Santiago to witness and document the protests from their very beginning. The book is beautifully illustrated with over 150 photographs taken throughout the protests. Additional photos will be available on the publisher's website. From the introduction: In the conclusion, we take stock of the crisis of the nation-state in the contemporary era. This chapter brings events into the present moment, noting the ways President Piñera took advantage of the COVID-19 pandemic to reclaim the streets of Santiago, a phenomenon echoed in countries across the globe. While most of the global protest movements were forced to go underground (or into the ether), the Black Lives Matter movement surged in the United States and drew massive amounts of support both domestically and abroad,

suggesting a continued wave of grassroots protests. We close with reflections on the continued relevance of walls in a virtual world, the testimonial role that protest graphics play, and the future outlook for revolutionary movements in Chile and worldwide.

1312: Among the Ultras - James Montague 2020-03-12

You can see them, but you don't know them. Ultras are football fans like no others. A hugely visible and controversial part of the global game, their credo and aesthetic replicated in almost every league everywhere on earth, a global movement of extreme fandom and politics is also one of the largest youth movements in the world. Yet they remain unknown: an anti-establishment force that is transforming both football and politics. In this book, James Montague goes underground to uncover the true face of this dissident force for the first time. 1312: Among the Ultras tells the story of how the movement began and how it grew to become the global phenomenon that now dominates the stadiums from the Balkans and Buenos Aires. With unprecedented insider access, the book investigates how ultras have grown into a fiercely political movement, embracing extremes on both the left and right; fighting against the commercialisation of football and society - and against the attempts to control them by the authorities, who both covet and fear their power.

Conflict Graffiti - John Lennon 2022-03-09

This study examines the waves of graffiti that occur before, during, and after a conflict—important tools of political resistance that make protest visible and material. Graffiti makes for messy politics. In film and television, it is often used to create a sense of danger or lawlessness. In bathroom stalls, it is the disembodied expression of gossip, lewdness, or confession. But it is also a resistive tool of protest, making visible the disparate voices and interests that come together to make a movement. In *Conflict Graffiti*, John Lennon dives into the many permutations of graffiti in conflict zones—ranging from the protest graffiti of the Black Lives Matter movement in Ferguson and the Tahrir Square demonstrations in Egypt, to the tourist-attraction murals on the Israeli Separation Wall and the street art that has rebranded Detroit and post-Katrina New Orleans. Graffiti has played a crucial role in the revolutionary movements of these locales, but as the conflict subsides a new graffiti and street art scene emerges—often one that ushers in postconflict consumerism, gentrification, militarization, and anesthetized forgetting. Graffiti has an unstable afterlife, fated to be added to, transformed, overlaid, photographed, reinterpreted, or painted over. But as Lennon concludes, when protest movements change and adapt, graffiti is also uniquely suited to shapeshift with them.

They're Lying: The Media, The Left, and The Death of George Floyd - Liz Collin 2022-10-31

Award-winning investigative journalist Liz Collin sets the record straight. She uncovers what really happened on a street in Minneapolis that set off the riots, the demands to defund the police, and the skyrocketing crime across the country. Based on conversations with those who were there—including Derek Chauvin, Thomas Lane, and other Minneapolis police officers who've never spoken out before—Liz exposes how the media and the Left manipulated the facts to dupe and divide America. In between, she explains how her life was turned upside down. Liz was a familiar face on the news in the Twin Cities. Her husband, Lt. Bob Kroll, president of the Minneapolis police union, was personally blamed for the rioting by Mayor Jacob Frey, the ACLU, and so many others. Liz and Bob were attacked by social media mobs and cancel-culture vultures. Amid all the chaos, she watched so-called civil-rights leaders, politicians, and activists protest on her front lawn. This book also reveals some of the cover-ups, collusion, and hidden political connections in Minneapolis. It points out those who turned Minnesota nice into Minnesota naïve—and the “leaders” who could have stopped the insanity and given civility a chance. But most of all, it tells the truth about how the media and the Left have been lying to us all...

Working with Written Discourse - Deborah Cameron 2014-03-10

Addressing the practicalities of research, and embracing the complexity and variety of written forms of language, this book: grounds readers in a broad range of concepts, debates and relevant methods focuses on both theoretical questions and the ‘how to’ of analysis is loaded with practical activities and advice on the design and execution of research highlights computer-mediated communication and new media discourse, from text messages and tweets to mobile phone novels and online encyclopedias draws on data from international and multilingual communities. The perfect companion to Deborah Cameron's best-selling

Working with Spoken Discourse, this book equips readers with practical and conceptual tools to ask questions about written discourse, and to analyse the huge variety of texts that make up our linguistic landscape. It is the essential guide for students of discourse analysis in linguistics, media and communication studies, and for social researchers across the social sciences.

Confront and Conceal - David E. Sanger 2013-04-23

"This astonishingly revealing insider's account of the Obama administration's foreign policy process is a triumph." —Foreign Affairs President Obama's administration came to office with the world on fire. *Confront and Conceal* is the story of how, in his first term, Obama secretly used the most innovative weapons and tools of American power, including our most sophisticated—and still unacknowledged—arsenal of cyberweapons, aimed at Iran's nuclear program. Washington and the world were rocked by *Confront and Conceal*, which goes deep into the Situation Room as Obama questions whether this new weapon can slow Iran and avoid a war—or whether it will create blowback, as the Iranians and others retaliate with cyberattacks on the United States. It describes how the bin Laden raid worsened the dysfunctional relationship with Pakistan, and how Obama's early idealism about fighting a "war of necessity" in Afghanistan quickly turned to fatigue, frustration, and now withdrawal. As the world seeks to understand how Obama will cope with nationalistic leaders in Beijing, a North Korea bent on developing a nuclear weapon that can reach American shores, and an Arab world where promising revolutions turned to chaos, *Confront and Conceal*—with an updated epilogue for this paperback edition—provides an unflinching account of these complex years of presidential struggle, in which America's ability to exert control grows ever more elusive.

ACAB. All Cops Are Bastards - Carlo Bonini 2018-03

Cairo collages - Mona Abaza 2020-02-28

With the military seizing overt power in Egypt, Cairo's grand and dramatic urban reshaping during and after 2011 is reflected upon under the lens of a smaller story narrating everyday interactions of a middle-class building in the neighbourhood of Doqi.

Thank You, Anarchy - Nathan Schneider 2013-09-17

Examines the Occupy Wall Street Movement in its first year in New York City, discussing its origins, organizers, beliefs that inspired its formation, and its impact on the media and the political status quo.

Rage - Janet Elizabeth Henderson 2017-12-01

A wounded veteran who lost his purpose when he lost his legs in battle, and a single mother who only sees the hero he's become. He's lost his purpose... Callum McKay, was an SAS officer when a car bomb took his legs. After his recovery, he became partner in an international security firm - one that dealt with the things governments weren't able, or willing, to deal with. As far as Callum is concerned, he's still the same able, competent and commanding guy he was before his accident. And then, he was proven wrong. After a screwed up mission in South America, Callum realized he was no longer an asset to his team. He was a liability. With his purpose and faith in his abilities shattered, Callum turned his back on the security company and returned to the house his grandfather left him in Arness, Scotland. He was no longer fit for action. He was no longer fit for life. He was no use to anyone at all. ...she's giving it back...whether he wants it or not! Single mother, Isobel Sinclair, has made a lot of stupid decisions in her life. But the dumbest one has to be removing a dead body from the beach outside of her house. She panicked when she saw the dead man and was too scared to call the police, in case they found out her secrets and threw her in jail. Who would look after her kids if she was gone? No, there was no calling the police. That's why the body ended up in her freezer and she ended going to the most terrifying man in Arness to ask for help. Callum McKay was obviously hiding from the world and clearly didn't want to get involved with anyone or anything. Unfortunately for him, he wasn't going to get a choice in the matter - because only Callum could help Isobel now.

Radicals - Nik Korpon 2021-05-03

Jay Brodsky is an enigma. To his fellow agents at the FBI's cybercrimes division. To his new partner. Even to himself. For someone whose skills are beyond question, he often seems just on the edge of losing control. He seldom speaks about his family and his personal life, but he seems to be hiding something. And he has

an unusual obsession with even the most obscure punk rock. So when a mysterious cyber-terrorist organization begins erasing Americans' medical debt, Jay must put his personal issues aside to focus on an attack that threatens to destabilize the US economy. But when the trail leads to his own family, Jay will be forced to confront everything he never knew about his parents and his long-missing sister and decide where his true loyalties lie. With his country and his mind racing toward a breaking point, can Jay find the answers before everything descends into chaos?

[Shared Margins](#) - Samuli Schielke 2021-07-05

Shared Margins tells of writers, writing, and literary milieus in Alexandria, Egypt's second city. It de-centres cosmopolitan avant-gardes and secular-revolutionary aesthetics that have been intensively documented and studied since 2011. Instead, it offers a fieldwork-based account of various milieus and styles, and their common grounds and lines of division. Structured in two parts, Shared Margins gives an account of literature as a social practice embedded in milieus that at once enable and limit literary imagination, and of a life-worldly experience of plurality in absence of pluralism that marks literary engagements with the intimate and social realities of Alexandria after 2011. Literary writing, this book argues, has marginality as an at once enabling and limiting condition. It provides shared spaces of imaginary excess that may go beyond the taken-for-granted of a societal milieu, and yet are never unlimited. Literary imagination is part and parcel of such social conflicts and transformations, its role being neither one of resistance against power nor of guidance towards norms, but rather one of open-ended complicity.

The Profession - Bill Bratton 2022-06-21

"Engaging. . . a remarkably candid account. . . Succeeding as a centrist in public life these days can be an almost impossible task. But centrism in law enforcement may be the most delicate challenge of all. Bratton's ability to practice it was a startling phenomenon." -New York Times Book Review The epic, transformative career of Bill Bratton, legendary police commissioner and police reformer, in Boston, Los Angeles, and New York When Bill Bratton became a Boston street cop after his return from serving in Vietnam, he was dismayed by the corrupt old guard, and it is fair to say the old guard was dismayed by him, too. But his success fighting crime could not be denied. Propelled by extraordinary results, Bratton had a dazzling rise, and ultimately a dazzling career, becoming the most famous police commissioner of modern times. The Profession is the story of that career in full. Everywhere he went, Bratton slashed crime rates and professionalized the vocation of the cop. He and his team created the revolutionary program CompStat, the Big Bang of modern data-driven policing. But his career has not been without controversy, and central to the reckoning of The Profession is the fundamental crisis of relations between the Black community and law enforcement; a crisis he now believes has been inflamed by the unforeseen consequences of some well-intentioned policies. Building trust between a police force and the community it is sworn to protect is in many ways, Bratton argues, the first task--without genuine trust in law enforcement to do what is right, little else is possible. The Profession is both a searching examination of the path of policing over the past fifty years, for good and also for ill, and a master class in transformative leadership. Bill Bratton was never brought into a police department to maintain the status quo; wherever he went--from Boston in the '80s to the New York Police Department in the '90s to Los Angeles after the beating of Rodney King to New York again in the era of unchecked stop-and-frisk--root-and-branch reinvention was the order of the day and he met the challenge. There are few other positions on Earth in which life-and-death stakes combine with intense public scrutiny and turbulent political crosswinds as they do for the police chief of a major American city, even more so after counterterrorism entered the mix in the twenty-first century. Now more than ever, when the role of the police in society is under a microscope like never before, Bill Bratton's authority on the subject of improving law enforcement is profoundly useful. A riveting combination of cop stories and community involvement, The Profession presents not only a fascinating and colorful life at the heights of law-enforcement leadership, but the vision for the future of American policing that we sorely need.

A Deeper Sickness - Margaret Peacock 2022-03-08

A harrowing chronicle by two leading historians, capturing in real time the events of a year marked by multiple devastations. When we look back at the year 2020, how can we describe what really happened? In

A Deeper Sickness, award-winning historians Margaret Peacock and Erik Peterson set out to preserve what they call the "focused confusion," and to probe deeper into what they consider the Four Pandemics that converged around the 12 astonishing months of 2020: • Disease • Disinformation • Poverty • Violence Drs. Peacock and Peterson use their interdisciplinary expertise to extend their analysis beyond the viral science, and instead into the social, political, and historical dimensions of this crisis. They consulted with dozens of experts and witnesses from a wide range of fields—from leading epidemiologists and health care workers to leaders of the Black Lives Matter movement, district attorneys, political scientists, philosophers, and more. Their journey revealed a sick country that believed it was well, a violent nation that believed it was peaceful; one that mistook poverty for prosperity and accountability for rebellion. Organized into the journal-entries along with dozens of archival images, A Deeper Sickness will help readers sift through the chaos and misinformation that characterized those frantic days. It is both an unflinching indictment of a nation that is still reeling and a testament to the power of human resilience and collective memory. Readers can share their story and become a contributing author by visiting an interactive digital museum, where the authors have preserved dozens of more stories and interviews. Visit Margaret Peacock and Erik L. Peterson's digital museum at adhc.lib.ua.edu/pandemicbook/.

City Living - Quill R. Kukla 2021

City Living is about urban spaces, urban dwellers, and how these spaces and people make, shape, and change one another. More people live in cities than ever before: more than 50% of the earth's people are urban dwellers. As downtown cores gentrify and globalize, they are becoming more diverse than ever, along lines of race, ethnicity, socioeconomic class, sexuality, and age. Meanwhile, we are in the early stages of what seems sure to be a period of intense civil unrest. During such periods, cities generally become the primary sites where tensions and resistance are concentrated, negotiated, and performed. For all of these reasons, understanding cities and contemporary city living is pressing and exciting from almost any disciplinary and political perspective. Quill R Kukla offers the first systematic philosophical investigation of the nature of city life and city dwellers. The book draws on empirical and ethnographic work in geography, anthropology, urban planning, and several other disciplines in order to explore the impact that cities have on their dwellers and that dwellers have on their cities. It begins with a philosophical exploration of spatially embodied agency and of the specific forms of agency and spatiality that are distinctive of urban life. It explores how gentrification is enacted and experienced at the level of embodied agency, arguing that gentrifying spaces are contested territories that shape and are shaped by their dwellers. The book then moves to an exploration of repurposed cities, which are cities materially designed to support one sociopolitical order, but in which that order collapsed, leaving new dwellers to use the space in new ways. Through detailed original ethnography of the repurposed cities of Berlin and Johannesburg, Kukla makes the case that in repurposed cities, we can see vividly how material spaces shape and constrain the agency and experience of dwellers, while dwellers creatively shape the spaces they inhabit in accordance with their needs. The book concludes with a reconsideration of the right to the city, asking what would be involved in creating a city that enabled the agency and flourishing of all its diverse inhabitants.

Sweet Little Lies - Caz Frear 2017-06-29

WINNER OF THE RICHARD AND JUDY SEARCH FOR A BESTSELLER COMPETITION 'A blistering debut from a major new voice. I couldn't put it down. Authentic, compelling, unflinching and tender and written with real verve and assurance' ERIN KELLY 'Debut novels don't come better than this one, which begs the question - Caz Frear, where have you been?' RICHARD MADELEY 'Taut, gripping, surprising and original - a fabulous read' JUDY FINNIGAN 'Caz Frear's ability to write tight, tense dialogue with a dark comedic slant is brilliant. I read Sweet Little Lies in one sitting, it is a terrific debut' LYNDA LA PLANTE 'BRILLIANT! Unputdownable and great writing. Recommended' MARIAN KEYES 'An astonishingly confident and individual voice' ANN CLEEVE WHAT I THOUGHT I KNEW In 1998, Maryanne Doyle disappeared and Dad knew something about it? Maryanne Doyle was never seen again. WHAT I ACTUALLY KNOW In 1998, Dad lied about knowing Maryanne Doyle. Alice Lapaine has been found strangled near Dad's pub. Dad was in the local area for both Maryanne Doyle's disappearance and Alice Lapaine's murder - FACT Connection? Trust cuts both ways . . . what do you do when it's gone? FOR FANS OF ERIN KELLY AND BELINDA BAUER, GET READY FOR THE SUSPENSE NOVEL OF THE YEAR. ----- 'A killer premise. An

original voice. An utterly compelling story that will keep you up all night' FIONA CUMMINS, author of Rattle 'Impossible to put down' ALEX GRAY 'The best debut I've read in a very long time' WILLIAM RYAN 'An incredibly strong and confident voice that has hit the page fully-formed' CATHERINE RYAN HOWARD, author of Distress Signals 'A perfect storm of a crime novel . . . one of the best novels in this genre' LIZ LOVES BOOKS

Visual Criminology - McClanahan, Bill 2021-07-16

From fine art to popular digital culture, criminologists are increasingly engaged in the processes of the visual. In this pioneering work, Bill McClanahan provides a concise and lively overview of the origins and contemporary role of visual criminology. Detailing and employing the most prominent approaches at work in visual criminology, this book explores the visual perspective in relation to prisons, police, the environment, and drugs, while noting the complex social and ethical implications embedded in visual research. This original book broadens the horizons of criminological engagement and reveals how visual criminology offers new and critical ways to understand and theorize crime and harm.

Easy Money - Jens Lapidus 2012-04-03

From one of Sweden's most successful defense lawyers comes an unflinching look at Stockholm's underworld, told from the perspective of the mob bosses, the patsies, and the thugs who help operate its twisted justice system. JW is a student having trouble keeping up appearances in the rich party crowd he has involved himself with. He's desperate for money, and when he's offered a job dealing drugs to the very crowd he's vying for a place in, he accepts it. Meanwhile, Jorge, a young Latino drug dealer, has just broken out of jail and is itching for revenge. When JW's supplier gets wind of Jorge's escape, he suggests JW track him down and attempt to win his trust in order to cover more area in the drug circuit. But JW's not the only one on Jorge's trail: Mrado, the brutal muscle behind the Yugoslavian mob boss whose goons were the ones who ratted Jorge out to the cops, is also on the hunt. But like everyone else, he's tired of being a mere pawn in an impossibly risky game, and he's seeking to carve out a niche of his own. As the paths of these antiheroes intertwine further, they find themselves mercilessly pitted against one another in a world where allegiances are hard-won, revenge is hard-fought, and a way out of it all is even harder to come by. Fast and intricately paced, and with pitch-perfect dialogue, Easy Money is a raw, dark, and intelligent crime novel that has catapulted Jens Lapidus into the company of Sweden's most acclaimed crime writers.

What Next, Chicago? - Matt Rosenberg 2021-09-14

Our nation's big cities are broken. Urban progressive government badly undermines those it claims to lift up. Matt Rosenberg lived in Chicago for thirty years, and came back to live there again amidst the turmoil of 2020. What Next, Chicago? Notes of a Pissed-Off Native Son exposes the roots of Chicago's violent crime, failing courts and schools, rotten finances, and ongoing Black exodus, and proposes a rescue plan for this emblematic American city. "What has happened to Chicago? That's Matt Rosenberg's question, and mine as well. His loving tribute to our hometown is a moving, sensitive, humane, and trenchant critical assessment. Read it and weep." —Glenn C. Loury, Professor of the Social Sciences at Brown University, and author of One By One from the Inside Out: Essays and Reviews on Race and Responsibility in America "Matt Rosenberg writes about the Chicago Way in the Chicago Style of a Mike Royko.... It's a coherent, honest, and balanced tour of the city's perpetual corruption, unsafe streets, gawd-awful schools, ghost neighborhoods, financial legerdemain, and the false Unified Theory of Systemic Racism that cloaks it all. Yet, What Next, Chicago? is no helpless, hopeless wail, but a powerful and useful roadmap for a rebirth of a once-great city, based on the voices of Black families and others who don't need academia to know what to do. Must reading for Chicago lovers." —Dennis Byrne, former Chicago Sun-Times editorial board member [ACAB](#) - Carlo Bonini 2009

Comparing Police Corruption - Leslie Holmes 2021-09-30

This book analyses police corruption across four country case studies, exploring how the problem manifests in each country and how it can be reduced. The problem of police corruption ranges from having to pay a bribe to a traffic cop to avoid a speeding fine, right up to more serious forms, such as collusion with organised crime groups and terrorists. The issue therefore constitutes a significant security threat and a human rights issue, but it is often difficult to understand the extent of the problem, and how it varies across

contexts. This book analyses the corruption situation in Bulgaria, Germany, Russia and Singapore, identifies similarities and differences across them, and analyses the various means of addressing the problem: punitive, incentivising, technological, administrative and imaging, and the role of civil society. Drawing on existing literature and research, the book also makes extensive use of local sources and original survey data across the four countries. As comparative literature on police corruption remains rare, this book's survey of the situation in two developed states and two post-communist transition states will be of considerable interest to students and researchers across corruption studies, criminology, police studies and security studies, as well as practitioners working in anti-corruption and law enforcement agencies.

Applied Research on Policing for Police - Angelo G. Constantinou 2021-08-12

This brief discusses a series of empirical studies on policing in Cyprus, applying research to practice. It discusses police culture and tactics, and addresses politicized policing. Using primary data based on both quantitative and qualitative studies on the day-to-day issues of front-line policing in Cyprus, this volume will be of interest to academics, researchers and practitioners interested in comparative international policing, evidence-based policing, and contextualization of policing in Cyprus.

The Great Silent Roar - Jordan Castro 2021-06-15

At the peak of the Coronavirus Pandemic, Jaxton Bello seeks to take his own life on the George Washington Bridge. He is rescued by Cason Sax, an NYPD Sergeant, and September 11th survivor, who rips Jaxton off the ledge and into the hearts of readers. Cason implores Jaxton to return home and rebuild his life with his wife and daughter. Jaxton must first journey into his past, through his consciousness and along the vacant avenues of a New York City on 'pause.' During this self-reflection, Jaxton trespasses at shuttered venues, outruns pursuing cops, collides with former love interests and crashes a Black Lives Matter protest. "The Great Silent Roar" is a colorful tale that voyages into a man's wounded soul and delivers a valentine to the most remarkable city in human history. As riots rage, past demons must be slayed if Jaxton is to reignite his flame for living and complete his odyssey home.

The Complete Idiot's Guide to Getting a Tattoo - John Reardon 2008-03-04

Got ink? Having a tattoo is now thoroughly mainstream - but getting it done is still scary for most regular folks. Does it hurt? Is it safe? How much does it cost? Written for the novice and aficionado alike, this book walks the reader through every step of the process: making the big decision, handling the physical event, and finally, taking proper care of your own personal work of art. ? Expert advice from a high-profile professional ? Includes 30 original designs, exclusive to this book ? Includes 8-page full-color insert ? Millions of people of all ages get inked each year ?Tattoo shops have sprung up everywhere to meet this growing demand, and cable shows such as "Miami Ink" and "Inked" draw huge audiences

My White Best Friend - Rachel De-lahay 2020-09-01

"Could you put your white best friend on stage and remind them that they're part of the problem? Even if you love them? Even if you never want anyone to feel for even a moment how you feel living in this world every day? Would - could - a white person finally hear what you have to say?" Originally commissioned by The Bunker Theatre as a critically-acclaimed festival that ran in 2019, My White Best Friend collects 23 letters that engage with a range of topics, from racial tensions, microaggressions and emotional labour, to queer desire, prejudice and otherness. Expressing feelings and thoughts often stifled or ignored, the pieces here transform letter writing into a provocative act of candour. Funny, heartfelt, wry and heart-breaking, whether a letter to their younger self or an ode to the writer's tongue, this anthology of exceptional writing is always engaging and thought-provoking. Featuring different letters from some of the most exciting voices in the UK and beyond, My White Best Friend (And Other Letters Left Unsaid) includes work from: Zia Ahmed, Travis Alabanza, Fatimah Asghar, Nathan Bryon, Matilda Ibini, Jammz, Iman Qureshi, Anya Reiss, Somalia Seaton, Nina Segal, Tolani Shoneye, Lena Dunham, Inua Ellams, Rabiah Hussain, Mika Johnson, Jasmine Lee-Jones, Suhaiymah Manzoor-Khan, Shireen Mula, Ash Sarkar, Jack Thorne and Joel Tan.

The George Floyd Uprising - Vortex Group 2023-01-17

In the summer of 2020, America experienced one of the biggest uprisings in half a century. Waves of enraged citizens took to the streets to streets in Minneapolis to decry the murder of George Floyd at the hands of the police. Battles broke out night after night, with a pandemic weary populace fighting the police and eventually burning down the Third Precinct. The revolt soon spread to cities large and small across the

country where protesters set police cars on fire, looted luxury shopping districts and forced the president into hiding in a bunker beneath the White House. As the initial crest receded, localized rebellions continued to erupt throughout the summer and into the fall in Atlanta, Chicago, Kenosha, Louisville, Philadelphia, and elsewhere. Written during the riots, *The George Floyd Uprising* is a compendium of the most radical writing to come out of that long, hot summer. These incendiary dispatches—from those on the frontlines of the struggle—examines the revolt and the obstacles it confronted. It paints a picture of abolition in practice,

discusses how the presence of weapons in the uprising and the threat of armed struggle play out in an American context, and shows how the state responds to and pacifies rebellions. *The George Floyd Uprising* poses new social, tactical, and strategic plans for those actively seeking to expand and intensify revolts of the future. This practical, inspiring collection is essential reading for all those hard at work toppling the state and creating a new revolutionary tradition.