

# Apt Pupil Stephen King

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**Frames of Evil** - Caroline Joan Picart 2006

American filmmakers appropriate the "look" of horror in Holocaust films and often use Nazis and Holocaust imagery to explain evil in the world. In this book, the authors challenge this classic horror frame, the narrative and visual borders used to demarcate monsters and the monstrous. After examining the way in which directors and producers of the most influential American Holocaust movies default to this Gothic frame, they propose that multiple frames are needed to account for evil and genocide. Using Schindler's List, The Silence of the Lambs, and Apt Pupil as case studies, the authors provide substantive and critical analyses of these films that transcend the classic horror interpretation. For example, Schindler's List, has the appearance of a historical docudrama but actually employs the visual rhetoric and narrative devices of the Hollywood horror film. The authors argue that evil has a face: Nazism, which is configured as quintessentially innate, and supernaturally crafty. The text is augmented by thirty-six film and publicity stills, also explores the commercial exploitation of suffering in film and offers constructive ways of critically evaluating this exploitation. The authors suggest that audiences will recognize their participation in much larger narrative formulas that place a premium on monstrosity and elide the role of modernity in depriving millions of their lives and dignity, often framing the suffering of others in a manner that allows for merely "documentary" enjoyment.

**Smoke Screen** - Jorn Lier Horst 2020-12-18

When the mother of a missing two-year-old girl is seriously injured in a suspected terrorist attack in Oslo, crime-fighting duo Blix and Ramm join forces to investigate the case, and things aren't adding up ... The second instalment in the addictive, atmospheric, award-winning Blix & Ramm series. 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential' Sunday Times 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read' Sun 'Alongside Jo Nesbo's Knife, Smoke Screen is this summer's most anticipated read, and it doesn't disappoint' Tvedestrandsposten, Norway ----- Oslo, New Year's Eve. The annual firework celebration is rocked by an explosion, and the city is put on terrorist alert. Police officer Alexander Blix and blogger Emma Ramm are on the scene, and when a severely injured survivor is pulled from the icy harbour, she is identified as the mother of two-year-old Patricia Semplass, who was kidnapped on her way home from kindergarten ten years earlier ... and never found. Blix and Ramm join forces to investigate the unsolved case, as public interest heightens, the terror threat is raised, and it becomes clear that Patricia's disappearance is not all that it seems... ----- Praise for the Blix & Ramm series: 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This tale often surprises or shifts in subtle ways that are pleasing and avoid clichÉ. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'A fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'A stunningly excellent collaboration from Thomas Enger and Jorn Lier Horst .... It's a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Now — what happens when you put two of the most distinguished writers of Nordic noir in

tandem? Death Deserved by Thomas Enger and JØrn Lier Horst suggests it was a propitious publishing move; a ruthless killer is pursued by a tenacious celebrity blogger and a damaged detective' Financial Times

**If It Bleeds** - Stephen King 2021-06-08

The eagerly awaited paperback edition of the No. 1 bestselling hardcover featuring a stand-alone sequel to The Outsider, and three additional irresistible novellas. News people have a saying: 'If it bleeds, it leads'. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog - and on her own need to be more assertive - when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises something is not quite right about the correspondent who was first on the scene. So begins 'If It Bleeds', a stand-alone sequel to the No. 1 bestselling THE OUTSIDER featuring the incomparable Holly on her first solo case - and also the riveting title story in Stephen King's brilliant new collection. Dancing alongside are three more wonderful long stories from this 'formidably versatile author' (The Sunday Times) - 'Mr Harrigan's Phone', 'The Life of Chuck' and 'Rat'. All four display the richness of King's storytelling with grace, humour, horror and breathtaking suspense. A fascinating Author's Note gives us a wonderful insight into the origin of each story and the writer's unparalleled imagination

**1922** - Stephen King 2021-09-09

The chilling novella featured in Stephen King's bestselling collection Full Dark, No Stars, 1922 - about a man who succumbs to the violence within - is now available as a stand-alone publication. I believe there is a man inside every man, a stranger So writes Wilfred James in his confession. It's 1922. Wilfred owns eighty acres of farmland in Nebraska that have been in the family for generations. His wife, Arlette, owns an adjoining one hundred acres. But if Arlette carries out her threat to sell her land to a pig butcher, Wilfred will be forced to sell too. Worse, he'll have to move to the city. But he has a daring plan. It may work if he can persuade his son. A powerful tale of betrayal, murder, madness and rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King. It was adapted into a film from Netflix.

**The Zombie Room** - R. d. Ronald 2016-04-10

A darkly transgressive tale of criminality and sex-trafficking, but overall a coming together of characters from different worlds, uniting against a common enemy, and fighting for survival and what they believe to be right.

**Blockade Billy** - Stephen King 2010-05-25

"Contains the chilling bonus story 'Morality'"--Cover.

**The Ghost Finders** - Adam McOmber 2021-06-04

Henry Coxtan, a fledgling occult detective, has taken up recent stewardship of a ghost finding firm, investigating gaslit mysteries in the damp cobblestone streets of Edwardian London. Along with his friends and associates-Violet Asquith, a telekinetic with a mysterious past, and Christopher X, a monster of dubious origins-Henry must work against the clock to solve the agency's most terrifying case, one that threatens to destroy all he holds dear and perhaps even the very fabric of reality itself. Strongly influenced by the weird horror of Algernon Blackwood, M.R. James, and William Hope Hodgson, The Ghost Finders explores the darkest corners of London's occult realities.

### **Stephen King** - Rocky Wood 2012-02

There are a multitude of interesting updates in the revised edition of the classic book about King's hidden work. Included in the new information is a series of newly discovered unpublished works, with King's exclusive and definitive statements about how they originated and why they never saw the light of day.

### **Hold My Place** - Cassondra Windwalker 2022-01-25

From the Helen Kay Chapbook Award-Winning poet Cassondra Windwalker, an unsuspecting librarian falls head-over-heels for a married man, but when she finds herself caught up in a whirlwind romance, she discovers her new husband's past wives have all met early deaths—and some aren't ready to let go yet. Obsession never dies. When librarian Sigrun falls head-over-heels for the sophisticated and very married Edgar Leyward, she never expects to find herself in his bed—or his heart. Nevertheless, when his enigmatic wife Octavia dies from a sudden illness, Sigrun finds herself caught up in a whirlwind romance worthy of the most lurid novels on her bookshelves. Sigrun soon discovers Octavia wasn't Edgar's first lost love, or even his second. Three women Edgar has loved met early deaths. As she delves into her beloved's past through a trove of discovered letters, the edges of Sigrun identity begin to disappear, fading into the women of the past. Sigrun tells herself it's impossible for any dark magic to be at play—that the dead can't possibly inhabit the bodies of the living—but something shadowy stalks the halls of the Leyward house and the lines between the love of the present and the obsessions of the past become increasingly blurred—and bloody. Mixing lyrical prose with simmering terror, *Hold My Place* is a modern gothic horror worthy of Shirley Jackson's nightmares and Daphne DuMaurier's dangerous lovers. "Hold My Place is a dark, sensuous tale about obliterating love, and Windwalker's superb prose fairly drips with beauty. You simply must read this haunting book." —Mercedes M. Yardley, Bram Stoker Award-winning author of *Little Dead Red* "Sinister undertones steadily build into a genuine sense of doom...as thought-provoking as it is harrowing." —Publishers Weekly "With ethereal prose [*Hold My Place*]'s departure from genre tropes will make it a favorite with gothic-horror and dark-romance readers." —Booklist "A satisfying blend of romance and ghost story.... *Hold My Place* is anything but ordinary or predictable, despite its firm roots in the horror world." —Midwest Book Review "Brimming with muted eroticism, *Hold My Place* is a dark romance novel punctuated by longing, lingering spirits and love without end." —Foreword Reviews

### Rita Hayworth and Shawshank Redemption - Stephen King 2020-09-29

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make *Castle Rock* a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Apt Pupil," and "The Breathing Method"), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

### **A Winter's Tale** - Stephen King 1999

There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

### Different Seasons - Stephen King 1998

A collection of four tales of outlandish, commonplace, and surprising terror

### **The Children God Forgot** - Graham Masterton 2021-02-04

Forsake the living. Forget the dead. Fear the children... The brand new chilling page-turner from the master of horror A TERRIFYING BIRTH A young woman is rushed to the hospital with stabbing pains in her stomach. The chief surgeon delivers a living child with the face of an angel and the body of a tentacled monster. The doctors are unanimous that the baby must die. AN ESCAPE FROM THE DARK Engineer

Gemma is plunged into darkness in a tunnel beneath London. Before she escapes, a strange green light illuminates a cluster of ghostly figures. Gemma is certain they were children. A SUPERNATURAL THREAT DC Jerry Pardoe and DS Jamila Patel, of Tooting Police, have investigated the occult before – but nothing as strange and horrible as what they must confront in the city sewers. Down here in the dark, where the dead come back to life, witchcraft is the only force strong enough to save you...

### **Club 22** - Tate James 2021-05-31

Club 22 is the THIRD in a new *Shadow Grove* series. Several characters cross over to the *Madison Kate* series but it is not necessary to read MK's story first. HADES is a contemporary new adult reverse harem series, which means the leading lady has several love interests and never has to choose in order to find her HEA. ♦♦♦ They say to keep your enemies close and mine are all around me. At the heart of it are four dangerously gorgeous men. The man who wants to light my darkness and already paid the price for loving me. The man who can handle my power and loves every dark inch of me. The man who has been my closest companion and now threatens to upend our carefully balanced world in pursuit of me. But the fourth man is probably the most terrifying. He wants to take the others away. He wants to tear the spinal column out my empire. Destroy my businesses. Destroy me. Why? Because the man who should have stayed dead wants me and he will stop at nothing until he's carved out my bloody, beating heart and left me broken. He should remember who he's dealing with...I'm not the girl he knew anymore. I'm Hades. This time when death comes for him, I'll make sure it sticks. ♦♦♦ Club 22 is book THREE of FOUR in the *Hades* series.

### The House of Ashes - Stuart Neville 2021-09-07

For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.

### **The Sun Dog** - Stephen King 2018-12-04

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delavan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

### **Nightmares in the Sky** - Stephen King 2014-12

### **Mister B. Gone** - Clive Barker 2009-10-13

You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can you feel the electric tingle in your fingers as you are absorbed by the demon Jakobok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts? The filth you now grasp has been waiting patiently for you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned.

### Dark Visions - Stephen King 2000-08-10

Take three of the leading names in contemporary horror writing, commission one-third of a book's worth of

stories from each, and the result is DARK VISIONS. Stephen King leads off with three stories, including "Sneakers", about a very unusual haunting, and "Dedication", one of the most powerful and unsettling of all his works. Dan Simmons pays homage to Philip K Dick with "Metastasis", one of three highly accomplished stories. And George Martin rounds off the book with the brilliant werewolf novella, "The Skin Trade". DARK VISIONS is a brilliantly original showcase from three masters of the macabre.

**The Langoliers** - Stephen King 2019-11-12

Stephen King's unforgettable novella—first included in his 1990, award-winning collection *Four Past Midnight* and made into a highly acclaimed miniseries—about a terrifying plane ride into a most unfriendly sky. On a cross-country, redeye flight from Los Angeles to Boston, ten passengers awaken in Bangor, Maine, to find that the crew and most of their fellow passengers have disappeared. The airport shows no signs of life. Yet they hear “radio static” in the distance. Craig Toomey, an irritable investment banker on the verge of a breakdown, believes it is “The Langoliers,” monsters he was afraid of as a child who attack those who waste time. It's mystery author Bob Jenkins who first theorizes that they have flown through a time rip. Bob declares they have entered a place that forbids time travelers to observe or interfere with past events. It turns out that Craig is right, in a way. Two creatures, followed by hundreds more, emerge from the forest and head for the plane, consuming everything in their path. Can the survivors manage to fly the plane back to Los Angeles, back to the correct time, before The Langoliers succeed in their deadly mission to destroy the plane and the world? Dinah Bellman, the young blind girl whose aunt did not survive the time rip, has the greatest insight of all. A spine-tingling, propulsive novella, *The Langoliers* is a brilliant read from the masterful Stephen King.

*Bitter Medicine* - Stephen King 2020-06-16

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of *The Drawing of the Three* story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

*Coffey on the Mile* - Stephen King 2016-06-21

*The Green Mile*, Stephen King's #1 New York Times bestselling novel, was first published twenty years ago in six original paperback installments. Inspiration for the Oscar-nominated film starring Tom Hanks about an innocent man on death row, *The Green Mile* is now available for the first time in e-serial form. *Coffey on the Mile* is Volume Six. Cold Mountain Penitentiary has seen its share of men drawing their last breaths, with many of them claiming to be innocent until the very end. In this final chapter of the six-part novel, we learn both John Coffey's fate and the terrible truth Paul Edgecombe discovers about him. The story also brings us farther into the present as Paul recounts the events of his life after Cold Mountain—and the lives of all he encountered there. The gentle giant with healing hands. The little mouse that softened a murderer's heart. The corrupt man capable of more evil than any of those he guarded. And all the wonderful and horrible men and moments in that place of ultimate retribution, the well-worn stretch of linoleum they called the Green Mile.

**The Films of Stephen King** - T. Magistrale 2008-02-04

*The Films of Stephen King* is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from *Carrie* to *The Shining* to *The Shawshank Redemption*.

**Different Seasons** - Stephen King 2017-03-28

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

**Stephen King Films FAQ** - Scott Von Doviak 2014-02-01

(FAQ). Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writer's works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror ( *Carrie* , *The Shining* ) to Oscar-nominated fare ( *The Shawshank Redemption* , *The Green Mile* ) to unapologetic, B-movie schlock (the King-directed *Maximum Overdrive* ). The filmmakers to put their stamp on King's material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. *Stephen King Films FAQ* is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous *Carrie* musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including "Bloodlines" sections on related works and "Deep Cuts" sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror onscreen can be found here.

**Stephen King Short Fiction** - Stephen King 2021-10-05

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from “the reigning King of American popular literature” (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around “good kid” who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the *Sun Dog*, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-

turning stories you'll return to again and again.

**On SF** - Thomas M. Disch 2005

Praise for Thomas Disch: "One of the most remarkably talented writers around." ---Washington Post Book World "[Disch] is without doubt one of the really bright lights on the American SF scene." ---Fantasy and Science Fiction This collection by the much-loved and lauded science-fiction writer Thomas Disch spans twenty-five years of his career, during which he has supplemented his creative output with reviews and critical essays in publications as diverse as the Nation, the New York Times Book Review, the Atlantic Monthly, and Twilight Zone. Disch's perspectives on his genre are skeptical, novel, and often incendiary. The volume's opening essay, for example, characterizes writers of science fiction as "the provincials of literature." Other essays explore science fiction's roots-Poe, Bradbury, Clarke, Asimov, Vonnegut-as well as modern practitioners such as Stephen King, Philip Dick, Robert Heinlein, L. Ron Hubbard, and William Gibson. Disch entertains and provokes with essays on UFOs, Science Fiction as a Church, and Newt Gingrich's Futurist Brain Trust. Close Encounters of the Third Kind and Madame Blavatsky also get the Disch treatment. Throughout, the writing is lively, agile, and irreverent, exhibiting an incisive honesty that is undiluted by Disch's own attachments as a sci-fi practitioner. On SF will appeal equally to lovers of science fiction and connoisseurs of the finest critical prose.

**Hollywood's Stephen King** - Tony Magistrale 2003-11-22

A definitive overview of film adaptations of the works of horror master Stephen King analyzes the thematic, narrative, and character links that are revealed among his films, exploring such popular films as Stand By Me, Misery, The Shining, The Green Mile, and The Shawshank Redemption, among others. Original. 15,000 first printing.

**Stephen King at the Movies** - Ian Nathan 2019-10-03

Surely America's greatest storyteller, no single author has been adapted more regularly than Stephen King. With 65 existing movies and 30 television shows, and many more to come, the concept of the King adaptation lies at the core of what we understand as Hollywood entertainment, the essence of horror, and the landscape of American life. Illustrated with a fabulous array of familiar and unusual iconography, this is the most comprehensive account of the films and television series adapted from the work of Stephen King ever put together. Every Children of the Corn movie has been accounted for; every remake and reboot wrestled into submission; all the dark recesses of King's imagination brought out into the light. Including fresh critical analysis, interviews, behind-the-scenes revelations and biographical detail, this is both a King completist's dream and a must for all movie fans. Here is the chance to delve deep into such terrifying and beloved movies and TV shows as Carrie, Salem's Lot, The Shining, Cujo, Stand By Me, Misery, The Shawshank Redemption, The Green Mile, and such modern marvels as Castle Rock, Mr. Mercedes, Pet Sematary, It: Chapters One and Two, and Doctor Sleep.

**Cold Snap** - Marc Cameron 2022-04-26

"Cameron's books are riveting page-turners."—Mark Greaney, #1 New York Times bestselling author The bestselling author of the latest Tom Clancy, Jack Ryan novels delivers an adrenaline-filled new thriller featuring Deputy US Marshal Arliss Cutter! Stranded with three violent prisoners in the deadly Alaskan wilderness, Cutter will become the hunter and the hunted... After an early spring thaw on the Alaskan coast, Anchorage police discover a gruesome new piece of evidence in their search for a serial killer: a dismembered human foot. In Kincaid Park, a man is arrested for attacking a female jogger. Investigators believe they have finally have their suspect. But one deputy is sure they have the wrong man. In the remote northern town of Deadhorse, Alaska, Supervisory Deputy US Marshal Arliss Cutter escorts four very dangerous handcuffed prisoners onto a small bush plane en route to Fairbanks. Cutter's expecting a routine mission and a nonstop flight—or so he thinks. When the plane goes down in the wilderness, all hell breaks loose. The prisoners murder the pilot and a guard and torch the plane. But their nightmare's just beginning. Back in Anchorage, deputy Lola Teariki has traced the dismembered foot to a missing girl—and the serial psychopath who slaughtered her. It's one of the prisoners on Cutter's flight... Now it's a deadly game of survival. With no means of communication, few supplies, and ravenous grizzly bears and wolves lurking in the shadows, Cutter has to battle the unforgiving elements while the killer wants his head on a stick. Here in Alaska, nature can be cruel—but this time, human nature is crueler... "Well-developed characters

complement the nonstop action. Cameron viscerally conveys Alaska's austere beauty as well as its unexpected dangers." - Publishers Weekly

**The Masque of Africa** - V. S. Naipaul 2010-10-19

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling Beyond Belief. Like all of Naipaul's great works of non-fiction, The Masque of Africa is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

**The Body** - Stephen King 2021-09-09

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, The Body - set in Castle Rock and originally published in his 1982 short story collection Different Seasons, and adapted into the film classic Stand by Me - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film Stand By Me, The Body is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

**The Dark Half** - Stephen King 2016-06-28

Master storyteller Stephen King presents the classic "wondrously frightening" (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. "I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch." After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph "Not a Very Nice Guy." Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

**Gwendy's Button Box** - Stephen King 2017-08-07

Set in the fictional town of Castle Rock, Maine Stephen King teams up with long-time friend and award-winning author Richard Chizmar for the first time in this original, chilling novella that revisits the mysterious town of Castle Rock. There are three ways up to Castle View from the town of Castle Rock: Route 117, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974, twelve-year-old Gwendy Peterson has taken the stairs, which are held by strong—if time-rusted—iron bolts and zig-zag up the precarious cliffside. Then one day when Gwendy gets to the top of Castle View, after catching her breath and hearing the shouts of kids on the playground below, a stranger calls to her. There on a bench in the shade sits a man in black jeans, a black coat, and a white shirt unbuttoned at the top. On his head is a small, neat black hat. The time will come when Gwendy has nightmares about that hat... The little town of Castle Rock, Maine has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told—until now.

**Teaching Stephen King** - A. Burger 2016-04-08

Teaching Stephen King critically examines the works of Stephen King and several ways King can be

incorporated into the high school and college classroom. The section on Variations on Horror Tropes includes chapters on the vampire, the werewolf, the undead monster, and the ghost. The section on Real Life Horror includes chapters on King's school shooting novella *Rage*, sexual violence, and coming of age narratives. Finally, the section on Playing with Publishing includes chapters on serial publishing and *The Green Mile*, e-books, and graphic novels.

[The Warriors](#) - Sol Yurick 2007-12-01

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author.

**Apt Pupil** - Stephen King 2018-12-04

#1 New York Times bestselling author Stephen King's timeless coming-of-age novella, *Apt Pupil*—published in his 1982 story collection *Different Seasons* and made into a 1998 Tristar movie starring Ian McKellan and Brad Renfro—now available for the first time as a standalone publication. If you don't believe in the existence of evil, you have a lot to learn. Todd Bowden is an apt pupil. Good grades, good family, a paper route. But he is about to meet a different kind of teacher, Mr. Dussander, and to learn all about Dussander's dark and deadly past...a decades-old manhunt Dussander has escaped to this day. Yet Todd doesn't want to turn his teacher in. Todd wants to know more. Much more. He is about to face his fears and learn the real meaning of power—and the seductive lure of evil. A classic story from Stephen King, *Apt Pupil* reveals layers upon layers of deception—and horror—as finally there is only one left standing.

[The Death of Me](#) - Michelle Davies 2021-11-11

When Isaac Naylor committed suicide after a teenage fan was found dead in his hotel room, the world thought it had lost one of the greatest rock stars of a generation. Naylor, lead singer of The Ospreys, had been arrested for causing the girl's death and was on police bail when he drowned himself in the sea off the Devon coast, leaving two notes addressed to his bandmates and his younger brother, Toby, discarded on the beach. Now, eight years on, music journalist Natalie Glass stumbles across a blind item on a US gossip website that suggests Naylor's death wasn't quite what it seemed - and he might in fact still be alive. The item claims he is the mystery songwriter who has for the past year been submitting lyrics to producers in London via his lawyer for other artists to record. He insists on anonymity and the only person who knows his identity is the lawyer. But as she delves deeper into what happened, the plot to stop her intensifies and Natalie finds she has a stark choice: give up trying to find out what happened to Naylor or risk her own obituary ending up in print.

*The Body* - Stephen King 1999

In 1960s America, four young boys go on a journey to search for the body of a boy killed by a train. As they travel, they discover how cruel the world can be, but also how wondrous.

**The Sex Lives of Siamese Twins** - Irvine Welsh 2015-02-03

When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms an apparently crazed gunman, the police and the breaking-news cameras are not far behind. Within hours, Lucy becomes a hero. The solitary eye-witness, the depressed and overweight Lena Sorenson, thrilled by Lucy's heroism and decisiveness, becomes obsessed with the trainer and enrolls as a client at her *Bodysculpt* gym. It quickly becomes clear that Lena is more interested in Lucy's body than her own, and a budding fatal attraction takes hold. However, it's when Lucy imprisons Lena, and can't stop thinking about the sex lives of Siamese twins, that the real problems start. In *Lucy and Lena*, Irvine Welsh has created two of his most memorable female protagonists, and one of the most bizarre, sadomasochistic *folie à deux* in contemporary fiction. *The Sex Lives of Siamese Twins* taps into two great obsessions of our time--how we look and where we live--and tells a story so subversive and dark it blacks out the Florida sun.