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Combating Fungal Infections - Iqbal Ahmad
2010-08-03

Fungi are eukaryotic microorganisms that are closely related to humans at cellular level. Human fungal pathogens belong to various classes of fungi, mainly zygo- cetes, ascomycetes, basidiomycetes, and deuteromycetes. In recent years, fungal infections have dramatically increased as a result of improved diagnosis, high frequency of catheterization, instrumentation, etc. However, the main cause remains the increasing number of immunosuppressed patients, mostly because of HIV infection and indiscriminate usage of antineoplastic and immunosuppressive agents, broad-spectrum antibiotics and prosthetic devices, and grafts in clinical settings. Presently available means of combating fungal infections are still weak and clumsy compared to control of bacterial infection. The present scenario of antifungal therapy is still based on two classes of antifungal drugs (polyenes and azoles). These drugs are effective in many cases, but display toxicity and limited spectrum of ef?cacy. The recent trend towards emergence of drug-resistant isolates in the clinic is an additional problem. In recent years, a few new antifungal drugs have entered the clinics, but they are expected to undergo same fate as the older antifungal drugs. The application of fungal genomics offers an unparalleled opportunity to develop novel antifungal drugs. However, it is too early to expect any novel drugs, as the antifungal drug discovery program is in the stage of infancy. Interestingly, several novel antifungal drug targets have been identi?ed and

validated.

Manas.61 - Alfred Döblin

[Behind the Curtain](#) - Gregory D. Booth
2008-10-13

Beginning in the 1930s, men and a handful of women came from India's many communities--Marathi, Parsi, Goan, North Indian, and many others--to Mumbai to work in an industry that constituted in the words of some, "the original fusion music." They worked as composers, arrangers, assistants, and studio performers in one of the most distinctive popular music and popular film cultures on the planet. Today, the songs played by Mumbai's studio musicians are known throughout India and the Indian diaspora under the popular name "Bollywood," but the musicians themselves remain, in their own words, "behind the curtain"--the anonymous and unseen performers of one of the world's most celebrated popular music genres. Now, Gregory D. Booth offers a compelling account of the Bollywood film music industry from the perspective of the musicians who both experienced and shaped its history. In a rare insider's look at the process of musical production from the late 1940s to the mid 1990s, before the advent of digital recording technologies, Booth explains who these unknown musicians were and how they came to join the film music industry. On the basis of a fascinating set of first-hand accounts from the musicians themselves, he reveals how the day-to-day circumstances of technology and finance shaped both the songs and the careers of their creator and performers. Booth also unfolds the

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technological, cultural, and industrial developments that led to the enormous studio orchestras of the 1960s-90s as well as the factors which ultimately led to their demise in contemporary India. Featuring an extensive companion website with video interviews with the musicians themselves, *Behind the Curtain* is a powerful, ground-level view of this globally important music industry.

State and Society in India - Anand Kumar 1989

Poorna - 2019

Bimal Roy's Madhumati - Rinki Bhattacharya 2014

A cinematic masterpiece, Bimal Roy's *Madhumati* is an enduring classic, and one of the most enduring legacies bequeathed to the Indian film industry by the black-and-white era.

Starring the legendary thespians Dilip Kumar, Vyjayanthimala and Pran, *Madhumati* combined a heartbreaking saga of love with a convincing, spine-chilling ghost story to create an award-winning hit movie which continues to inspire Bollywood even today. In *Bimal Roy's Madhumati: Untold Stories from Behind the Scenes*, his daughter, Rinki Roy Bhattacharya, explores how Roy's biggest commercial success was made; revisiting shoot locations, meeting people who were involved in its making, building on reminiscences, media reports, interviews and, most importantly, the memories of the three stars-Dilip Kumar, Vyjayanthimala and Pran. With a tribute by Amitabh Bachchan, a foreword by Vyjayanthimala and exclusive on-location photographs, this book is a must-have, both for fans of this iconic film and for those interested in the history of the Indian film industry.

Bollywood's Top 20 - Bhaichand Patel 2016-01-15

A spectacular collection that celebrates Bollywood's most enduring superstars Hindi cinema has wielded a hypnotic charm over viewers for close to a century, with its melodious music, colourful drama and lively plotlines. But at the heart of its mystique is the galaxy of stars who continue to mesmerize audiences.

Bollywood's Top 20 is a definitive collection of original essays, paying tribute to the biggest stars of all time—from Ashok Kumar, Dilip Kumar, Dev Anand, Raj Kapoor, Nargis and

Madhubala to Rajesh Khanna, Amitabh Bachchan, Aamir Khan, Shah Rukh Khan, Kajol and Kareena Kapoor. Each piece offers unique insights into the struggles and triumphs, downfalls and scandals, and the inscrutable X factor of these talented actors that turned them into demigods and divas.

The Hundred Luminaries of Hindi Cinema - Dinesh Raheja 1996

About the Book : - *The Hundred Luminaries of Hindi Cinema* is a unique compendium of biographical profiles of the film world's most significant actors, filmmakers, music directors, playback singers and writers. Collectively, the 100 profiles form the mosaic of the larger story the story of Hindi cinema. About the Author : - Dinesh Raheja is a respected name in quality film journalism today. Born and educated in Bombay, Raheja was raised on a staple diet of two films a week. Having successfully evaded all parental effort to turn him into a chartered accountant, Raheja began his career as a film journalist with *Cine Blitz* and then moved on to become editor of *Movie* magazine. Throughout his career, Raheja has consistently promoted accurate and in-depth reportage. In addition to his involvement with *Movie*, he is much in demand as a scriptwriter for Hindi television. He also likes to dabble with poetry. Jitendra Kothari is in love with the world of Hindi films. Noted for his near encyclopaedic knowledge of the subjects, Kothari gravitated naturally into the area of professional film journalism. Starting out as a reporter in 1988, he is presently the deputy editor of *Movie* magazine. His well-researched and authenticated columns have garnered widespread acclaim from professionals and stars alike. A voracious reader, Kothari aspires to make a significant contribution to the literature currently available on films.

Behenji - Ajoy Bose 2009-03-09

This revised edition of *Behenji*, first published in 2008, examines Mayawati's record as chief minister since 2007. It pinpoints the reasons behind the BSP's poor performance in the 2009 Lok Sabha polls, her return to the Dalit agenda prior to the 2012 assembly elections, as well as its surprising results. Also scrutinized are Mayawati's performance as a dalit leader and administrator, besides the rampant corruption and failure of her social engineering project.

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during these years. Though no longer likely to become prime minister, the author sees Mayawati playing a pivotal role in UP, and, indeed, Indian politics post the 2014 elections.

The Thespian - Urmila Lanba 2019-06-30

Known variously as the last emperor in the Indian film world, a living legend, the thespian, few would contest that Dilip Kumar has been a dominant figure for over five decades in an industry where actors spring up like mushrooms and are wiped out quickly. This book attempts to flesh out the person behind the star and how Kumar's cultured dignity and grace have given him a credibility which transcends the silver screen, making him a public figure who is both widely admired and respected. The book also contains his complete filmography and an array of photographs that chronicle his life and films. Lovingly and film-by-film, this book traces Dilip Kumar's legendary career which started by pure chance when he was barely twenty-two and with no interest in films to speak of. Dilip Kumar achieved his undisputed status as India's outstanding film actor through sheer hard work and astonishing dedication. Acting in only fifty-four films in nearly as many years, Dilip helped create landmark films from the 1940s to the 1980s, including Shaheed, Jogan, Devdas, Naya Daur, Mughal-e-Azam, Gunga Jumna, Sagina Mahato and Shakti, to name a few. Intensely interested in all aspects of the films he worked in, Dilip also directed several of them. Dilip Kumar is a very private man in a very public industry. Thus, while so much has been written about him in the media there remains an aura of mystery about him. This book attempts to flesh out the person behind the star and how Dilip Kumar's cultured dignity and grace have given him a credibility which transcends the silver screen, making him a public figure who is both widely admired and respected. The book also contains a complete filmography of Dilip Kumar and an array of photographs that chronicle his life and films.

Chetan Anand - Uma Anand 2007-08-01

Chetan Anand's very first film, Neecha Nagar won the Grand Prix at Cannes in 1946 at the first International Film Festival held after World War II along with Davin Lean's Brief Encounter and Sven Nykvist's Frenzy. If, at the age of thirty, one has achieved such distinction, it may be

assumed that a glorious future would be assured. Unfortunately, the very opposite fate overtook both the film and its creator. Neecha Nagar was an allegorical story about the freedom struggle of the Gandhian Satyagraha movement. By the time it should have been released Partition took place and the country was plunged into the tragic events that followed. No one was prepared to take the risk of releasing it. The Anand family belonged to Gurdaspur in the Punjab. The father was the leading criminal lawyer of the place and a prominent freedom fighter, courting arrest and imprisonment. Chetan, the eldest son, was first educated at Gurukul Kangri, Haridwar, imbibing the best of the traditional system and later at Government College, Lahore, the premier institution of the Punjab University, where he came under the tutelage of some of the finest educationists in the Western manner, who developed his talent for the theatre. After a spell at City College, London, he returned to India to work first in All India Radio and then at the prestigious Doon School, Dehradun. He migrated to Bombay along with his brothers, Dev and Vijay (Goldie) to explore the possibilities of the film world, where as everyone knows, they established themselves as one of the foremost families of the industry. Chetan Anand: The Poetics of Film is an account of the work of the least known but arguably the most creative and intellectual member of the clan. Told in two parts, the first by the writer, Uma Anand, his former wife, about his background and the individuals, interests and events that shaped his life and influenced his decisions; the second part, recounted by his elder son, Ketan Anand, who worked with his father and both his uncles, before branching out on his own. This is a seminal work of importance not only as it pertains to a unique individual but also as a contribution to an important period in the history of the film in India.

Super 30 - Anand Kumar 2016-05-23

Anand Kumar, a mathematics prodigy, defied all challenges to set up one of the most successful and innovative teaching initiatives in the world—Super 30. Born in Chandipur Bela, Patna, Anand secured a place in Cambridge University but couldn't attend because he had no money and sold papads in the evenings instead. He

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dealt with his own disappointment by setting up an innovative school in 2002 to prepare underprivileged students for the IIT JEE examination. Super 30 has an astonishing success rate and on an average, twenty-seven to twenty-eight of the thirty students crack the exam every year. Stirring and heart-wrenching, this is the extraordinary story of a visionary who has elevated these bright sparks and, through education, given them hope to rise above crippling poverty.

Gitanjali - Rabindranath Tagore

2017-06-25T16:22:32Z

Widely regarded as one of the most important figures in Indian (and more specifically Bengali) literary history, Rabindranath Tagore was the first Indian—indeed, the first person outside Europe—to win the Nobel Prize in Literature, largely in recognition of his “spiritual offering of songs,” *Gitanjali*. Tagore himself translated the poems from the original Bengali, taking many liberties in the process. His English translation is rightly recognized as a work distinct from the Bengali original, consisting of major revisions, many elisions, and many poems originally published in other collections. Tagore’s lyrical simplicity, vivid imagery, and themes of nature, spirituality, death, and transcendence combine to produce a truly unique, powerfully moving work of thoughtful beauty. For many who read it, Tagore’s words in Song XCVI ring true: “What I have seen is unsurpassable. I have tasted of the hidden honey of this lotus that expands on the ocean of light, and thus I am blessed.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Twentieth Wife - Indu Sundaresan

2003-02-18

The story of Mehrunnisa, the daughter of servants who became the an empresses of the Mughal empire.

Hero - Ashok Raj 2009-11-01

This volume traces the growth of the indigenous Hindi film hero from the silent era up to Dilip Kumar. The film hero is depicted as a credible representative of the social, cultural and political milieu of his era. The author contends that the development of Hindi cinema has been largely centered round the frontal figure of the hero. In the course of the narrative, the subject matter presents a compact history of

mainstream Hindi cinema by placing personalities, events and trends in specific time frames.

Television in India - Nalin Mehta 2008-06-03

This book examines the development of television in India since the early 1990s, and its implications for Indian society more widely. Until 1991, India possessed only a single state-owned television channel, but since then there has been a rapid expansion in independent satellite channels which came as a complete break from the statist control of the past. This book explores this transformation, explaining how television, a medium that developed in the industrial West, was adapted to suit Indian conditions, and in turn has altered Indian social practices, making possible new ways of imagining identities, conducting politics and engaging with the state. In particular, satellite television initially came to India as the representative of global capitalism but it was appropriated by Indian entrepreneurs and producers who Indianized it. Considering the full gamut of Indian television - from "national" networks in English and Hindi to the state of regional language networks - this book elucidates the transformative impact of television on a range of important social practices, including politics and democracy, sport and identity formation, cinema and popular culture. Overall, it shows how the story of television in India is also the story of India's encounter with the forces of globalisation.

[Encyclopedia of Indian Cinema](#) - Ashish

Rajadhyaksha 2014-07-10

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

[Bihar Diaries](#) - Amit Lodha 2018-07-18

Bihar Diaries narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his professional challenges and conquer his demons? What does he do when the ganglord comes after his family? Bihar Diaries captures vividly the battle of nerves between a dreaded

outlaw and a young, urbane IPS officer.

Top 10 Most Haunted Places - Anand Kumar
2020-04-29

Everyone seems to know of at least one haunted house; as kids there was almost certainly one in our own neighborhood. This list contains the most famous and most haunted places in the world. If you have had any experiences of a similar nature, feel free to tell us about it in the comments. I should add, before starting, that I am a skeptic; I have written this list for entertainment value.

Anandamath: Dawn Over India - Bankim
Chandra Chattopadhyay 2020-09-28

It was hot at Padachina even for a summer day. In this village were many houses, but not a soul could be seen anywhere. The bazaar was full of shops and the lanes were lined with houses built either of brick or of mud. Every house was quiet. The shops were closed, and no one knew where the shopkeepers had gone. Even the street beggars were absent. The weavers wove no more. The merchants had no business. Philanthropic persons had nothing to give. Teachers closed their schools. Things had come to such a pass that children were even afraid to cry. The streets were empty. There were no bathers in the river. There were no human beings about the houses, no birds in the trees, no cattle in the pastures. Jackals and dogs morosely prowled in the graveyards and in the cremation grounds. One great house stood in this village. Its colossal pillars could be seen from a distance. But its doors were closed so tight that it was almost impossible for even a breath of air to enter. Within the house a man and his wife sat deeply absorbed in thought. Mahendra Singh and his wife were face to face with famine. The year before the harvests had been below normal. So rice was expensive this year and people began to suffer. Then during the rainy season it rained plentifully. The villagers at first looked upon this as a special mercy of God. Cowherds sang in joy, and the wives of the peasants began to pester their husbands for silver ornaments. All of a sudden, God frowned again. Not a drop of rain fell during the remaining months of the season. The rice fields dried into heaps of straw. Here and there a few fields yielded poor crops, but government agents bought these up for the army. So people began

to starve again. At first they lived on one meal a day. Soon, even that became scarce, and they began to go without any food at all. The crop was too scanty, but the government revenue collector sought to advance his personal prestige by increasing the land revenue by ten per cent. And in dire misery Bengal shed bitter tears. Beggars increased in such numbers that charity soon became the most difficult thing to practise. Then disease began to spread. Farmers sold their cattle and their ploughs and ate up the seed grain. Then they sold their homes and farms. For lack of food they soon took to eating leaves of trees, then grass and when the grass was gone they ate weeds. People of certain castes began to eat cats, dogs and rats.
Stories without borders - Anant Kumar 2010

Dreams that Don't Let You Sleep - DR.

RAMESH POKHRIYAL 'NISHANK' 2016-04-08

Everyone wishes to have their dreams get cherished, but one has to endure many sleepless nights to fulfill them, and must have passion to achieve them. It's a bitter truth that everyone has to face problems, hurdles, and adversities in their life. Many people are worried even to walk on the tailor-made and an easy going path of life, whereas, few are very brave and confident who make their own way and walk on for a successful life. To accomplish any task in a different way and having great strength fighting any difficulty proves one's own determination towards success. One who has learned to fight against all the adversities, hurdles and difficulties in life gets all doors open for his success. Anyhow, one should possess a strong will power and determination. Dr. Kalam's journey from a simple lad, born in a poor family, to being the President of India, gained him huge popularity. It all happened due to his strategic planning, unique working style, and life management skills. Dr. Ramesh Pokhriyal 'Nishank' was highly influenced with the 'life management skills' of Dr. Kalam, which motivated him to pen down a book on Dr. Kalam's life experiences and his life management skills. This book is going to inspire our younger generation and others too who are facing lot many troubles and hurdles to fulfill their dreams. This book also belongs to the same genre and you all are going to be enriched with high energy and enthusiasm. A must read

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book for everyone who wish to fulfill his dreams.
Bollywood Melodies - Ganesh Anantharaman
2008

A Delightful History Of The Hindi Film Song And Its Hold Over Popular Psyche & De De Khuda Ke Naam & Sang Wazir Mohammed Khan In Alam Ara (1931), Giving Birth To A Phenomenon—The Hindi Film Song. Over The Years, The Hindi Film Song Has Travelled A Long Way, Influencing And Being Influenced By Popular Taste. Considered Downmarket Not So Long Ago, It Is Undoubtedly The Most Popular Musical Genre In India Today, Pervading Almost All Aspects Of Indian Life—Weddings, Funerals, Religious Festivals, Get-Togethers And Political Conventions—And Emerging As A Medium To Articulate Every Shade Of Joy And Sorrow, Love And Longing, Hope And Despair. *Bollywood Melodies* Traces The Evolution Of The Hindi Film Song To Its Present Status As The Cultural Barometer Of The Country, Through An Evaluation Of The Work Of Over Fifty Outstanding Composers, Singers And Lyricists—From K.L. Saigal To Sonu Nigam, Naushad To A.R. Rahman, Sahir Ludhianvi To Javed Akhtar. Placing The Song In The Social Context Of The Times, Ganesh Anantharaman Looks At The Influences That Shaped It In Each Era: Rabindra Sangeet In The 1930S, The Folk-Inspired 1940S, The Classical Strains Of The Following Decade And The Advent Of Western Beats In The Late 1960S. The Author Also Chronicles The Decline Of Music In Hindi Films Over The Next Twenty Years Before A New Crop Of Musicians And Singers Gave The Film Song A New Lease Of Life. Erudite Yet Lively, And Including Insightful Interviews With Icons Like Lata Mangeshkar, Dev Anand, Gulzar, Manna Dey And Pyarelal, *Bollywood Melodies* Is Not Only A Treasure Trove Of Information For Music Lovers But Also An Invaluable Guide To Understanding The Nation's Enduring Love Affair With The Hindi Film Song.

Aspects of History and Culture - Rabin Dev Choudhury 1991

Stalking God - Anjali Kumar 2018-01-16
Anjali Kumar, a pragmatic lawyer for Google, was part of a rapidly growing population in America: highly spiritual but religiously

uncommitted. But when her daughter was born, she became compelled to find God—or at least some kind of enlightenment. Convinced that traditional religions were not a fit for her, and knowing that she couldn't simply Google an answer to "What is the meaning of life?", Kumar set out on a spiritual pilgrimage, looking for answers—and nothing was off limits or too unorthodox. She headed to the mountains of Peru to learn from the shamans, attended the techie haunt of Burning Man, practiced transcendental meditation, convened with angels, and visited saints, goddesses, witches, and faith healers. She even hired a medium to convene with the dead. Kumar's lighthearted story offers a revealing look at the timeless and vexing issue of spirituality in an era when more and more people are walking away from formal religions. Narrated from the open-minded perspective of a spiritual seeker rather than a religious scholar, Kumar offers an honest account of some of the less than mainstream spiritual practices that are followed by millions of people in the world today as she searches for the answers to life's most universal questions: Why are we here? What happens when we die? Is there a God?

Gandhi, Women, and the National

Movement, 1920-47 - Anup Taneja 2005
This Book Critically Analyses The Success Achieved By Gandhi In Mobilizing Women On A Mass Scale For The Cause Of The Country's Independence.

Vishy Anand - Vishy Anand 2001

Vishy Anand explains the secrets of his finest games.

Encyclopaedia of Hindi Cinema -

Encyclopedia Britannica 2003
The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Britannica Book of the Year 2010 -

Encyclopaedia Britannica, Inc. 2010-03-01
The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and

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comprehensive reference that you will reach for again and again.

The Bard of Blood - Bilal Siddiqi 2015-03-15
Researched with the assistance of US and Indian intelligence agents, war correspondents and the crime veteran S. Hussain Zaidi, *The Bard of Blood* takes you on a thrilling journey from the power corridors of RAW to the war-torn terrain of Balochistan. In Delhi, ex-RAW boss Lieutenant General Sadiq Sheikh is killed by a double agent. Sadiq's killer is a man who knows too much and is part of a diabolical plot to create what might become the Third World War. In Mumbai, literature professor Kabir Anand is settling down into his new life, when a call from the PMO thrusts him back into the world he is trying hard to forget. A brilliant agent who served under Sadiq Sheikh, Kabir has been forced to leave RAW because of a disastrous mission in Balochistan in 2006 that was undertaken as part of the Indian secret service's covert support of the Balochi rebels against the Pakistan government. Kabir must now revisit those ghosts, avenge his mentor and face his deadliest enemies—Mullah Omar and the ISI—while racing against time to save his country.

[I Too Had a Dream](#) - Verghese Kurien
2012-12-27

Architect of 'Operation Flood', the largest dairy development programme in the world, Dr Verghese Kurien has enabled India to become the largest milk producer in the world. A man with a rare vision, Dr Kurien has devoted a lifetime to realizing his dream - empowering the farmers of India. He has engineered the milk cooperative movement in India. It was a sheer quirk of fate that landed him in Anand where a small group of farmers were forming a cooperative, Kaira District Cooperative Milk Producers' Union Limited (better known as Amul), to sell their milk. Intrigued by the integrity and commitment of their leader, Tribhuvandas Patel, Dr Kurien joined them. Since then there has been no looking back. The 'Anand pattern' of cooperatives were so successful that, at the request of the Government of India, he set up the National Dairy Development Board to replicate it across India. He also established the Gujarat Cooperative Milk Marketing Federation to market its products. In these memoirs, Dr

Verghese Kurien, popularly known as the 'father of the white revolution', recounts, with customary candour, the story of his life and how he shaped the dairy industry. Profoundly inspiring, these memoirs help us comprehend the magnitude of his contributions and his multifaceted personality.

[Semantic Computing](#) - Sheu Phillip Chen-yu
2012-05-31

As the first volume of World Scientific Encyclopedia with Semantic Computing and Robotic Intelligence, this volume is designed to lay the foundation for the understanding of the Semantic Computing (SC), as a core concept to study Robotic Intelligence in the subsequent volumes. This volume aims to provide a reference to the development of Semantic Computing, in the terms of "meaning", "context", and "intention". It brings together a series of technical notes, in average, no longer than 10 pages in length, each focuses on one topic in Semantic Computing; being review article or research paper, to explain the fundamental concepts, models or algorithms, and possible applications of the technology concerned. This volume will address three core areas in Semantic Computing: Understanding the (possibly naturally-expressed) intentions (semantics) of users and expressing them in a machine-processable format: Semantics description languages, ontology integration, interoperability Understanding the meanings (semantics) of computational content (of various sorts, including, but is not limited to, text, video, audio, process, network, software and hardware) and expressing them in a machine-processable format in Multimedia, IoT, SDN, wearable computing, interfacing with mobile computing, search engines, question answering, web services, to support applications in biomedicine, healthcare, manufacturing, engineering, education, finance, entertainment, business, science and humanity Mapping the semantics of the user in context for content retrieval, management, creation in the form of structured data, image and video, audio and speech, big data, natural language, deep learning.

Routledge Handbook of Indian Cinemas - K. Moti Gokulsing 2013-04-17

India is the largest film producing country in the world and its output has a global reach. After

years of marginalisation by academics in the Western world, Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time. Bringing together contributions from leading scholars in the field, this Handbook looks at the complex reasons for this remarkable journey. Combining a historical and thematic approach, the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social, economic, cultural, political, ideological, aesthetic, technical and institutional discourses. The thematic section provides an up-to-date critical narrative on diverse topics such as audience, censorship, film distribution, film industry, diaspora, sexuality, film music and nationalism. The Handbook provides a comprehensive and cutting edge survey of Indian cinemas, discussing Popular, Parallel/New Wave and Regional cinemas as well as the spectacular rise of Bollywood. It is an invaluable resource for students and academics of South Asian Studies, Film Studies and Cultural Studies.

The European Edisons - Anand Kumar Sethi
2016-08-09

This book explores the lives, inventions, discoveries, and significant work of three extraordinary European inventors with noteworthy links to the great Thomas Alva Edison - Alessandro Volta, Nikola Tesla, and Eric Tigerstedt. It explores the business and scientific legacies that these men have contributed to the modern world. Despite prejudices, ill health, financial stringency, geopolitical situations, business rivalries, and in many cases just awful luck, they remained determined to deliver extraordinary scientific and technological developments to a skeptical and unappreciative world. This book is a testament to anyone pursuing their technological dreams for the benefit of society, and will enhance the literature for scholars, researchers, and the well-informed reader with an interest in science, technology, and the personalities involved in history.

Asha Parekh The Hit Girl - Khalid Mohamed
2017-04-10

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at

dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

Romancing with Life (PB) - Dev Anand
2011-12-14

In "Romancing with Life," the first-ever full-fledged memoir by a leading Bollywood star, Dev Anand tells his remarkable life story like only he can. Here are tales from Dev's youth in 1930s Gurdaspur and Lahore; his years of struggle in 1940s Bombay; his friendship with Guru Dutt and his doomed romance with Suraiya; his marriage to co-star Kalpana Kartik; his relationships with his brothers Chetan and Vijay Anand, with S.D. and R.D. Burman, with his compatriots Dilip Kumar and Raj Kapoor; to both of whom he was very close, and with his

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heroines from Geeta Bali, Madhubala, Meena Kumari, Nutan, Vyjayanthimala, Mumtaz and Hema Malini to Waheeda Rehman, Zeenat Aman and Tina Munim, all of whom he launched. Dev Anand has produced an unputdownable book chock-full of bittersweet reminiscences, written in a pacy, effervescent style that carries the reader through sixty of Bollywood's most interesting years. With rare pictures from his personal archive, "Romancing with Life" is the quintessential Dev Anand.

Plant Nitrogen Metabolism - Jonathan E. Poulton 2012-12-06

This volume is based on papers presented by invited speakers at a symposium entitled "Plant Nitrogen Metabolism" held in conjunction with the 28th Annual Meeting of the Phytochemical Society of North America. The meeting took place on the campus of the University of Iowa at Iowa City during June 26-30, 1988, and attracted 110 participants from 11 countries. The goal of the symposium was to trace the pathway by which nitrogen passes from soil and atmosphere into both primary and secondary nitrogenous metabolites, focusing upon areas which were felt to be most rapidly expanding. From nodulines (nodule specific proteins) and GS/GOGAT mutants to sugar mimics (polyhydroxyalkaloids) and herbicide inhibitors of amino acid metabolism, research in nitrogen metabolism has expanded into areas barely envisioned only a few years ago. Both the nitrogen specialist and the general plant biochemist will be pleased by the range of topics covered here. Following an overview in Chapter 1 of plant nitrogen metabolism, the remaining chapters are loosely organized into three groups. Chapters 2-6 deal primarily with the biochemistry and molecular biology of nitrogen assimilation and transport, Chapters 7-9 with amino acid metabolism, and Chapters 10-12 with secondary metabolites.

CONTROL SYSTEMS - A. ANAND KUMAR 2014-03-05

This comprehensive text on control systems is designed for undergraduate students pursuing courses in electronics and communication engineering, electrical and electronics engineering, telecommunication engineering, electronics and instrumentation engineering, mechanical engineering, and biomedical engineering. Appropriate for self-study, the book

will also be useful for AMIE and IETE students. Written in a student-friendly readable manner, the book, now in its Second Edition, explains the basic fundamentals and concepts of control systems in a clearly understandable form. It is a balanced survey of theory aimed to provide the students with an in-depth insight into system behaviour and control of continuous-time control systems. All the solved and unsolved problems in this book are classroom tested, designed to illustrate the topics in a clear and thorough way. **NEW TO THIS EDITION** • One new chapter on Digital control systems • Complete answers with figures • Root locus plots and Nyquist plots redrawn as per MATLAB output • MATLAB programs at the end of each chapter • Glossary at the end of chapters **KEY FEATURES** • Includes several fully worked-out examples to help students master the concepts involved. • Provides short questions with answers at the end of each chapter to help students prepare for exams confidently. • Offers fill in the blanks and objective type questions with answers at the end of each chapter to quiz students on key learning points. • Gives chapter-end review questions and problems to assist students in reinforcing their knowledge. Solution Manual is available for adopting faculty.

Perspectives on Indian Women - R. S. Tripathi 1999

Democracy on Trial, All Rise! - Anuradha Kataria 2011

There is a widening gap between democracy as a theory and its practice. While supposedly a solution to the problems of the developing world, in practice democracy has more often led to instability, civil wars, genocides, fundamentalism, crime and corruption. In contrast, in the West, voting rights were extended gradually over a century or two, in tandem with economic empowerment and also social awakening. The democratic republics that "evolved" out of this long process were stable and progressive. In the developing world, a shortcut to the end and "premature political opening up" has proven disastrous for many a nation like Nigeria, Iraq, Congo, Kenya, Pakistan, South Africa etc. Even in the few stable ones like India, democracy has failed to make a dent in poverty alleviation and has

instead got caught in divisive election stunts. At the same time, some unitary states like China have surged far ahead of others and broken out of the "largely poor and deteriorating" mould. Why? What are the reasons democracy does not work in the developing world? Could it be made to work through improvements or is it the wrong model altogether? The notion that democracy is going to transform our world holds little credence to anyone who has witnessed its true colors like the author has, hailing from India and also having lived in China and some other countries. Thus as a scientist and researcher, she has studied the history, politics and economics of some 150 countries across the world. The book delves into the complex world of subversive election winning strategies, secession movements, coalition governments, the meaning of freedom to people living amidst violence and poverty as well as a study of other sociopolitical systems. Without any a priori theories, willing to go where the evidence leads, the author is able to point out the "Emperor's new clothes" for what they truly are. It may be time to challenge our perfect theory as democracy may not be the answer to the developing world's problems. The

quest for truth leads us to surprising answers in terms of progressive transient alternatives for the developing world as well as some pointers for streamlining democracy, the system per se. Democracy on Trial is a compelling discovery of fresh answers and pragmatic solutions to the pressing problems of our times - from large scale abject poverty in developing countries across Asia and Africa to many civil wars and ongoing mayhem in others. One book that comes close to the perspective in Democracy on Trial All Rise! is The Future of Freedom by Fareed Zakaria. Zakaria's is the first book to acknowledge democracy's failure in the developing world, but it leaves the important question 'what is the alternative' largely unanswered and falls back on rationalizations to conclude. Most of the current literature on democracy is primarily theoretical in nature and addresses some of its faults but democracy per se is eulogized. The new title is different in that it answers the question of 'what is the alternative' or a way forward based on an empirical analysis that carries the reader along to the conclusions. The perspective is new, as yet unexplored, and marries the progressive with the pragmatic.