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Storia dell'architettura in Italia dal secolo iv al xviii - Amico Ricci (march.) 1857

70-50 - Franco Purini 2013

Handmade in Italy - Gambardella Claudio
2020-09-08

L'espressione "Handmade in Italy" è

comunemente riferita ad una variegata produzione di oggetti di artigianato locale; difficile trovarvi segnali che facciano pensare ad una interazione con la cultura del progetto. 'Handmade in Italy', qui adottato per la prima volta con altro significato, è invece il nome di un progetto di ricerca scientifica dell'Università della Campania "Luigi Vanvitelli", assieme al

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progetto del Sistema Museale Regionale del Design e delle Arti Applicate, del 2002, sfociato poi nel progetto del 2010 realizzato a Pompei, il "Museo delle Imprese del prodotto di eccellenza Campano". L'intento implicito è quello di aggiungere la quinta "A", l'Artidesign, che è anche il titolo del noto volume di Filippo Alison e Renato De Fusco, alle altre quattro "A" del Made in Italy, una produzione sinergica, cioè, di design e artigianato che esca dal suo ruolo ancillare e romantico, che faccia ricorso, senza vecchi pregiudizi, alle tecnologie avanzate e alla digital fabrication, per rientrare a pieno titolo nel "fatto e pensato in Italia".

Bauhaus 100. Imparare fare pensare. Ediz. illustrata - 2019

Philibert de l'Orme. Ediz. illustrata - Anthony Blunt 1997

Toward an Architecture - Le Corbusier 2007
Published in 1923, *Toward an Architecture* had

an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Zaha Hadid. Ediz. illustrata - Margherita Guccione 2007

Sancta sanctorum. Ediz. illustrata - 1995

Aldo Rossi - Alberto Ferlenga 1992

Arte cristiana - 1916

L'antico, la tradizione, il moderno - Arnaldo Bruschi 2004

Storia dell'architettura in Italia dal secolo IV al XVIII - Amico Ricci 1857

Jacopo Barozzi da Vignola - Bruno Adorni 2008

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Questa nuova monografia sul Vignola vuole avere un carattere di sistematica completezza e di precisazione del catalogo delle opere dell'architetto di Vignola, pur avendo un tono sintetico e narrativo apprezzabile anche da un pubblico colto ma non specialistico. Si è cercato di trattare con la stessa attenzione i capolavori, che parlano da soli, e le opere apparentemente secondarie o di tono modesto o difficili da precisare documentariamente, così come si è presa in considerazione anche la sua attività più tecnica, come quella d'ingegnere idraulico, che ha avuto un esito altissimo, come ricorda Vasari, nel Navile di Bologna. Si è cercato d'inseguire le sue opere in un certo senso rispettando le sue qualità altamente professionali e il suo carattere modesto e generoso che lo portava faticosamente a cavallo non solamente da Bologna a Roma, a Fontainebleau, a Piacenza e Parma, ma anche nei più sperduti e poveri paesini dell'alto Lazio nel territorio del suo patron il "grande" cardinale Alessandro Farnese.

Naturalmente si è indagato particolarmente sul rapporto privilegiato coi committenti Farnese e si è cercato di delineare il suo contributo alla qualità dell'architettura cinquecentesca sulla scia del grande retaggio romano di primo Cinquecento (Bramante, Raffaello, Peruzzi e Antonio da Sangallo il Giovane, nonché l'Accademia Vitruviana della Virtù) da lui perfettamente conosciuto e in confronto coi suoi contemporanei come Alessi, Ammannati e Palladio. Non si è tralasciato l'aspetto "normativo" dell'opera teorica del maestro che come è noto ha influenzato molte generazioni di architetti futuri. Il libro illustra anche qualche aspetto nuovo sulla vita e soprattutto sul carattere del maestro utilizzando gli studi biografici più recenti di Lodovisi, Dameri e Trenti e una bibliografia non ben sfruttata dalla storiografia vignoliana. È corredato da rilievi architettonici in parte nuovi e appositamente realizzati. Il discorso fotografico è dell'autore in stretta relazione colla qualità del testo scritto.

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American graffiti (Napoli-Roma, 1997).

Ediz. illustrata - Gianni Mercurio 1997

The Mirror of Love - Alan Moore 2004

This epic poem recounts the history of same-sex love, revealing a hidden side of Western culture through the lives of its greatest artists. Sappho, Michelangelo, Shakespeare, Emily Dickinson, Oscar Wilde, and many others are woven into this rich, visceral piece. Originally written fourteen years ago, *The Mirror of Love* sprang from Moore's activist heart as a reaction to Britain's controversial anti-gay law, Clause 28. In the past, *Mirror* has been translated into both a comic book and a stage production, but Top Shelf presents it as it was meant to be, a hardcover book illustrated with over forty full-color photographs from acclaimed artist Jose Villarrubia. Included in the 128-page special edition is an essay about the poem and its previous incarnations, an index of characters and places, a selection of classic poems quoted

in the text, and a bibliography.

Pensare architettura - Peter Zumthor 2003

Architetture, città, visioni - Gabriele Basilico 2007

Finiture murarie e architetture nel Medioevo. Una panoramica e tre casi di studio nell'Italia centro-meridionale. Ediz. illustrata - Donatella Fiorani 2011-11-10

Maniera di pensare l'urbanistica - Le Corbusier 2021

Hendrik Petrus Berlage. Opera completa. Ediz. illustrata - Sergio Polano 1987

Spoken Into the Void - Adolf Loos 1987-01
The Vienna Jubilee Exhibition of 1898 provided the occasion for these remarkable essays by the Austrian architect, theorist, and irreverent critic of his own culture, Adolf Loos. The rational

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underpinnings of his later accusation that "ornament is crime," first appear in these polemical thrusts at the stylized work of Viennese sucessionists Joseph Hoffmann, Otto Wagner, Hermann Obrist, and Gustav Klimt, among others.

Hans Poelzig 1869-1936. Ediz. illustrata - Theodor Heuss 1991

Peter Eisenman - Peter Eisenman 2005

Giuseppe Vaccaro - Giuseppe Vaccaro 2002

A Feeling of History - Peter Zumthor 2018-04-15

While he was working to complete the Allmannajuvet Zinc Mine Museum in southern Norway in 2016, Swiss architect Peter Zumthor asked Norwegian architectural historian Mari Lending to engage in a dialogue about the project. In meandering, impressionistic style, and drawing on their favorite writers, such as Johann Peter Hebel, Stendhal, Nabokov, and T.

S. Eliot, their exchanges explore how history, time, and temporalities reverberate across Zumthor's oeuvre. Looking back, Zumthor ponders on how a feeling of history has informed his attempts at emotional reconstruction by means of building, from architectural interventions in dramatic landscapes to his design for the redevelopment of the Los Angeles County Museum of Art, which conceived the building on a suitably grand urban scale. This small, beautifully designed book records the conversation between Zumthor and Lending, accompanied by photographs taken by the renowned Swiss architectural photographer Holger Binet. The resulting book is a surprisingly revelatory view of one of the most interesting and restlessly creative architects of our era.

Pierre Henri de Valenciennes 1750-1819 (Spoleto, 1996). *Ediz. illustrata* - Pierre Henri de Valenciennes 1996

A Scientific Autobiography, reissue - Aldo Rossi
2010-01-29

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata - Chiara De Capoa 2006

The Built Idea - Alberto Campo Baeza

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2015-03-01

Hardcover in clamshell box: Architects reveal the keys to Architecture in their drawings, their floor plans, sections and also in their writings. It is important to appreciate the concise texts of Mies Van der Rohe or the more passionate expressions of Le Corbusier. And that is how I would like these texts, published here today, to be understood. Alberto Campo Baeza (born Valladolid, Spain, 1946) is one of the most important architects of the modern period. The Built Idea presents a series of seminal texts in which he conveys his most deeply-held architectural ideas and convictions, exploring and explaining his foundational influences and subjects such as the importance of light, the work of his contemporaries, and the future of architecture, as well as accounts of his own work and personal anecdotes from a rich and successful life in architecture. To use words that express one's intentions clearly is not just a convenience for architects. One wants to let

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people know the meaning behind the things that are being made. My aim in publishing these texts is precisely that. This book also includes a photographic documentation of Campo Baeza s greatest works along with architectural sketches, plans and models to provide a privileged insight into one of the greatest architectural minds working today. And the reasoning on which one bases one s work in their attempt at Architecture is what is going to be reflected here in these texts, some of it consciously, some unconsciously. Realizing the ideas expressed in these words in built works is of course the best proof that the ideas are valid and the words true. "

Minimum - Mini Edition - John Pawson
1998-10-29

The highly sought-after bible of the Minimalist aesthetic.

Luigi Moretti. Architetto del Novecento.
Ediz. illustrata - Corrado Bozzoni 2011-11-10

Andalusia. Ediz. illustrata - David Fauquemberg 2004

Looking at City Planning - Le Corbusier 1971

Peter Zumthor Therme Vals - Sigrid Hauser
2007

Therme Vals, the spa complex built in the Swiss Alps by celebrated architect Peter Zumthor, became an icon of contemporary architecture soon after its opening in 1996. Inspired by the spa's majestic surroundings, Zumthor built the structure on the sharp grade of an Alpine mountain slope with grass-topped roofs to mimic Swiss meadows, captured here in a series of sumptuous images. This is the only book-length study of this singular building. It features the architects own original sketches and plans for its design as well as striking photographs of the structure. Architectural scholar Sigrid Hauser contributes an essay drawing out the connections between the elemental nature of the

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spa and mythology, bathing, and purity. Annotations by Peter Zumthor on his design concept and the building process elucidate the structure's symbiotic relationship to its natural surroundings, revealing, for example, why he insisted on using locally quarried stone.

The Mariner's Mirror - Leonard George Carr
Laughton 1929

Storia dell'architettura in Italia dal secolo 4. al 18 - Amico Ricci 1857

Modern Architecture Since 1900 - William J. R. Curtis 1987

A penetrating analysis of the modern architectural tradition and its origins. Since its first publication in 1982, *Modern Architecture Since 1900* has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and interpretation. Technical, economic, social and intellectual developments are brought

together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century.

Le architetture di Ridolfi e Frankl - Francesco Cellini 2005

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A cento anni dalla nascita di Ridolfi, Cellini e D'Amato propongono la loro personale lettura delle opere nate dalla collaborazione tra Mario Ridolfi e Wolfgang Frankl. Una selezionata rassegna di disegni riprodotti in grandi dimensioni per restituirne al meglio la bellezza e la ricchezza di dettagli e soluzioni. Il volume presenta un'ampia antologia dei progetti realizzati in sessant'anni di attività: dal 1924 al 1984. Dai lavori di formazione alla ricerca sulla manualistica, all'impegno sociale negli anni del primo dopoguerra, dai progetti sulla residenza ai

lavori per la collettività, alle realizzazioni architettoniche e urbanistiche per le città di Terni, Treviso e, infine, Marmore. In chiusura al volume, oltre a un'accurata biografia e bibliografia, un'antologia di scritti e di interviste a Ridolfi e a Frankl che propone le riflessioni compiute sull'architettura e sulla professione dal 1943 alla fine degli anni ottanta.

Storia dell'architettura in Italia dal secolo 4. al 18 - 1857

Luigi Moretti - Luigi Moretti 2000